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1917

# We're Going Over

Bernie Grossman

*Composer*

Arthur Lange

*Composer*

Sterling

*Composer*

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# WE'RE GOING OVER

by ANDREW B. STERLING, BERNIE GROSSMAN & ARTHUR LANGE



Vp. 010031  
1917  
WE'RE

JOE MORRIS MUSIC CO., 145 W. 45<sup>th</sup> ST. NEW YORK



## We're Going Over.

By { ANDREW B. STERLING,  
BERNIE GROSSMAN &  
ARTHUR LANGE.

**Piano.** *March.*

**Voice.**

*Vamp.*

The Maj - or wrote the chor - us but he fell down on the  
The boys all sang the chor - us to the lead - er of the

verse The Col - nel tried to write it but he on - ly made it worse They  
band He taught his men to play it and it sound - ed might - y grand Said

called in Cap - tain Cut - tle but he missed it by a mile So they  
he, "I'll write a part in for the fel - low with the drum So the

left it to the Ser - geant of the file Said he, "we need no verse at all to  
boys in France can hear us when we come" The or - ders came next morn - ing and they

this here lit-tle thing," So they went and taught the Sam-mies how to sing.  
 yelled we're on our way And they sang as they sail-ing down the bay.

**Chorus.**  
 We're go-ing o-ver, we're go-ing o-ver, They want to set-tle up that

fuss, and they put it up to us, So what do we care, So what do we care,

We'll go sail-ing cross the foam; And we'll show them what the Yank-ee

doo-dle boys can do, Then we'll all come march-ing home. We're go-ing home.

**Interlude.**



# JOE MORRIS MUSIC CO.'S Song Supreme



## "America, Here's My Boy"

Words by  
ANDREW B. STERLING

Music by  
ARTHUR LANGE

### Chorus.

"A - mer - i - ca, I raised a boy for you. A - mer - i - ca, You'll find him

staunch and true, Place a gun up - on his should - er, He is read - y to

die or do. A - mer - i - ca, he is my on - ly one; My

hope, my pride and joy. But if I had an - oth - er, he would

J. M. Co. 578-2

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