

The University of Maine DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1919

Evening

Earl Burtnett
Composer

Haven Gillespie
Lyricist

Coaleie
Illustrator

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Burtnett, Earl; Gillespie, Haven; and Coaleie, "Evening" (1919). *Vocal Popular Sheet Music Collection*. Score 383.
<https://digitalcommons.library.umaine.edu/mmb-vp/383>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

EVENING

(BRINGS LOVE DREAMS OF YOU)

MUSIC BY
EARL BURNETT
WORDS BY
HAVEN GILLESPIE

Cookie

Up-001249
1919
EVE

A. J. Stasny Music Co.

New York

EVENING

Lyric by
HAVEN GILLESPIE

Music by
EARL BURTNETT

Piano introduction in 3/4 time, key of B-flat major. The music features a melody in the right hand and a bass line in the left hand. The piece concludes with the instruction *rit. e dim.*

Here in the still-ness of Lovessweet-est hours, When sha-dows of even - ing fall. —
Your voice was sweet like the an - gels a - bove, Your smile was my sunshine of love, —

Musical notation for the first verse, including vocal line and piano accompaniment.

My heart is lone - ly, on - ly for you, For that's when my mem'-ries call. —
But all has fad - ed, drift - ed a - way, And sha-dows have come to stay. —

Musical notation for the second verse, including vocal line and piano accompaniment.

CHORUS

Even - ing, even - ing, when the long day — is

Musical notation for the chorus, including vocal line and piano accompaniment. The piano part begins with the dynamic marking *mf*.

leav - ing, That's when I sigh for the hours gone by Just

won - d'ring if you ev - er knew how I love you in Even - ing, even -

ing, Your love was just like the eve - ing, Bright like the day Then

fad - ed a - way, Even - ing brings love dreams of you.

ad lib.

rit. e dim.



THESE touching ballads go right to people's hearts. They bring a catch to the throat — a smile to the lips. Folks love to sing them. Set your sales people plugging for them—and watch the profits roll up. Order enough today so you won't lose sales when the *Saturday Evening Post* advertisements start the big demand.



EVERYBODY WANTS THEM



THESE popular melodies are being sung everywhere. Over in France Elsie Janis sings "Ooh La La, I'm Having a Wonderful Time" and sets the doughboys crazy; "over here" "Singing" Reilly starts the middie' feet a-shuffling with "When the 'Yanks' Come Marching Home."

