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1922

Mellow Moon

Wendell W Hall

Composer

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UNDERNEATH THE MELLOW MOON

by
WENDELL W. HALL



Vp. 003576
1922
M&L



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THIS IS A
FUZZY WUZZY
BIRD

The most original and rhythmic novelty
since the famous "Hindustan"

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CHORUS

p-f

Oh, the Fuz-zy Wuz-zy Bird! (Too-dle-oo-dle-oo) Full of fun-ny feathers so ab-

p *p-f*

surd, (Too-dle-oo-dle-oo) And the queer-est song that an-y - bod - y ev - er heard, Too-dle

oo - dle - oo) Fuz - zy Wuz - zy Bird, In the Alf - a - loo - la

Musical notation for the chorus, including vocal line and piano accompaniment. The piano part features a prominent bass line with chords and a treble line with arpeggiated figures. Dynamics include *p* (piano) and *p-f* (piano-forte).

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UNDERNEATH THE MELLOW MOON

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By WENDELL W HALL
"The Singing Xylophonist"

Moderato

The piano introduction is in 3/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The key signature has one flat (B-flat). The melody begins with a series of chords and eighth notes, while the bass line consists of a steady eighth-note accompaniment. Dynamics include a forte (f) marking.

Slowly and dreamily

The first line of the song features a vocal melody and piano accompaniment. The tempo is marked *Slowly and dreamily*. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature remains one flat. The lyrics are: "Drift - ing in a birch ca - noe, _____
Ro - mance in the mys - tic skies, _____". The piano accompaniment includes a *dim.* (diminuendo) marking.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "When the wea - ry day is through, _____ Dream - ing dreams and
Ma - gic moon - beams tan - ta - lize, _____ Star - light dew and". The piano accompaniment includes a *dim.* marking.

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schem - ing schemes, All for — you; —
love - light true, In your — eyes; —

CHO *Dreamily*

Drift - ing in the dream - y twi - light, Un - der - neath the

p-f

mel - low moon, — (mel - low moon) Steal - ing thro' the

sha - dows, (shadows) On a blue la - goon, —

Don't Fail To Get "CAROLINA ROSE" It's Very Popular.

Breez - es stir - ring through the tree - tops,

Drow - sy wa - ters soft - ly croon,

Drift - ing down to Dream - land, (Dream-land) Un - der - neath the

mel - low moon. moon.

rit. *dim.* *D. S.*

Have You Got "LOVE'S SHIP" The Most Popular Song Of The Day.



The New Wonder Waltz

By the Writer of

"MISSOURI"

The World's Greatest Hit

Tempo I.

Thru the night While the zep-hyrs soft come and go,

Tempo I.

Still in dreams — Comes to me your voice, sweet and

low, — To my heart — Whispring that you'll al -

L.H. L.H. L.H. L.H.

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LOVE'S CANOE

Here is a song that will, we believe,
eventually find a place in every home.

Clean, sweet, melodious songs like
"Love's Canoe" never weary you.

Read the words. --- Play the chorus.

CHORUS

Gent - ly drift - ing dear in Love's Ca - noe

Float - ing down the stream of life with you Gone are the

cares of yes - ter - day, Morn - ings first sun - beams

took them a - way, In our lit - tle boat we float

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MOON RIVER



THE BIG WALTZ SENSATION MOON RIVER

This waltz by Lee David (composer of "Romance" etc.) has already taken the East by storm and promises to be a real sensation. Try the chorus and you'll want a copy.

Sing to me a song, A melody of love;

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piano part begins with a piano (*p*) dynamic and includes a triplet in the final measure.

As we float a-long, The whip-poor-will sweetly trills a-bove. The

The second system continues the vocal line and piano accompaniment. The piano part features a prominent triplet in the final measure, corresponding to the word "The" in the lyrics.

moon rolls on its way Low a-cross the stream; While

The third system concludes the vocal line and piano accompaniment. The piano part continues with a steady accompaniment.

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