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1906

# Smile On Me

Harry O. Sutton  
*Composer*

Jean Lenox  
*Lyricist*

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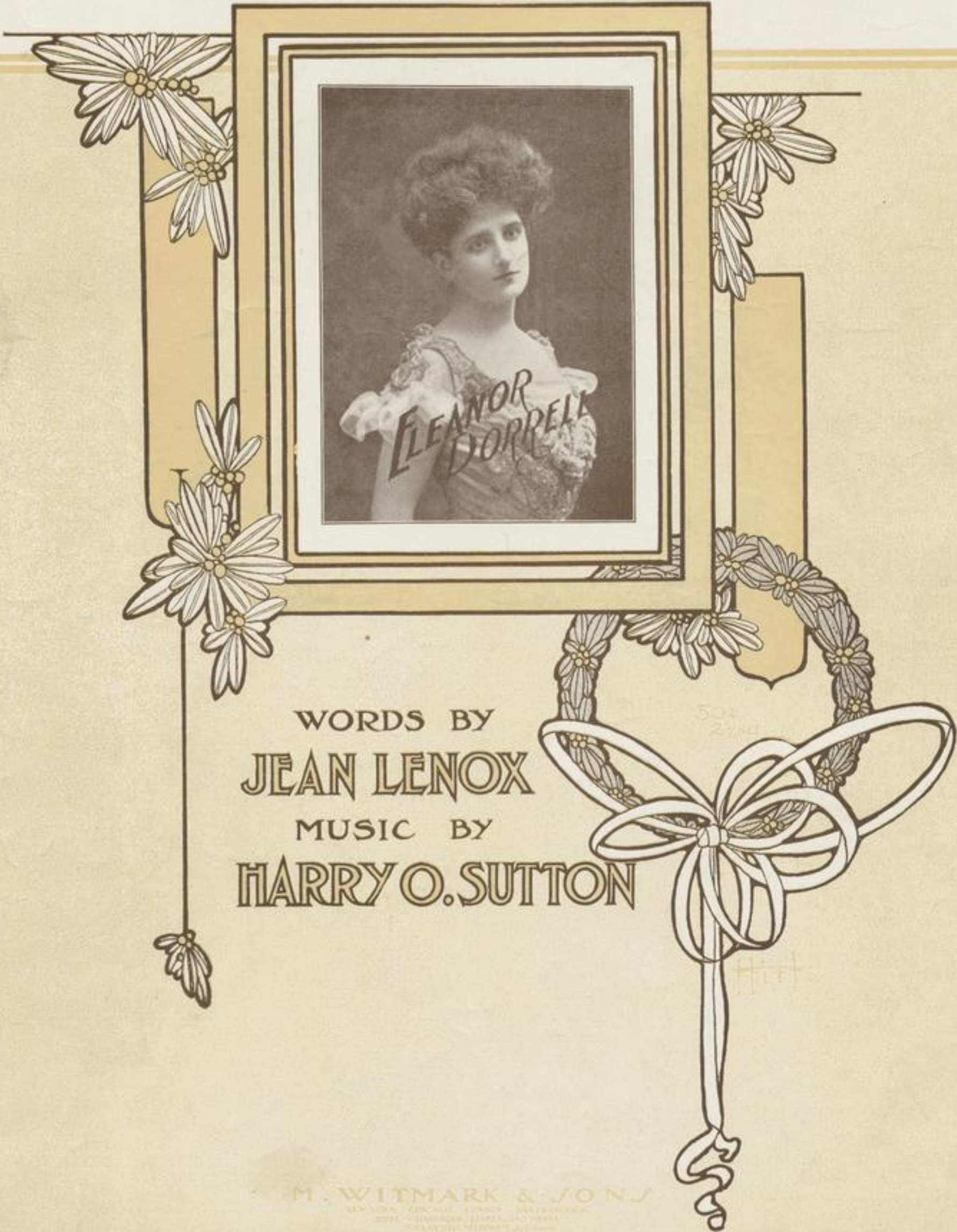
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Sung with Great Success by ELEANOR DORRELL.

20¢

# Smile O' Mine



WORDS BY  
 JEAN LENOX  
 MUSIC BY  
 HARRY O. SUTTON

M. WITMARK & SONS

Vp. 009230  
 1906  
 SMILE

## SMILE ON ME.

3328

Words by JEAN LENOX.

Music by HARRY O. SUTTON.

Moderato.

Piano.

The piano introduction consists of two staves. The right hand plays a melody in G major with a tempo marking of 'Moderato'. The left hand provides a harmonic accompaniment with chords and moving lines. The piece begins with a forte (f) dynamic.

This system shows the piano accompaniment for the first line of lyrics. The right hand features a melodic line with grace notes and slurs. The left hand continues with a steady accompaniment. The dynamic is marked piano (p).

Un - der - neath a tree,      Where no one could see  
When he'd soothed her fears,      And she dried her tears

This system contains the vocal line and piano accompaniment for the second line of lyrics. The vocal line is written on a single staff with lyrics underneath. The piano accompaniment is on two staves below. The dynamic remains piano (p).

Soft breez - - es woo - ing;      Un - dis - cov - ered there,  
She looked be - guil - ing,      Then she raised her head

This system contains the vocal line and piano accompaniment for the third line of lyrics. The vocal line is written on a single staff with lyrics underneath. The piano accompaniment is on two staves below. The dynamic remains piano (p).

Sat a youth - ful pair, Love vows re - new - ing.  
 Look - ing at him said: "See love, I'm smil - ing?"

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written on a single treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The lyrics are: "Sat a youth - ful pair, Love vows re - new - ing. Look - ing at him said: 'See love, I'm smil - ing?'". The piano accompaniment is written on two staves (treble and bass clefs) with a grand staff bracket. It features a melody in the right hand and a bass line in the left hand. A dynamic marking of *f* (forte) is present in the right hand.

Lit - tle stars were blink - ing — Mis - ter Moon was wink - ing —  
 I just tried to see dear, — If you loved but me dear, —

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "Lit - tle stars were blink - ing — Mis - ter Moon was wink - ing — I just tried to see dear, — If you loved but me dear, —". The piano accompaniment continues with the same melodic and harmonic structure as the first system.

When they heard the maid - en soft - ly sigh,  
 That was why I sighed so much to - day,

The third system of the musical score concludes the vocal line and piano accompaniment. The lyrics are: "When they heard the maid - en soft - ly sigh, That was why I sighed so much to - day,". The piano accompaniment ends with a final chord in the right hand and a sustained note in the left hand.

And they heard the boy ex - claim, "Sweet-heart I was all to blame,  
Now I know there's on - ly me, I shall nev - er lone - ly be

Look up dear, I hate to see you cry!  
And I'd like so much to hear you say:

*rall.*

Chorus. *Slowly.*

Smile on me, dear, Smile on

*p - f*

me, If you'll say the word Then

*cresc.*

well a - - gree.. Sun or

The first system of music features a vocal line with lyrics "well a - - gree.. Sun or". The piano accompaniment consists of two staves, with the right hand playing a melodic line and the left hand providing harmonic support. There are trills and triplets in the piano part.

moon shines, But my heart pines, So

The second system of music features a vocal line with lyrics "moon shines, But my heart pines, So". The piano accompaniment continues with similar melodic and harmonic patterns, including a trill in the right hand.

*molto rit.*  
if I smile on you now wont you

The third system of music features a vocal line with lyrics "if I smile on you now wont you". The tempo marking *molto rit.* is present above the vocal line and below the piano accompaniment. The piano part includes a trill in the right hand.

smile on me. me.

The fourth system of music features a vocal line with lyrics "smile on me. me.". It includes first and second endings. The piano accompaniment features a trill in the right hand and a *D.S.* marking. The system concludes with a double bar line and repeat signs.

Jean **Lennox** and **Sutton** Harry O.

3321. **Let Good-Enough Alone.**

Words by JEAN LENOX Music by HARRY O. SUTTON

Chorus.

Let good enough alone, Don't worry by too soon, What  
Let good enough alone, He should have stayed at home, If  
Let good enough alone, And try to be one with some.

out - you what the "north is, if it's May or June, I  
takes so long to down beneath the rag - ing seas, I  
day you'd wish you had the mile to bid - dy sport, I

you're a bit of a fellow, A room is all your own, And  
had a bit of a day, There would be no do - lay, If  
you are clear a line, Be glad that you're a - lone, If

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SMILE ON ME



WORDS BY  
JEAN LENOX  
MUSIC BY  
HARRY O. SUTTON

3414. **Love Dreams.**


Lyrics by JEAN LENOX Music by HARRY O. SUTTON

Chorus

Love dreams, Love dreams, Always be - fore me my  
love comes, Some times sad and some times your  
fascinating glow, dear, When I wish on  
there is no joy but a glow Of sight but

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**LET GOOD ENOUGH ALONE**



SUNG WITH GREAT SUCCESS BY  
**RAYMOND HITCHCOCK**  
IN HENRY W. SAVAGE'S PRODUCTION OF  
**EDWARD HARRING DAVIS' Farce GALLOPER**

WORDS BY  
JEAN LENOX  
MUSIC BY  
HARRY O. SUTTON

M. WITMARK & SONS

3328. **SMILE ON ME.**

Words by JEAN LENOX Music by HARRY O. SUTTON

Chorus, slowly.

Smile on me, smile on me, smile on me  
If you'd say the word that  
I want, I want, I want  
Smile on me, smile on me, smile on me

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**LOVE DREAMS**



WORDS BY  
JEAN LENOX  
MUSIC BY  
HARRY O. SUTTON

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