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1905

I've Set My Heart On You

Albert Von Tilzer
Composer

Maurice J Stonehill
Lyricist

Hirt
Illustrator

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I'VE SET MY HEART ON YOU

WORDS BY
MAURICE J. STONEHILL
MUSIC BY
ALBERT Von TILZER



Zelma Rawlston

THE YORK MUSIC CO.
ALBERT Von TILZER, Mgr.
40 WEST 20TH ST., N.Y.

Vp. 008030
1905
I'VE

Try this over on your Piano.

LONESOME.

Words by JOE ROSEY.

Music by ALBERT VON TILZER.

Modto

The piano introduction consists of two staves. The right hand plays a series of chords and single notes in a steady, moderate tempo. The left hand provides a harmonic accompaniment with chords and single notes.

Voice.

Bill's a - way, — he left the
"Bill, come home, — don't leave me

The first vocal line is set against a piano accompaniment. The melody is simple and expressive, with a slight rise and fall. The piano accompaniment features chords and single notes that support the vocal line.

oth - er a - day, — I'm so lone - some, I
all a - lone, — Ev' - ry time I

The second vocal line continues the melody, with a similar rhythmic pattern. The piano accompaniment remains consistent, providing a steady accompaniment.

tell you what is more, My heart is feel - ing might - y sore, Be - cause he
think a - bout you, Bill, There's such a fun - ny lit - tle chill That comes a -

The third vocal line concludes the phrase with a slight rise in the melody. The piano accompaniment continues to provide a steady accompaniment.

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I've Set My Heart On You.

Words by
MAURICE STONEHILL.

Music by
ALBERT VON TILZER.

Valse Moderato.

mf dim. e rall.

1 A sweet girl - ie swings on a coun - try
2 "Sup - pose I don't love you," the girl - ie

p

stile, A youth there is coax - ing her for a smile; But
said, As she drooped her eyes, shy - ly hung her head; "And

then she is teas - ing him all the while, Pre -
that I loved some oth - er boy in - stead, Now

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Francis, Day & Hunter.

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tend - ing she don't un - der - stand: "Now why do you
 what would you say to that?" He said, "that would

keep hang - ing round?" says she, You must have met girls fair - er
 on - ly be make be - lieve, Your eyes tell the truth, so you

far than me," "But they were not you, lit - tle girl," says
 can't de - ceive; There's no use in try - ing to make me

he, Then whis - pers as he holds her hand
 grieve," Then told her as clos - er he sat

CHORUS.

Lento.

I've set my heart on you, I mean to win you too. This

world is full of girl-ies. but for me just one will do; Sweet-

heart, if I lost you, I don't know what I'd do, My

life would lose it's sun - shine, for I've set my heart on you.

p rall. e dim.

Try This Over--You Can Get It At Your Dealers Tell Me With Your Eyes.

Lyric by
ARTHUR J. LAMB.

Melody by
ALBERT VON TILZER.

Moderato.

Birds to their mates are call - ing, Breez - es and flow - ers
Stars in - the deep blue heav - ens, Shine with a bright - er

woo, Sha - dows of eve - ning are fall - ing,
light, Soft in the night - in - gale's mu - sic,

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