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In The City Of Sighs And Tears

Kerry Mills
Composer

Andrew B Sterling
Lyricist

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IN THE CITY OF SIGNS AND TEARS

WORDS BY

**ANDREW B.
STERLING**

MUSIC BY

**KERRY
MILLS**



F A mills 48 West 29th St
NEW YORK

Vp. 010880
1902
IN THE

02

A NEW 'SEA' GEM

THE SEA IS CALLING ME

THE SEA IS CALLING ME.

Words by J. T. BRANEN

Music by H. W. PETRIE

REFRAIN

The sea, — the sea, — is call-ing me, — the sea, — the sea, — is

call - - ing me. — Loud - - by the night winds are

call - - ing, — Hark — to the music en - thrall - ing, — The

break-ers roar, — a - lone the shore, — Mar - in-er brave, oh be-

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THE LATEST, GREATEST AND BEST SEA SONG

BY THE COMPOSER OF

"ASLEEP IN THE DEEP," "SAIL HO," "THE SEA IS THE HOME FOR ME," ETC.

IN THE CITY OF SIGHS AND TEARS.

Words by ANDREW B. STERLING.

Music by KERRY MILLS.

Andante con moto.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 2/4 time with a key signature of one sharp (F#). The piece begins with a forte (*f*) dynamic and concludes with a piano (*p*) dynamic.

Musical notation for the first line of the song. It includes a vocal line and piano accompaniment. The lyrics are: "Pa - pa, See a". The piano part ends with a piano (*p*) dynamic.

Musical notation for the second line of the song. It includes a vocal line and piano accompaniment. The lyrics are: "tell me where is Mam - ma?" cried a lit - tle girl one day, "I'm so lit - tle white robed fig - ure slow - ly climb the bed - room stairs, Pa - pa".

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lone - some here with - out her, Tell me why she went a -
 en - ters in the door - way as she lisps her eve - ning

way? You don't know how much I'm long - ing for her
 prayers, As he kneels be - side his dar - ling he can

lov - ing good - night kiss," Pa - pa placed his arms a -
 hear her soft - ly say, "May the an - gels guard my

round her as he soft - ly whis - pered this: _____
 Mam - ma in the Ci - ty far a - way." _____

CHORUS.
Valse Lento.

Down in the Ci - ty of Sighs and Tears, un - der the white light's glare, —

Down in the Ci - ty of Wast - ed Years, you'll find your Mam - ma there, —

Wand'ring a - long where each smiling face hides its sto - ry of lost careers, — And per -

haps she is dreaming of you to - night, In the Ci - ty of Sighs and Tears. —

cresc. *dim.*

THE SEA IS CALLING ME.

Words by J. T. BRANER.

Music by H. W. PETRIE.

REFRAIN

The sea - the sea - is call - ing me - the sea - the sea - is
call - ing me - the sea - the sea - is call - ing me -

break - ing - the waves - the waves - the waves - the waves -

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"AUF WIEDERSEHEN."

Words by GEO. TUTTLE SMITH.

Music by HORT. A. KESLER.

Auf wir - der - sehen, auf wir - der - sehen, Tod - es - tag - ein - mal -
auf wir - der - sehen, auf wir - der - sehen, Tod - es - tag - ein - mal -

we - der - sehen, die - se - re - gion - en - ein - mal -
we - der - sehen, die - se - re - gion - en - ein - mal -

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LAST YEAR.

Words by JOHN EBBETT MY CARR.

Music by AL JORNE.

Last year the air was like a - The birds were green, dear, The -
air was like a - The birds were green, dear, The -

Last year, last year, last year, last year, last year, last year.

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I'LL SING YOU A SERENADE.

(AIR ANDALUSIAN)

Words by J. LEPPENWALL HAYES.

Music by H. STYVETER EBBETT.

I'll sing you a - a - a - a - a - a - My -
I'll sing you a - a - a - a - a - a - My -

Dear is the moon - face - look - Your heart is wild, with a -
Dear is the moon - face - look - Your heart is wild, with a -

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GOLGOTHA.

Stilian

Words by ARTHUR TRUVELYAN.

Music by G. J. COUCHMAN, Op. 100.

Andante.

O, God in Heav - en, Come in the hour, And I have -
O, God in Heav - en, Come in the hour, And I have -

spread on earth Thy w - ord - dress - ed - in - ry, Since I have striv - en, Al - might - y -
spread on earth Thy w - ord - dress - ed - in - ry, Since I have striv - en, Al - might - y -

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HERE'S TO THE ROSE.

Words by Wm. BISHARD GOODALL.

Music by H. STYVETER EBBETT.

Andante con moto.

Here's to the rose in the -
Here's to the rose in the -

Here's to the end of flowers - That has -
Here's to the end of flowers - That has -

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"PEACE UPON EARTH."

Words by ROBERT EBBETT and ALBERT HARRIS MCGILVER.

Music by HENRY STANLEY HASKINS.

Moderato.

Peace upon earth good will to men, That war is an evil -
Peace upon earth good will to men, That war is an evil -

Send by the host, by sheep - head boy, Treating his sheep a - way -
Send by the host, by sheep - head boy, Treating his sheep a - way -

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DEAR DREAMS.

Words by FRANK DUPRE.

Music by H. STYVETER EBBETT.

Tempo di Valze.

Dear dreams that ever will haunt me with joys all too sweet to last, - And -
Dear dreams that ever will haunt me with joys all too sweet to last, - And -

Dear dreams of yester light's epures when love was so strange and new - And
Dear dreams of yester light's epures when love was so strange and new - And

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SUPPOSING.

Words by ARTHUR TRUVELYAN.

Music by EBBETT WILLS.

Moderato.

Supposing I had never met you, - What I have known all the joys that come are -
Supposing I had never met you, - What I have known all the joys that come are -

Supposing I should have never met you, - What you would be -
Supposing I should have never met you, - What you would be -

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JOHNNY JONES'S SISTER SUE.

By COBB & EDWARDS.

CHORUS.

John - ny Jones 's sis - ter Sue, Stop and say "How
do you do," "Fine and dai - sy how are you," Pass a
joke or may - be two, — On your way don't wait for more,
Spark - ing days with her are o'er, Don't you lin - ger *etc.*

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Could You Be True To Eyes Of Blue,
If You Looked Into Eyes Of Brown?

REFRAIN.

By COBB & EDWARDS.

Could you be true to eyes of blue if you look'd in to eyes of brown? — Could
mf
you be true to — one, — if brown should smile on you? — Sweet -
heart, I know you love me so, but I won - der would you smile or frown. Could *etc.*

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SENORITA.

A SERENADE.

LEAH RUSSEL.

Mod^{ro}
When the moon is soft - ly beam - ing, And
When the night - in - gale is sing - ing, To
stars are shin - ing bright — When my love is sweet - ly
stars up in the skies All my love to her I'm
dreaming, In the calm and still - y night It is
bringing, In songs to her bright eyes To her *etc.*

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"ROSALIE: MY ROYAL ROSIE"

(Climb Down, My Honey Gal, to Me.)

COBB & EDWARDS.

Do you ev - er have an itch - ing, like as
Ro - ma - o and Jul - i - et 'll have to
if your side was stitching, Just be - low your in - side pock - et, or a
stand up - on their met - tie, For I'm go - ing to the lum - ber yard and
lit - tle bit a - love? If you do, I'm going to tell you that dis -
build a bal - co - ny, Just be - low her sec - and sto - ry while the *etc.*

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FARE THEE WELL, MOLLY DARLING.

(AT THE CALL OF THE ROLL ILL BE THERE.)

Words by WILL D. COBB.

Music by KERRY MILLS.

CHORUS. *After 2nd verse softer and slower.*

Fare thee well, Fare thee well, Mol-ly dar-ling, Let your eyes look a-gain in-ta muse, For the sun o'er the hill top is dawn-ing. And I'm far from my com-rades in line, There's a tear in your eye Mol-ly dar-ling, And the face that I love fills with

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PEARL OF THE HAREM.

ORIENTAL RAG TWO STEP.

HARRY P. GUY.

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HARMONY MOZE.

Characteristic Two Step March

By KERRY MILLS.

Composer of

"GRAND CANTORING"
"WHEELING RINGS"
"RACES ON PARADE"
"HAPPY DAYS IN DIXIE"

Intimate friends of MOZE say they have yet to find him not singing. His melodies have a fascinating sort of jingle about them - decidedly unlike what one usually hears from the average darkey. Aside from this, he is always well up in popular songs of the day, and the one of which he seems especially fond at present is 'Fare Thee Well, Molly Darling'. This accounts for its appearance in the composition.

Not fast.

etc.

Chicago Grand Opera House.

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"WAY DOWN YONDER IN THE CORNFIELD"

ALABAMA

By COBB & EDWARDS.

Writers of

"Ti Bi With You When the Moon Shines Again"

CHORUS.

I saw a field of cot-ton, and fa-ces long for-got-ten. I saw my dear old moth-er stand-ing by the cab-in door - The eve-ning bells ward ring-ing, food reo- - lings bring-ing, I heard 'the dar- kies sing-ing, "Way down yon-der is the corn - field"

rit. ad lib.

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