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1916

# 'Twas only an Irishman's dream

Al Dubin

*Unknown*

Rose Starmer

*Unknown*

Cormack

*Composer*

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# 'T WAS ONLY AN IRISHMAN'S DREAM

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By WILLWARD MACK



WORDS BY  
**JOHN J. O'BRIEN**  
AND  
**AL DUBIN**

MUSIC BY  
**ANNIE CORMACK**

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Vp-005332  
1916

'T WAS



Dedicated to John J. and Ed O'Brien

## 'Twas Only An Irishman's Dream

Lyric by  
JOHN J. O'BRIEN  
& AL DUBINMusic by  
RENNIE CORMACK

Moderately slow with expression

Sure you should have seen the scene I saw, 'Twas just the oth - er night, Oh, I've  
Sure you nev - er miss fa - mil - iar scenes, Un - til you've been a - way, You will

nev - er seen the likes of it, 'Twas such a pleas - in' sight, I was hap - py for a mo - ment, But -  
nev - er know what home - land means, Till you're a - way to stay, And you wel - come each re - mind - er, Of the

now I'm feel - ing blue, For what I saw, I'll see no more, 'Twas too good to be true.  
pla - ces that you miss, I'll give the world to dream a - gain, An - oth - er dream like this.

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## REFRAIN

Sure the sham-rocks were grow-ing on Broad-way, — Ev-'ry girl was an I-rish col-

leen. — And the town of New York was the count-y of Cork, All the build-ings were

paint-ed green, — Sure the Hud-son looked just like the Shan-non, — Oh, how

good and how real it did seem, — I could hear moth-er sing-in' the sweet Shan-non bells

ring-in', 'Twas on-ly an I-rish-man's dream. Sure the dream. —



# BEAUTIFUL IRISH BALLADS

THAT ARE BEING SUNG BY THE WORLD'S GREATEST ARTISTS  
THEY SHOULD BE IN EVERY HOME

## MOTHER MACHREE

Lyric by  
KIDA JOHNSON YOUNG

Music by CHAUNCEY OLCOTT  
& ERNEST R. BALL

*Tenderly with much expression*

Sure I love the dear sil-ver that shines in your hair, And the  
brow that's all fur-rowed, And wrink-led with care I  
kiss the dear fin-gers so toil worn for me, Oh, God

*mp espress.*  
*mf dim.*

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SOLO, FOUR KEYS:—B<sup>b</sup>, (B<sup>b</sup> TO D) C, D, AND F. DUET, TWO KEYS:—B<sup>b</sup> AND F

## A LITTLE BIT OF HEAVEN SHURE THEY CALL IT IRELAND

Poem by  
J. KEIRN BRENNAN

Music by  
ERNEST R. BALL

Shure, a lit-tle bit of Heav-en fell from out the sky one day,— And  
nes-tled on the o-cean in a spot so far a-way,— And  
when the An-gels found it, Shure it looked so sweet and fair,— They

*mf*  
*a tempo*  
*ritard*

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SOLO, THREE KEYS:—A<sup>b</sup>, (C TO F) B<sup>b</sup> AND C

## WHEN IRISH EYES ARE SMILING

Lyric by  
CHAUNCEY OLCOTT & GEO. GRAFF, Jr.

Music by  
ERNEST R. BALL

CHORUS

When I-rish eyes are smi-ling,— Sure it's like a morn in  
Spring.— In the lilt of I-rish laugh-ter, You can hear the  
an-gels sing.— When I-rish hearts are hap-py,— All the

*p*

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SOLO, THREE KEYS:—C, (C TO E) D AND F

## Too-ra-loo-ra-loo-ral THAT'S AN IRISH LULLABY

Lyric and Music by J. R. SHANNON

*Smoothly with much expression*

"Too-ra-loo-ra-loo-ral,— Too-ra-loo-ra-li,  
Too-ra-loo-ra-loo-ral,— Hush now, don't you cry!  
Too-ra-loo-ra-loo-ral,— Too-ra-loo-ra-

*in time*  
*up in time*

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SOLO, THREE KEYS:—C, (C TO C) E<sup>b</sup> AND F

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