

## The University of Maine DigitalCommons@UMaine

---

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

---

1904

# Lola

Anna Caldwell Stiefvater

*Composer*

Louise Brehany

*Lyricist*

Starmer

*Illustrator*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

---

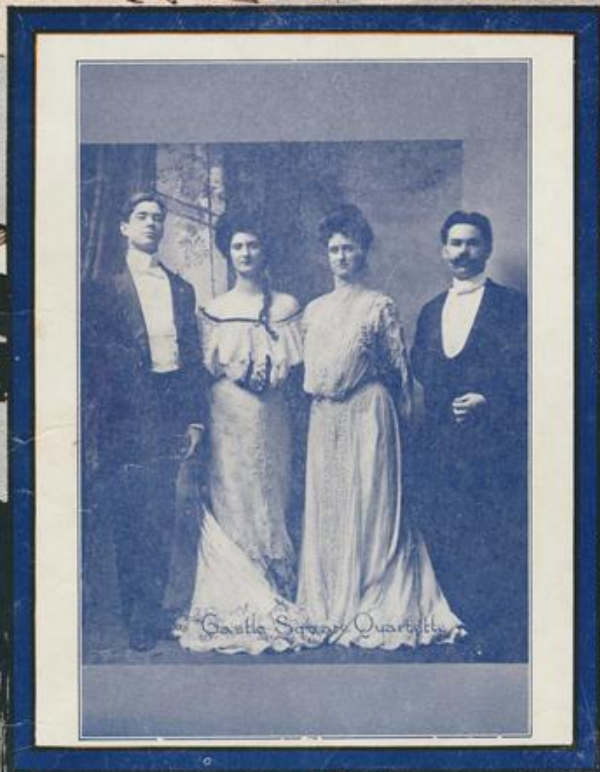
### Recommended Citation

Stiefvater, Anna Caldwell; Brehany, Louise; and Starmer, "Lola" (1904). *Vocal Popular Sheet Music Collection*. Score 2803.  
<https://digitalcommons.library.umaine.edu/mmb-vp/2803>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

FL. 8

# LOLA



*Shapiro, Remick & Co.*  
MUSIC, MUSICAL MERCHANDISE,  
AND ORGANS  
88 EDWIN ST., BANGOR, MAINE

WORDS BY  
**LOUISE BREHANY**  
MUSIC BY  
**ANNA CALDWELL**

5

Vp. 009436  
1904  
LOL

STARMEP

Published by  

**SHAPIRO, REMICK AND COMPANY**  
 Proprietors of  
 The WHITNEY WARNER PUB. Co.  
 45 WEST 28<sup>th</sup> STREET, NEW YORK.

10 Witherell St., DETROIT, MICH.  
 87-89 Clark St., CHICAGO, ILL.

Sweetest Girl in Dixie.

Words by JAS. COCA. Music by ROSE A. ADAMS.  
CHORUS.

Send my heart, the sweetest girl in Dixie. By love  
art, her heart a spell that's true - by who we, shall we  
part, and I should not see her in, For she's my part, the  
sweetest girl in Dixie, and Dixie is her land.

Copyright, 1903, by The Whitney Warner Pub. Co., Detroit, Mich.  
Revised according to Act of the Parliament of Canada in the year 1903,  
in Order to Give Effect to the International Convention.



**B**ELOW we present to  
you the instrumental  
popular craze of the  
country, "NAVAJO"

NO MUSIC CABINET COMPLETE WITHOUT IT

3 New Song Successes 3

- TAKE ME BACK TO MY LOUISIANA HOME
- IF I HAD A THOUSAND HEARTS
- DAISY DONOHUE
- THAT'S HOW I LOVE YOU MAME
- IN ZANZIBAR.
- NAVAJO. Song
- IT WAS THE DUTCH
- THE MAN BEHIND
- IN THE HEART OF THE MIGHTY DEEP. (Bass)

**Shapiro, Remick & Co.**

Proprietors of the  
WHITNEY-WARNER PUB. CO.

New York, 45 West 28th St.  
Detroit, 10 Witherell St.  
Chicago, 87-89 Clark St.

SEND FOR ILLUSTRATED CATALOGUE FREE

NAVAJO.

Indian Characteristic.

Egbert Van Alstyne.

Copyright, 1903 by Shapiro, Bernstein & Co.  
International Copyright secured. 87-89 Clark St. 45 W. 28th St. All rights reserved.  
Chicago, Ill. New York.  
Entered according to Act of the Parliament of Canada in the year 1903 by Shapiro, Bernstein & Co. in the Department of Agriculture.

# LOLA.

3

Words by  
LOUISE BRÉHANY.

Music by  
ANNA CALDWELL.

Piano introduction in 2/4 time, marked *f*. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady accompaniment of chords and eighth notes.

Vocal entry on a treble clef staff. The piano accompaniment is shown on grand staff notation. The lyrics "Where the Sang that" appear above the vocal line. The piano part includes dynamic markings *sva* and *p*.

Vocal line and piano accompaniment. The lyrics are: "sun-light falls on the an-cient walls of Ven-ice o'er the Sea, Lived a gon-do-lier o'er the wa-ters clear I'd have you drift with me, For my". The piano accompaniment continues with a consistent rhythmic pattern.

Vocal line and piano accompaniment. The lyrics are: "maid-en fair in a pal-ace where she reigned right roy-al-ly And 'most love's as deep as the touch of sleep that stills the slum-bering sea While her". The piano accompaniment continues with a consistent rhythmic pattern.

International Copyright Secured.

Copyright 1904 by Shapiro, Remick & Co.  
45 West 28th St, New York.  
Branches Detroit, Chicago, London.

All Rights Reserved.

Bagaduce Music  
Lending Library  
Blue Hill, Maine  
Donor: 658

ev - 'ry night when the moon shone bright, on the rip-pling wa - ter way, To that  
heart beat fast to his arms at last came that maid-en fair as spring, And the

maid-en dear came a gon-do - lier, to sing his love born lay this way.  
sigh-ing breeze, to the sum-mer seas, a - round them seem'd to sing, to sing.

**CHORUS.**

Lo - la \_\_\_\_\_ in my gon-do - la \_\_\_\_\_ Lo - la \_\_\_\_\_ there's room for

two, \_\_\_\_\_ Here in \_\_\_\_\_ the twi-light gol - den \_\_\_\_\_ of Ven-ice

old - en I wait for you, on - ly you.

Lo - la in my gon - do - la O tell

me love di - vine Tell me you'll drift for

ev - er And leave me ne - ver Sweet Lo - la mine.

**In Zanzibar.**  
My little Chimpzee.

Words by WILLIS COOK  
CHORDS

Mus. by GUS EDWARDS

Copyright 1914 by Shapiro, Bernstein & Co.  
45 West 28th Street, New York  
London, England. All Rights Reserved.

# "In the Village By the Sea"



**T**HIS is without a doubt one of the best ballads ever written. It has a beautiful story and a charming melody.

Instrumental Successes

**THE GONDOLIER. Intermezzo**

*The Piece We Just Paid \$5,000 For the Copyright*

NAVAJO

PEACEFUL HENRY

LAZARRE WALTZES

SOKO

MA CHERE WALTZ

DIXIE GIRL

THE ARRIVAL OF THE GECKS

MAZEPPA

## Shapiro, Remick & Co.

Proprietors of the

WHITNEY-WARNER PUB. CO.

New York, 45 West 28th St.

Detroit, 10 Witherell St.

Chicago, 87-89 Clark St.

SEND FOR ILLUSTRATED CATALOGUE FREE

IN THE VILLAGE BY THE SEA.

Words by ANDREW B. STERLING. Music by STANLEY CRAWFORD.

**CHORUS.**

Copyright 1903 by Shapiro, Bernstein & Co.  
87-89 Clark St. Phelan Bldg. 45 W 28th St.  
Chicago, Ill. San Francisco, Cal. New York.

All Rights Reserved