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1922

Make Up Your Mind: Carolina

Fred Phillips
Composer

W. V. McKenney
Lyricist

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MAKE UP YOUR MIND CAROLINA

Lyric by

W. V. McKenney



Music by

Fred Phillips

ORPHEUM MUSIC CO.

BILLY LANG, PRES.

228 Tremont St. Boston, Mass.

Vp. 007091

1922

MAK

COUNTRY'S BIGGEST SONG AND DANCE HIT

OLD CALICO OF BLUE

Lyrics and Music by
CARROLL LOVEDAY

CHORUS

all. _____ In your old cal-i-co that you wore years a-go you were
get. _____ It's your

mf

all an-y-one could de-sire, _____ As you strolled thru' the town in that

old fash-ioned gown ev'-ry-one turned a-round to ad-mire. _____ You've worn

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ORPHEUM MUSIC COMPANY

228 Tremont Street
BOSTON ≡ MASS.

MAKE UP YOUR MIND CAROLINA

Lyric by
W. V. McKENNEY

Music by
FRED PHILLIPS

Moderato

PIANO

f

Vamp

mp

mp

My sweet Car - o - li - na, dear old girl of
Night time when I'm dream - ing, my thoughts seem to

mine roam I've been yearn-ing each night and day For the time I'll
To a cot-tage far, far a - way, Where I'll meet you

dolce

come back and say Car-o-line my sweet-heart, an-swer "yes" or "no"
some sun-ny day Then I wake and find that ev-'ry-thing's un-true

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Hur - ry, Hon - ey, make up your mind, My heart aches to know.
But at last I've made up my mind To come back to you.

CHORUS

Make up your mind, my Car-o-li-na, Make up your mind, my Car-o-li-na,

I'm on a train rolling home to you Dream-ing and schem-ing of things we'll do

Oh, Hon-ey, did you miss me? Will you be there to kiss me? My

dad-dy, my moth-er, my sis-ter and my brother They all will be there, too, So

make up your mind my Car-o-li-na, There'll nev-er be a wedding finer;

If you will on - ly say that you'll be mine. Now, lis - ten,

if you re - fuse me, Just bear this in mind You'll lose that good man that's

so hard to find; Now, come, don't be slow, Car-o - li - na, make up your

mind. mind.

Another Hit by the Writer of
"WHEN THE LEAVES COME TUMBLING DOWN"
A SOUVENIR OF LOVE

Words and Music by
RICHARD HOWARD

CHORUS

For you a tear, a sou-ve-nir, Of happy days
we've spent to- geth- er; For you a sigh to re-mem-ber me
by, When skies are grey, and its show-er-y
weath-er, For you a kiss, per-haps you'll miss.

The musical score consists of four systems. Each system includes a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The music is in 4/4 time and G major. The lyrics are written below the vocal line.

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