

The University of Maine DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1912

In Sapphire Seas

Homer N Bartlett

Arranger

Rudolf Friml

Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Bartlett, Homer N and Friml, Rudolf, "In Sapphire Seas" (1912). *Vocal Popular Sheet Music Collection*. Score 2620.
<https://digitalcommons.library.umaine.edu/mmb-vp/2620>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

THE FIREFLY

A Comedy-Opera

BY

OTTO HAUERBACH & RUDOLF FRIML

PRODUCED UNDER THE MANAGEMENT OF MR. ARTHUR HAMMERSTEIN

VOCAL SCORE, net 2.00

SELECTIONS FROM THE OPERA, net 1.00

PUBLISHED SEPARATELY

FOR VOICE AND PIANO

Love is like a Firefly. (Nina) High in F, Low in D
Call me Uncle. (Thurston, Sybil and Chorus) High
Something. (Jenkins and Suzette) Duet for Soprano and Tenor
Giannina mia. (*Italian Street Song.*) (Nina) High in E, Low in G
In Sapphire Seas. (*Barcarolle.*) (Sybil) High
Tommy Atkins. (Nina and ensemble) High
Sympathy. (*Waltz-Song.*) (Geraldine and Thurston) Medium
De Trop. (Jenkins, Pietro, Suzette) Medium
The Beautiful Ship from Toyland. (Franz) Bass
When a maid comes knocking at your heart. (Nina) High in F, Low in D
An American Beauty Rose. (Thurston and Chorus) Medium
The Latest Thing from Paris. (Pietro and Suzette) Medium
The Dawn of Love. (*L'Alba d'amore*) (*Concert waltz, English and Italian.*) (Nina) High in F, Low in E^b

Price, 50 cents, net

T

FOR PIANO SOLO

The Firefly Waltzes	Pr. 50c.
The Firefly March and Two-Step	Pr. 40c.
Sympathy. (<i>Waltz</i>)	Pr. 40c.

FOR VIOLIN AND PIANO

Sympathy. (<i>Waltz</i>)	Pr. 40c.
Giannina mia	Pr. 40c.

(Prices apply to U. S. A.)

G. SCHIRMER, INC., NEW YORK

Vp. 009028

1912

In SAP

In Sapphire Seas

Barcarolle from
"The Firefly," Comedy-Opera

Bagaduce Music
Lending Library
Blue Hill, Maine
Donor: **680**

Rudolf Friml
Arranged by Homer N. Bartlett

Moderato

Voice

The sleep - y, nod - ding

Piano

p *simile* *tranquillo*

palm - tree shields The Bou - gain - vil - lea's bloom, All

drows - y as the lil - y yields. Her slum - ber - steep'd per-

marc.

fume, _____ All drows - y as the lil - y yields Her

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "fume, _____ All drows - y as the lil - y yields Her". The piano accompaniment is written in grand staff notation (treble and bass clefs). It features a complex rhythmic pattern in the right hand, including sixteenth and thirty-second notes, and a more rhythmic bass line. The system concludes with a fermata over the final note of the vocal line.

slum - ber - steep'd_ per - fume. _____ Ber - mu - da's sun bends

The second system of music continues the vocal line and piano accompaniment. The lyrics are "slum - ber - steep'd_ per - fume. _____ Ber - mu - da's sun bends". The piano accompaniment features a prominent sixteenth-note figure in the right hand and a steady bass line. The system concludes with a fermata over the final note of the vocal line.

low and smiles, And stills the sum - mer breeze _____ As

The third system of music concludes the vocal line and piano accompaniment. The lyrics are "low and smiles, And stills the sum - mer breeze _____ As". The piano accompaniment features a sixteenth-note figure in the right hand and a steady bass line. The system concludes with a fermata over the final note of the vocal line.

though a-fraid to wake these isles, A - sleep in sap - phire seas. — The

p *tran-*

quillo

sleep - y, nod - ding palm - tree shields The Bou - gain - vil - lea's

quillo

bloom, — All drows - y as the lil - y yields Her

r.h.

slum-ber - steep'd per - fume, _____ All drows - y as the

lil - y yields— Her slum - ber-steep'd per - fume. _____ Ber-

mu - da's sun bends low— and smiles, And stills— the sum - mer

breeze _____ As though a-fraid to wake these isles, A -

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat). The vocal line begins with a dotted quarter note followed by eighth notes. The piano accompaniment includes chords and moving lines in both hands.

sleep, _____ a - sleep in sap - phire seas. _____

rall. *a tempo*

The second system continues the vocal and piano parts. The vocal line has a *rall.* (rallentando) marking over the first two measures and an *a tempo* marking over the last two measures. The piano accompaniment features block chords and melodic fragments.

ppp rall. e dim.

The third system shows the vocal line with rests and the piano accompaniment with a *ppp* (pianissimo) dynamic and *rall. e dim.* (rallentando e diminuendo) marking. The piano part includes a *Ped.* (pedal) marking and a *Cresc.* (crescendo) marking. The system concludes with a double bar line and a fermata over the final notes.

I LOVE YOU, DEAR

Lyric by AL. M. KENDALL

Music by RUDOLF FRIML

Refrain *Tempo*
Know that my two lips have told you Less than my heart would say, — Close in my arms I will hold you, Tell you once
mf-f a tempo
more to - day, — Sim-ple the words I am su- Just as you of - ten hear, — These lit-tle words I'm

Copyright, 1920, by G. Schirmer



A
typical
Friml
success

G. SCHIRMER, INC., NEW YORK