

1917

In The Land Of Wedding Bells

George W. Meyer
Composer

Howard E. Johnson
Lyricist

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IN THE LAND OF WEDDING BELLS



WORDS BY
HOWARD JOHNSON
WRITER OF
"WHAT DO YOU WANT TO MAKE
THOSE EYES AT ME FOR"

MUSIC BY
GEO. W. MEYER
WRITER OF
"ME AND MY GAL"



FRANK MULLANE

Vp. 002670
1917
In Th

POPULAR EDITION
LEO. FEIST INC. NEW YORK
HERMAN DAREWSKI MUSIC PUBLISHING CO. LONDON, ENGL.

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Moderato

f

Till ready

Hear the or - gan play - ing, hear the cho - ir sing,
Ev - 'ry bride is dress - ing in her snow white veil,

mp (Organ effect) *p*

There's no use de - lay - ing, hear the church bells - ring! — The wel - come news is spreading,
For the par - son's bless - ing, at the al - tar rail, — Thendown the aisle of flow - ers,

a - bout a hap - py wed - ding, When you're in love - land, It's a won - der - ful thing —
that leads to hap - py hours, They kneel and pro - mise, Love that nev - er will fail. —

CHORUS

Gee, but it's grand in the land of wed - ding bells, — Sweet land of joy, — for girl and

p - f

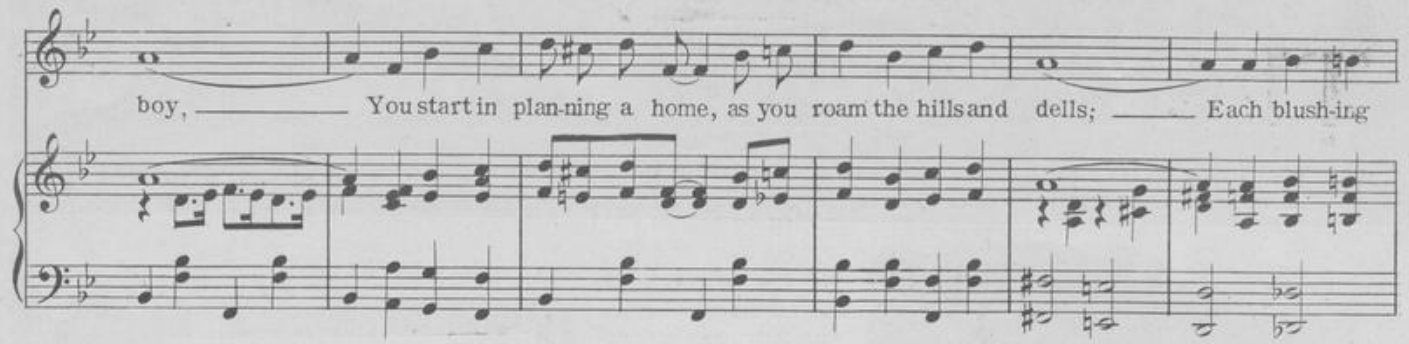
This composition may also
be had for your Talking
Machine or Player Piano

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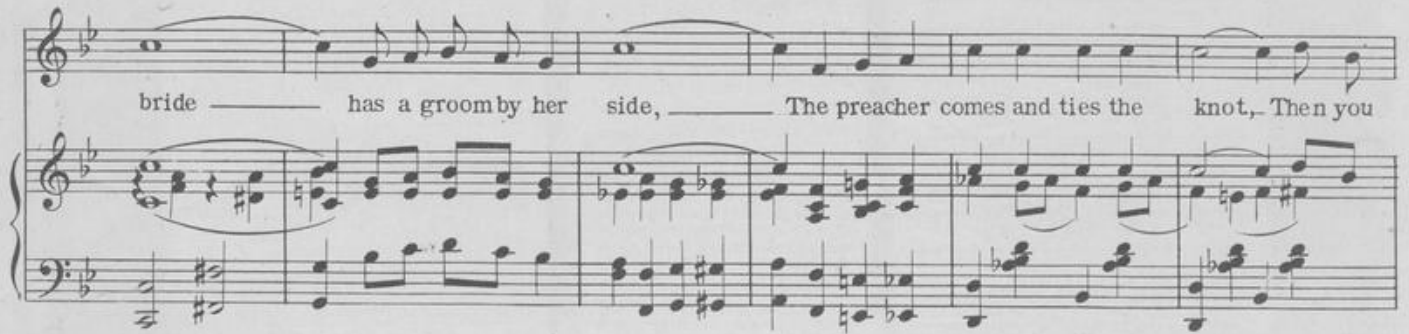
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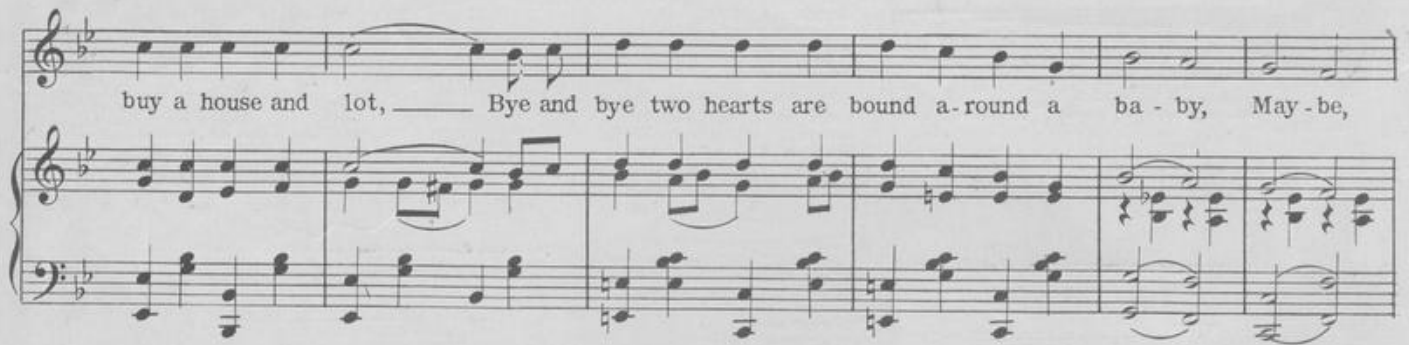
boy, ——— You start in plan-ning a home, as you roam the hills and dells; ——— Each blush-ing



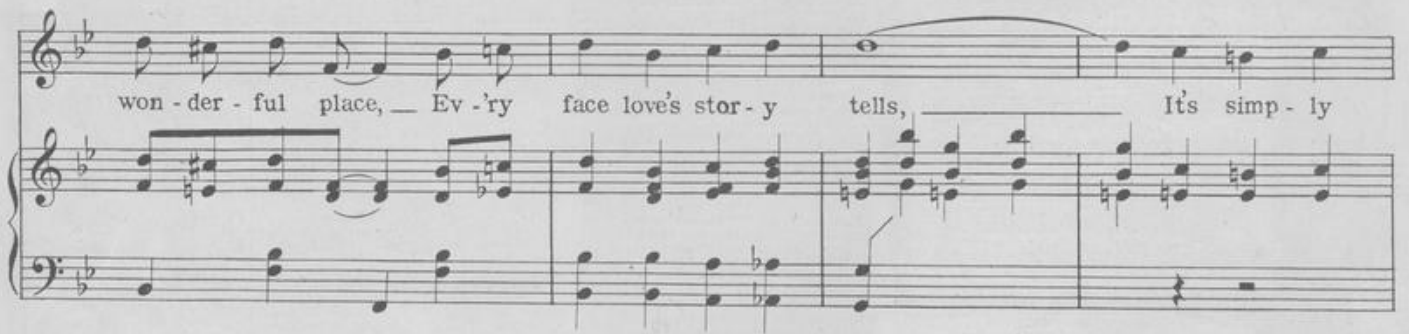
bride ——— has a groom by her side, ——— The preacher comes and ties the knot, — Then you



buy a house and lot, ——— Bye and bye two hearts are bound a-round a ba-by, May-be,

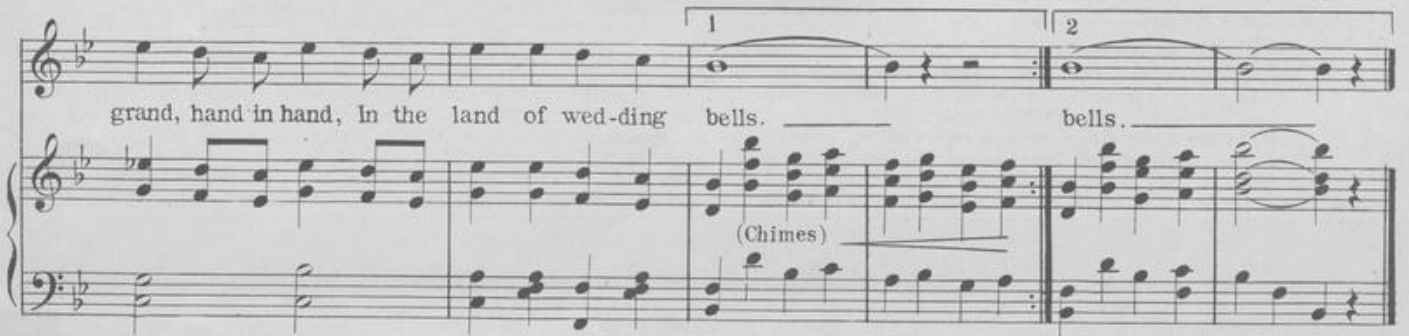


won-der-ful place, — Ev-'ry face love's stor-y tells, ——— It's simp-ly



grand, hand in hand, In the land of wed-ding bells. ——— bells. ———

(Chimes)



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CHORUS

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ed this thing, — Good-bye sweet-heart's wine and
music, In wash take us long.

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Where Do We Go from Here?

CHORUS

Where do we go from here, — Where do we go from here, —
Buy a pill to take or buy and make himself a fool. And
what we are do re-ally will about them in the rear, —

Where Do We Go From Here?
Another song that our soldier boys are singing everywhere—and most everybody, else, too. The Phila. North American says: "The Tipperary" of 1917." It started out to be a funny song about "Faddy Mack, who drove a hack"—but Paddy enlisted and his song struck the fancy of the soldiers. When some one says, "Where do we go from here?" you'll get his meaning. By Johnson and Wenrich.

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- Ireland Must Be Heaven, for My Mother Came from There.
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Mother, Dixie and You

CHORUS

Take us all out the make part of a new little hat, — This new
kind of Dixie is grand for covering a love, — No day,
right up the Dixie — There is no love like
this —

Mother, Dixie and You
A song of Dixieland. A beautiful melody wedded to words that are sure to take you back home. And not a sadly, sentimental song, either, but one that has life and spirit. Played quickly, it is an irresistible fox-trot. By Johnson and Santly.

There's Something in the Name of Ireland

CHORUS

For there's something in the name of Ireland, That is different from the
rest, — And you see we mean in fact, Irish pride speaking of the
best. — There for the first time the Blarney from a place where it has
been, —

There's Something in the Name of Ireland
That the Whole World Seems to Love
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