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1920

There Comes A Some Day

Anslem Goetzl
Composer

Wm. Cary Duncan
Lyricist

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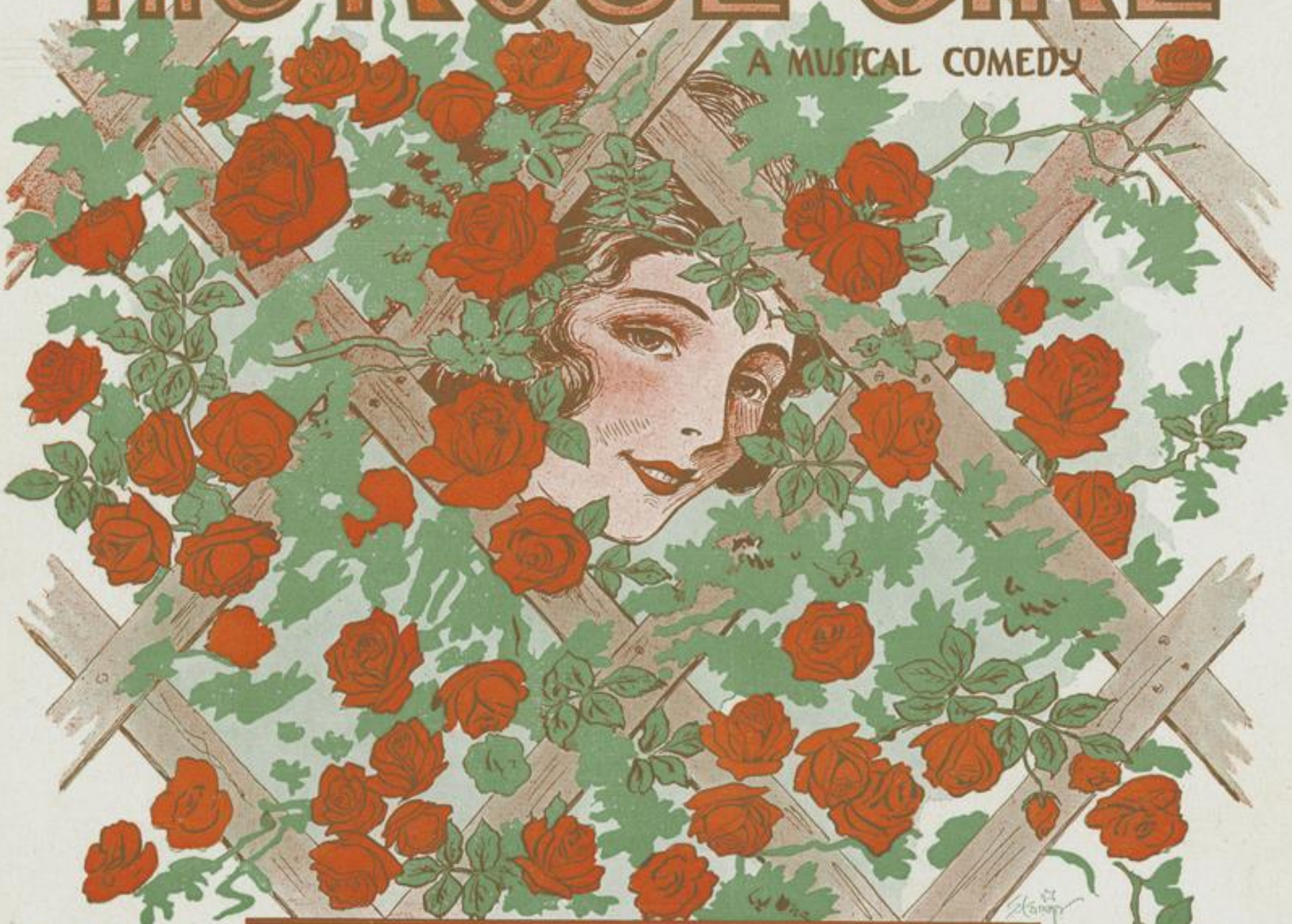
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There Comes a Some Day

GOETZL THEATRICAL ENTERPRISES, INC.
PRESENTS

The ROSE GIRL

A MUSICAL COMEDY



Book & Lyrics by
William Cary Duncan
Music by
Anselm Goetzl

A NICE LITTLE GIRL ON THE SIDE	60
DEAR LITTLE ROSE GIRL	60
DOWN WHERE THE MORTGAGES GROW	60
I LOVE THE LOVE THAT'S NEW	60
IF YOU HAVE PROTEGEES	60
I'M A ONE-GIRL BOY	60
IF YOU KEEP THEM WONDERING	60
MAGNETISM	60
MAY AND SEPTEMBER	60
SOMETHING NEW	60
THAT'S NEW	60
THERE COMES A SOME DAY	60
WHEN THAT SOMEBODY COMES	60
SELECTION	1.00
SCORE	2.50

Production Staged by
Frank Stammers

Art Director
Paul Iribe

Dances Arranged by
Carl Randall

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M. WITMARK & SONS New York



Vp-009952
1920
THERE COM

There Comes A Some Day

Lyric by
W^m CARY DUNCAN

Music by
ANSELM GOETZL

Moderato

VICTOR

Just think of all you

miss, Tucked a - way like this, When life and love out - side are

MIGNON
call - ing! But why just stand and call? Why not scale the

M.W.&SONS 16279 k

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VICTOR

wall? Their slow-ness is real-ly quite ap-pall-ing! But

MIGNON

love is blind, so spec-ial-ists say, Love al-ways can dis-cov-er a-way!

VICTOR

I

guess you're right if you sit tight, The right man's bound to come some day.

REFRAIN

MIGNON

Not for me, wait and see! Run a-long, you are

VICTOR

There comes a some day _____ When some one some way _____

BELLS

p-f

wrong! No, no, no, 'tis- n't

— Makes "Home Sweet Home" lose all its charms.

sol 'Tis-n't near nev-er fear! Not to-day, an-y-

— Then comes a - wak - ing — A last leave - tak - ing —

This system contains the first four staves of music. The top staff is a vocal line with lyrics. The second staff continues the vocal line with lyrics. The third staff is a vocal line. The fourth and fifth staves are a piano accompaniment, with the right hand playing chords and the left hand playing a bass line.

way.

— And "Home Sweet Home" is in his lov - ing arms. —

This system contains the next four staves of music. The top staff is a vocal line with the lyric "way.". The second staff continues the vocal line with lyrics. The third staff is a vocal line. The fourth and fifth staves are a piano accompaniment, with the right hand playing chords and the left hand playing a bass line.

VOCAL GEMS FROM TWO SUCCESSFUL PRODUCTIONS
BY ANSELM GOETZL

THE ROYAL VAGABOND

WHEN THE CHERRY BLOSSOMS FALL

Lyric by
WM. CAREY DUNCAN

REFRAIN

Love is love in er-mine or sat-tern, dear, Love is love and
noth-ing else mat-tern, dear; Love—that's true is all in all, Ev-er
a-ver her own wash-es long-ing-ly, ten-der-ly. Love is love, in

poco rit. *a tempo*

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DEMOCRACY

Lyric by
WM. CAREY DUNCAN

REFRAIN

It's "Good-bye" Au-toc-ra-cy, Come in Dem-o-cra-cy, The litch-string is
swing-ing for you— We're all an-xious to meet you, we'll
march out to greet you, And we'll fol-low your ban-ner 'til tyr-an-y

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THE SON-DAUGHTER

WHO COMES IN MY GARDEN

Lyric by
DAVID BELASCO

Moderato

Who comes in my gar-den? Go, sir, pray! Do not fright-en
all my lit-tle birds a-way. Do not touch the silk-worms
on my trees; Do not cross my wall sir, Please, please, please!

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IN THE BAMBOO TREE

Lyric by
DAVID BELASCO

Moderato

But, but, with flow-ered feet, Circ-ling e-ver-head,
Sym-bol of lov-ers true, Hap-pi-ly wed;

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