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1917

Lassie O'Mine : Duet

Edward J. Walt
Composer

Fred G. Bowles
Lyricist

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With Mrs. Hodson

Lassie O' Mine

Lo 7-6380



Words By
Fred G. Bowles
Music By
Edward J. Walt

Duet

* HIGH & LOW VOICES
MEDIUM & LOW VOICES
SOPRANO & TENOR

60
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Vp. 012408
1917
LASSIE

ALCRAFT



Lassie O' Mine

DUET

Words by
FRED G. BOWLES

Music by
EDWARD J. WALT

Andante

HIGH VOICE

LOW VOICE

PIANO

mf *rall. e dim.* *pp*

p

I love a las-sie as fair as can be, And she dwells where the blue - bells

p

I. love a las-sie as fair as can be, And she dwells where the blue - bells

p

grow ; Far in old Scot-land a - cross the deep sea, Where the

grow ; Far in old Scot-land a - cross the deep sea, Where the

heath - er is all a - glow. Some-times dream - ing here a - lone,

heath - er is all a - glow. Some-times dream - ing here a - lone,

Mem - 'ry makes her heart my own, And I hear her call - ing

Mem - 'ry makes her heart my own, And I hear her call - ing

sweet and low For I know that she loves me so. —

sweet and low For I know that she loves me so. —

mf *rall. e dim.* *pp*

The piano introduction consists of two systems of staves. The first system has two empty treble clef staves and two piano staves. The piano part begins with a melody in the right hand and accompaniment in the left hand. The dynamics are marked *mf*, *rall. e dim.*, and *pp*.

p

Far o'er the moun-tains one day I shall roam, For it's there that my heart would

p

Far o'er moun-tains one day I shall roam, For it's there that my heart would

p

Far o'er the

The vocal line is written in a treble clef with a key signature of one sharp (F#). The piano accompaniment is in a bass clef. The lyrics are written below the vocal line. The dynamics are marked *p*. There is a handwritten correction in the second line of the vocal line: "Far o'er moun-tains" instead of "Far o'er the moun-tains".

be, — Blue - bell and heath-er are call - ing me home, To the

be, — *Blue bell* Blue - bell, heath-er are call - ing me home, To the

The vocal line continues with the lyrics. The piano accompaniment continues with the same accompaniment pattern. The dynamics are marked *p*. There is a handwritten correction in the second line of the vocal line: "Blue bell" instead of "Blue - bell".

las - sie who longs for me. — Day is dy - ing,

las - sie who longs for me. — Day is dy - ing,

The first system of the musical score consists of three staves. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#). The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). The lyrics are: "las - sie who longs for me. — Day is dy - ing,". The piano part features chords and melodic lines that support the vocal melody. A dynamic marking of *p* (piano) is placed above the first vocal line and below the piano accompaniment.

night is near, On - ly one sweet voice I hear, And I

night is near, On - ly one sweet — voice I hear, And I

The second system of the musical score consists of three staves. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#). The bottom staff is a piano accompaniment in grand staff. The lyrics are: "night is near, On - ly one sweet voice I hear, And I". The piano part continues with chords and melodic lines. A dynamic marking of *p* is present in the first system and continues into this system.

soon shall wan - der o'er the hill To the las - sie who loves me still! —

soon shall wan - der o'er the hill To the las - sie who loves me still! —

The third system of the musical score consists of three staves. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#). The bottom staff is a piano accompaniment in grand staff. The lyrics are: "soon shall wan - der o'er the hill To the las - sie who loves me still! —". The piano part features chords and melodic lines. A dynamic marking of *rall. e dim.* (rallentando e diminuendo) is placed above the first vocal line and below the piano accompaniment.



Paul Althouse



Sophie Braslau



Reinald Werrenrath

of the
Metropolitan Opera

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