

The University of Maine  
**DigitalCommons@UMaine**

---

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

---

1910

# My Cavalier: Dreaming Idly Dreaming

Jos. S Nathan  
*Composer*

Felix F Feist  
*Lyricist*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

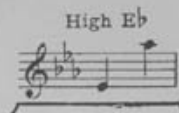
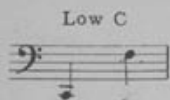
---

## Recommended Citation

Nathan, Jos. S and Feist, Felix F, "My Cavalier: Dreaming Idly Dreaming" (1910). *Vocal Popular Sheet Music Collection*. Score 1166.  
<https://digitalcommons.library.umaine.edu/mmb-vp/1166>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

The Latest Success by the Writers of "SEÑORA"



# “MY CAVALIER”

(DREAMING, IDLY DREAMING)

SPANISH WALTZ SONG

WORDS BY

## FELIX F. FEIST

MUSIC BY

## JOS. S. NATHAN

PRICE 60 CENTS

SPANISH WALTZ For Piano . . . . 60  
SPANISH WALTZ For Orchestra  
(10 Parts and Piano) 55  
SPANISH WALTZ For Orchestra  
(14 Parts and Piano) 75  
SPANISH WALTZ For Orchestra  
(Full Orchestra and Piano) 90  
SPANISH WALTZ For Band . . . . 50

STANDARD EDITION

VOCAL in C, in D, in Eb . . . . 60  
MALE QUARTETTE . . . . 30  
MIXED QUARTETTE . . . . 30  
Orchestra Acc. To Song Key of C. 50  
Orchestra Acc. To Song Key of D. 50  
Orchestra Acc. To Song Key of Eb. 50

NEW YORK. Published by *Leo Feist*, 134 WEST 37TH ST.  
FEIST BUILDING

Vp. 063770  
1910  
MY CAV

# "My Cavalier."

Dreaming Idly Dreaming.  
Spanish Waltz Song.

Words by  
FELIX F. FEIST.

By the writers of the famous "Señora."

Music by  
JOS. S. NATHAN.

Tempo di Valse.

High Voice.

*f* *giocoso*

Dream - ing, — i - dly dream - ing, — in the gloam - ing, of her Cav - a -

*mf*

lier, — — — — — Señ - or - i - ta — is so lone - ly, — Wish - ing

on - ly her lov - er were near; — — — — — Yearn - ing, — love - light

Copyright MCMX by LEO FEIST, 434 W. 37th St. New York.  
International Copyright Secured and Reserved.  
Rights for Mechanical Instruments Reserved.

burn - ing, — While her cas - tles she builds in the air, —

Her world's com - plet - ed, When with him she's seat - ed, For her Par - a - dise is

there. — Vis - ions — are ap - pear - ing, —

*mf* *grazioso*

Her hearts — ill at ease, — His charms — so en -

dear - ing, — in the pic - ture — now she sees; —

4

*ad lib.*

Ah

Could she — but ca-ress him, — Could she — have him near,

To her — bo-som press him, — Of-fer him, love's sou-ve - nir.

Dream - ing, — i - dly dream - ing, — in the gloam - ing of her Cav - a - lier, — Señ - or -

i - ta — is so lone - ly, — Wish - ing on - ly her lov - er were near;

Yearn - ing, — love - light burn - ing, — While her cas - tles she builds in the air,

Her world's complet-ed, When with him she's seated, For her Par-a - dise is there. \_\_\_\_\_

My Cav - a - lier, dear, oh! how \_\_\_\_\_ I a - dore you;

*p dolce e sostenuto*

Hear my sweet song of love, \_\_\_\_\_ I im - plore you;

Love \_\_\_\_\_ that is glad - ness, love \_\_\_\_\_ that is sad - ness,

*poco a poco cresc.*

Love \_\_\_\_\_ that is mad - ness, Oh hear me, my Cav - a - lier. \_\_\_\_\_

*poco rit.*

*ad lib.*

Ah! Ah! Ah! Ah!

Dream - ing, — i - dly dream - ing, — in the gloam - ing, of her Cav - a -

*mf*

lier, — Señ - or - i - ta — is so lone - ly, — Wish - ing

on - ly her lov - er were near; — Yearn - ing, — love - light

burn - ing, — While her cas-tles she builds in the air, —

The first system of music features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "burn - ing, — While her cas-tles she builds in the air, —". Below the vocal line is a piano accompaniment consisting of two staves (treble and bass clefs). The piano part includes various chords and melodic lines, with some notes marked with an accent (^).

Cas-tles she builds in the air, — But her I - deal is not there, —

*f* *afrettando e poco accel.*

The second system continues the vocal line with the lyrics "Cas-tles she builds in the air, — But her I - deal is not there, —". The piano accompaniment continues with a similar texture. A dynamic marking of *f* (forte) and a performance instruction *afrettando e poco accel.* (allegretto and a little acceleration) are present.

— Her dream is end-ing, her voice is as - cend-ing, My Cav - a -

The third system begins with a vocal line that starts with a fermata. The lyrics are "— Her dream is end-ing, her voice is as - cend-ing, My Cav - a -". The piano accompaniment features a more active bass line and includes a dynamic marking of *ff* (fortissimo).

— lie - r. —

*ff* *poco accel.* *ff*

The fourth system continues the vocal line with the lyrics "— lie - r. —". The piano accompaniment is highly rhythmic and includes dynamic markings of *ff* (fortissimo) and a performance instruction *poco accel.* (a little acceleration).



# Attractive Concert and Parlor Songs.

## Concert Songs

- My Wife**, . . . . . by Max Liebling  
E minor (D to G) . . . Price 50c.
- Isola**, . . . . . by Max Liebling  
Eb (E to Gb) . . . . . Price 50c.
- The Sum of Life**, by Elsa Wyman Maxwell  
F (F to F) . . . . . Price 50c.
- Bird of the Northern Hills**,  
by Elsa Wyman Maxwell  
E minor (B to E) . . . Price 50c.
- Violets**, . . . . . by Roma  
Soprano or Tenor: F (D to G) Pr. 50.  
Mezzo Soprano or Baritone:  
Eb (C to F) . . . . . Price 50c.  
Alto or Bass: Db (Ab to Eb) Pr. 50.
- In Woodland**, . . . . . by Harry Bennett  
High: G (D to G) . . . Price 50c.  
Medium: Eb (Bb to Eb) " 50c.  
Low: C (G to C) . . . " 50c.
- Until the End**, . . . . . by Joel P. Corin  
High: F (F to A) . . . Price 60c.  
Medium: Eb (Eb to G) " 60c.  
Low: D (D to F#) . . . " 60c.
- In the Land of To-Morrow**,  
by Wm. Frederick Peters  
Eb (D to G) . . . . . Price 60c.
- Sembrich Valse**, . . . by Isidore Luckstone  
A (E to G#) . . . . . Price 75c.

## Sacred Songs

- Beyond the Gates of Paradise**,  
by Robert A. King  
High: Db (Ab to Ab) Price 75c.  
Medium: Bb (F to F) " 75c.  
Medium: C (G to G) " 75c.  
Low: G (D to D) " 75c.
- Be Merciful to Me**, . . . by Stephen Adams  
Eb (Bb to Eb) . . . . . Price 75c.
- O Golden Land of Peace**, by Rob't. A. King  
High: G (G to A) . . . Price 75c.  
Medium: Eb (Eb to F) " 75c.  
Low: C (C to D) . . . " 75c.
- Beautiful Home of Paradise**,  
by Rob't. A. King  
High: C (G to G) . . . Price 75c.  
Medium: Bb (F to F) " 75c.  
Low: G (D to D) . . . " 75c.
- Ave Maria**, . . . . . by Emile Karst  
G (G to C) . . . . . Price 50c.
- Sweet Home of the Angels**,  
by Rob't. A. King  
High: C (E to G) . . . Price 75c.  
Medium: Bb (D to F) " 75c.  
Low: Ab (C to Eb) . . . " 75c.
- Star of the East**, . . . by Amanda Kennedy  
F (E to F) . . . . . Price 50c.

## "VIOLETS" By Roma

Andante.

Minore semplice.

*a tempo.* Oh vi - o-lets, sweet vi - o-lets, Your  
ver-y heart is like my true love's eyes; Up-

Copyright by LEO. FEIST, New York.

## "SUM OF LIFE"

By ELSA WYMAN MAXWELL

Andante con espressione.

A lit-tle smile,  
A lit-tle while, And then a tear with-in the eye,  
A lit-tle life, A lit-tle strife; A lit-tle love, and then good

Copyright by LEO. FEIST, New York.

## PRACTICAL HINTS AND HELPS

FOR

## PERFECTION IN SINGING

By Madame Luisa Cappiani.

The most remarkable work ever published to assist instructors and their pupils in the beautiful art of singing. Price, \$1.50 Net.

## Parlor Songs

- Answer**, . . . . . by A. G. Robyn  
High: A (C to A) . . . Price 50c.  
Medium: G (B to G) " 50c.  
Low: F (A to F) . . . " 50c.  
(With Violin, Cello or Cornet obligato)  
Price 60c.
- Alpine Flower**, . . . . . by J. B. Wekerlin  
Eb (D to Bb) . . . . . Price 60c.
- Senora**, . . . . . by Jos. S. Nathan  
High: Eb (Eb to Ab) Price 60c.  
Medium: D (D to G) " 60c.  
Low: C (C to F) . . . " 60c.
- My Cavalier**, . . . . . by Jos. S. Nathan  
High: Eb (Eb to Ab) Price 60c.  
Medium: D (D to G) . . . " 60c.  
Low: C (C to F) . . . " 60c.
- Fulfilled**, . . . . . by Alfred G. Robyn  
High: G (D to G) . . . Price 50c.  
Medium: F (C to F) . . . " 50c.  
Low: Cb (Bb to Eb) " 50c.
- Dream One Dream of Me**,  
by A. G. Robyn  
Low: C (C to E) . . . Price 50c.  
High: Eb (Eb to G) . . . " 50c.
- Constancy**, . . . . . by A. G. Robyn  
G (D to G) . . . . . Price 50c.
- Magdalen**, . . . . . by A. C. Eimer  
Ab (D to Ab) . . . . . Price 60c.
- Thine**, . . . . . by A. G. Robyn  
Low: Eb (C to Eb) Price 50c.  
(with Violin or Cello obligato) 60c.  
High: (G E to G) . . . Price 50c.  
(with Violin obligato) " 60c.
- True**, . . . . . by A. G. Robyn  
High: Eb (Eb to G) Price 50c.  
Low: C (C to E) . . . " 50c.
- Stars the Night Adorning**,  
by J. B. Wekerlin  
Eb (Eb to G) . . . . . Price 60c.
- Laughing Eyes**, by Elsa Wyman Maxwell  
Ab (C to Eb) . . . . . Price 60c.
- The King of the Winds**, by Frank David  
High: Bb (C# to G) . . . Price 75c.  
Medium: F (G# to D) " 75c.  
Low: Eb (F# to C) . . . " 75c.
- The King of the Deep Am I**,  
by W. C. Kresch  
Medium: Ab (Bb to F) Price 50c.  
Low: F (G to D) . . . " 50c.
- Down in a Dungeon Cell**,  
by W. C. Kresch  
Low: F (F to C) . . . Price 50c.

Complete Copies at all Music Stores or direct from the Publisher at one-half marked price.

Published by **LEO. FEIST** "Feist Building" 134 W. 37th St., **NEW YORK**