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1911

Years, Years Ago.

Leo Friedman
Composer

Herman Kahn
Lyricist

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By the Composer of "Meet Me To-Night in Dreamland" and "Let Me Call you Sweetheart."

YEARS, YEARS AGO



Successfully Featured By



MONTE HOWARD

IRWIN MYERS

WORDS BY
HERMAN KAHN

MUSIC BY LEO FRIEDMAN

Vp. 013603
1911
Yea

REWS
105.



YEARS, YEARS AGO.

Words by
HERMAN KAHN

Music by
LEO FRIEDMAN

Composer of—

Meet Me To-night in Dreamland.
Let Me Call You Sweetheart.

Moderato

The piano introduction is in 3/4 time, B-flat major. It features a steady bass line in the left hand and a more active melody in the right hand. The tempo is marked 'Moderato'. The piece concludes with a 'poco rall' (slightly slower) marking and a final chord.

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: "Now that I see you a - gain, Dear, Now that I see your dear / Don't you re - mem - ber the time, Dear, They used to tease you bout". The piano accompaniment provides harmonic support with chords and a steady bass line.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "face _____ Mem - ries in me it a - wak - ens, / me _____ That al - ways made me so hap - py." The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand.

poco nill *f a tempo*

Mem - ries that naught can e - raise _____ Bring - ing me
 Hap - py and proud as could be _____ You nev - er

poco nill *f a tempo*

pic - tures of child - - hood, Ro - sy with warm sum - mer
 thought of de - ny - - ing, That we were sweet - heart and

glow _____ That's when you whis - pered you loved
 beau _____ Back in the days of our child - -

poco nill

me, Years, years a - go. _____
 hood, Years, years a - go. _____

poco nill

Years, years Ago 3

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4 Chorus. *With expression.*

Years, years a - go, Dear, Long years a - go, —

p-f

You were my sweet - - heart, I was your

beau - - Dar - ling, time has not changed me, I

rit. *a tempo*

love you so - - Say you'll be mine, dear, as

cresc.

Years, years a - go. go. —

poco rall *dim*



LET ME CALL YOU SWEETHEART

By LEO FRIEDMAN and BETH SLATER WHITSON

This is the new song sensation by the writers of "Meet Me To-Night in Dreamland" and from present indications will be the biggest song hit this Country has ever seen. In addition to having the prettiest melody you have ever heard, it has the most beautiful title-page ever printed on sheet music. The cover is in color, reproduced from original painting by one of the well known artists of the day, and the miniature shown here can give you only a faint idea of the real beauty of the title page itself. Be sure you get a copy of this song at once.

Let Me Call You Sweetheart

CHORUS (I'm in Love with You.)

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| Little Maid of Old Chicago | Jas. S. Sumner |
| If I Only Had A Sweetheart | |
| | Chas. L. Johnson |
| Maybe I'll Come Back | Cook & Jeffrey |
| Rubber-Necking Moon | Chris Smith |
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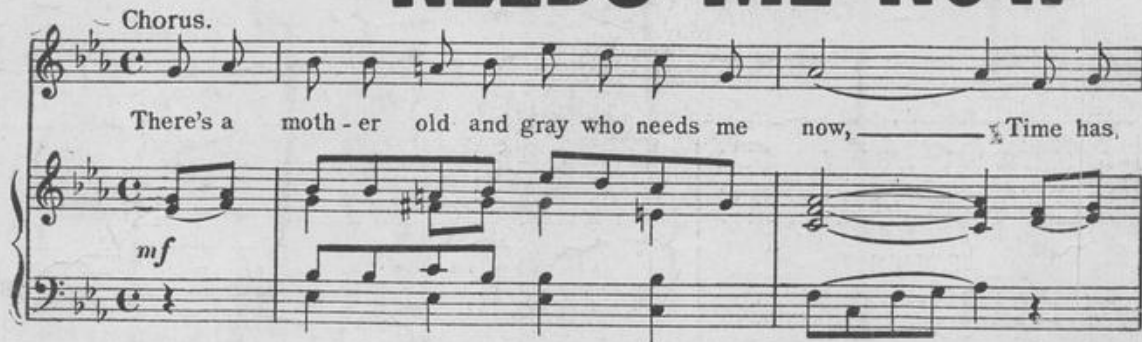
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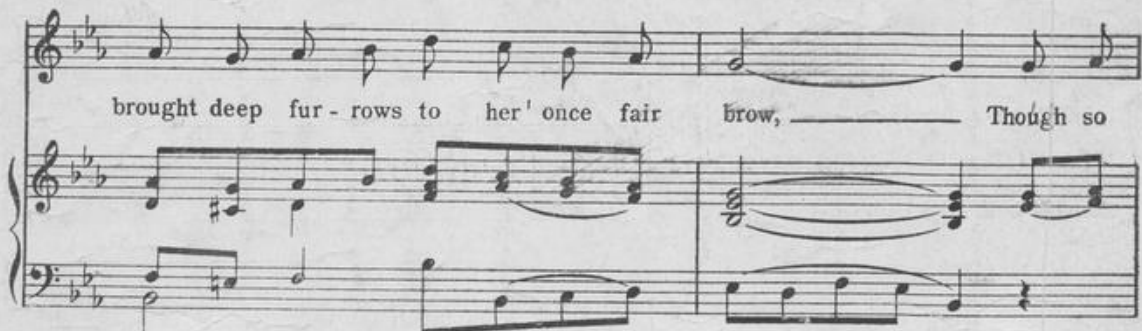
"THERE'S A MOTHER OLD AND GRAY WHO NEEDS ME NOW"

Chorus.

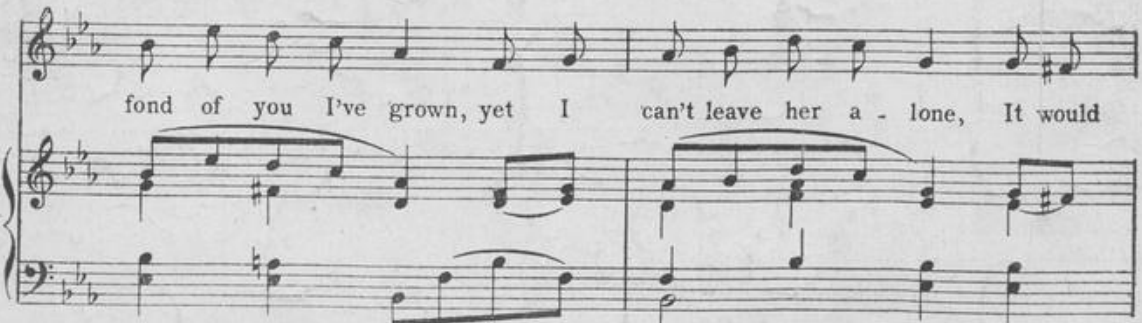


There's a moth - er old and gray who needs me now, ———— Time has,

mf



brought deep fur - rows to her' once fair brow, ———— Though so



fond of you I've grown, yet I can't leave her a - lone, It would

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