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1916

Any Old Name Is A Wonderful Name : If It Labels A Wonderful Girl

Billy Abbott

Artist

Elmore White

Artist

Vanderveer

Composer

Will J Hart

Lyricist

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ANY OLD NAME IS A WONDERFUL NAME

(If it labels a wonderful girl)
SONG



Lyric by
Will J. Hart

Music by
Billy Vanderveer



5

PUBLISHED BY
BERNARD GRANVILLE PUBLISHING CO., INC.
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Vp. 007630
1916
ANY

ROSALIE

2 Any Old Name Is A Wonderful Name.

Words by
Will J. Hart.

If It Labels A Wonderful Girl.

Music by
Billy Vanderveer.

Allegro moderato.

Piano.



just re - ceived a let - ter from my old girl Rose, I
you should ev - er glance through an - y his - to - ry, Or



un - der - stand she's mar - ried well and wears the best of clothes, The
in the days A - mer - i - ca fought for its lib - er - ty, You'll



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pa - pers say she min-gles in the best so - ci - e - ty, Her
 find in ev - 'ry chap - ter that a wo - man has won fame, And

friends no long - er call her Rose, It's changed to Ro - sa - lie. Al -
 most of them I'm proud to say had just a sim - ple name, For

though she's bur - dened down with wealth and fame, A
 in - stance take the name of Bet - sy Ross, To

name like Rose should nev - er cause her shame.
 find a plain - er name I'm at a loss.

Any Old Name, etc. 5

Vp 1916
 A 7630

Chorus.

For an - y old name, — is a won - der - ful name, — If it

The first system of the chorus features a vocal line in G major (one flat) and 2/4 time. The piano accompaniment is marked *mp-f* and consists of chords in the right hand and a simple bass line in the left hand.

la - bels a won - - der - ful girl; —

The second system continues the vocal line and piano accompaniment. The piano part features a more active right hand with eighth-note patterns.

Take a plain name — like Ma - ry or Jane, —

The third system continues the vocal line and piano accompaniment. The piano part features a more active right hand with eighth-note patterns.

If she's nice why You'll love her just the same, A

The fourth system concludes the chorus with a final vocal line and piano accompaniment. The piano part features a more active right hand with eighth-note patterns.

cute name like Ma - - bel may sound rath - er smart, — But a

plain name like Sar - ah stood for Sar - ah Bern hardt, — Which proves that

an - y old name — is a won - der - ful name, — If it

la-bels a won - der - ful girl. For girl. —



THESE "SONG HITS" SHOULD BE ON YOUR PIANO

Sometimes The Dream Comes True.

How I've wait-ed to be-hold you... Close to my heart dear al-ways I'll re-
 hold you... Each lit-tle bird up in the trees
 sing love-ly, mel-o-dies, - Fall-ing me you were
 com-ing Sweet-heart yours so far & - here me - still like a

Reprints The Dream Comes True 4

Rags and Novelty Songs

He's Got a Bungalow—the Big Success.
 I'm At Your Service, Girls.
 Any Old Name Is a Wonderful Name (If it
 Labels a Wonderful Girl.)
 That Ukalele Band
 The Beginning of the U. S. A.
 Underneath the Dixie Moon.
 A Cabaret 'Neath the Old Egyptian Moon.
 Arabia.
 It Can't Be the Same Old Farm.
 I Wanna Fox Trot, (Instrumental.)

Our Other Big Ballad Successes Are

Hula Lou
 If I Could Live My Life But Once Again.
 It Was Just a Song At Twilight (That Made
 Me Come Back to You.)
 My Rose of Tipperary.
 Tho' Many a Heart Is Broken (It's Never Too
 Late to Mend.)
 You're All Mine.
 Somebody Else Has Won My Hand (But My
 Heart Belongs to You.)
 You Promised Me That Some Day You'd Be
 Mine.
 When It's Springtime In Lucerne.

I'm At Your Service Girls.

Lyrics by EDW. CHOSMITH. Music by TED D. WARD.

Allegretto grazioso.
 Piano

I - love you so - much that I will not let you
 Pick - up any - one else's heart - but I'll be true to
 you - I hope that you won't mind my be - ing - here -
 All - ways look - ing for a girl to get - by - and - be -
 - here in all my glo - ry you be - hold in me - a
 - When it comes to Dad - die I must real - ly say - he

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