

1916

# When Grandma Sings The Songs She Loved At The End Of A Perfect Day

Robert A Keiser

*Composer*

Bartley Costello

*Lyricist*

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# WHEN GRANDMA SINGS THE SONGS SHE LOVED AT THE END OF A PERFECT DAY

WORDS BY  
BARTLEY COSTELLO

MUSIC BY  
ROBERT A. KEISER



Vp-006084  
1916

WREN GEA

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New York

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# POPULAR HITS OF THE DAY

Lyric by WILL D. COBB

## I Lost My Heart In Honolulu

Music by GUS. EDWARDS

Chorus

I lost my heart in Hon-o-lu-lu, Where the moonbeams kiss the o-cean

*rit.*

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Words by BALLARD MACDONALD

## She Is The Sunshine Of Virginia

Music by HARRY CARROLL

Chorus *Slowly*

All the lit-tle flow-ers nod their pret-ty heads When my sweet-ie passes by,

*p-f*

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Words by BALLARD MACDONALD

## Mississippi Days

Music by AL. PIANTADOSI

Chorus

Those Mis-sis-sip-pi days, And Mis-sis-sip-pi ways, Those old plan-tation songs,

*p-f*

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Words by JOE GOODWIN and ED. ROSE

## Baby Shoes

Music by AL. PIANTADOSI

Refrain *Tenderly*

Ba-by shoes, Ba-by shoes, Moth-er will nev-er for-get them, You have for-got-ten when

*p-f*

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Words by BERNIE GROSSMAN

## My Country- I Hear You Calling Me

Music by DAVE DREYER

Chorus

My coun-try, I hear you call-ing me, I'll an-swer just as you answered me, You made it

*p-f*

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Words by BALLARD MACDONALD

## The Stormy Sea Of Love

Music by HARRY CARROLL

Chorus

Oh! your chanc-es are slim\_ When you go for a swim\_ In the storm-y sea of Love, There's a

*p-f*

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# When Grandma Sings The Songs She Loved At The End Of A Perfect Day

3

Words by  
BARTLEY COSTELLO

Music by  
ROBERT A. KEISER

Moderato

Musical notation for the piano introduction, featuring a treble and bass clef with a common time signature. The piece begins with a mezzo-forte (*mf*) dynamic and concludes with a *rall.* (rallentando) marking.

Vocal line and piano accompaniment for the first line of lyrics. The vocal melody is in a treble clef, and the piano accompaniment is in a bass clef. The dynamic is piano (*p*).

The night - in - gale sings love songs to his mate, \_\_\_\_\_ The  
I've heard my grand-ma tell how Pat - ti sang, \_\_\_\_\_ How

Vocal line and piano accompaniment for the second line of lyrics. The vocal melody is in a treble clef, and the piano accompaniment is in a bass clef.

moon - light thro' night sha - dows gen - tly beams, \_\_\_\_\_ A  
all the world paid tri - bute at her feet, \_\_\_\_\_ Her

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**BANTAM**  
**STEP** By HARRY JENTES

Musical notation for the Bantam Step, a short piano piece in a common time signature, marked with a piano (*p*) dynamic.

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min - strel thrums his light gui - tar and hums \_\_\_\_\_ A  
 ten - der tone when she sang "Home, Sweet Home," \_\_\_\_\_ And

mel - o - dy that steals thro' mem - ry's dreams, \_\_\_\_\_ I  
 oth - er songs she sang with voice so sweet, \_\_\_\_\_ I've

hear my grand - ma in the far a - way, \_\_\_\_\_ She's  
 heard Ca - ru - so, Tet - tra - zi - ni too, \_\_\_\_\_ But

sing - ing soft - ly at the end of day. \_\_\_\_\_  
 sweet - er voice than grand - ma's nev - er knew. \_\_\_\_\_

*rall.*

When Grandma etc. 3

**BANTAM**  
 STEP By HARRY JENTES



FOX - TROT OR  
 ONE - STEP  
 Sent Post Paid  
 For 25 Cents

CHORUS  
Valse tendre

When oth - er lips and oth - er hearts Have sung their sweet re - frain, — Then

*p-f*

ten - der memo - ry calls back a voice That thrills and thrills a - gain, —

Sweet and low the an - gels, seem to join her in her lay, — When

*p*

grand - ma sings the songs she loved. At the end of a per - fect day. — When day. —

*rall. pp*

When Grandma etc. 3

**BANTAM**  
STEP By HARRY JENTES

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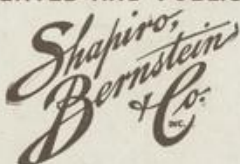
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