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1914

On The Steps Of The Great White Capital : Stood Martha And George

Maurice Abrahams

Composer

Grant Clarke

Lyricist

Leslie

Lyricist

E.H Pheiffer

Illustrator

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ON THE STEPS OF THE GREAT WHITE CAPITOL

STOOD MARTHA AND GEORGE



WORDS BY
GRANT CLARKE
& EDGAR LESLIE

MUSIC BY
MAURICE ABRAHAMS

MAURICE ABRAHAMS MUSIC CO.
1570 BROADWAY
NEW YORK



LILLIAN LORRAINE

Edgar Leslie

TRY THIS ON YOUR PIANO

YOU'RE THE MOST WONDERFUL GIRL

Words by
EDGAR LESLIE and GRANT CLARKE

Music by
MAURICE ABRAHAMS

Slowly

The piano introduction consists of two staves. The right hand plays a series of eighth notes in a descending sequence, while the left hand provides a simple harmonic accompaniment with chords and single notes.

Till ready

Won-der-ful girl — won-der-ful girl —
Won-der-ful dreams — won-der-ful dreams —

The vocal line begins with a rest for two measures, then enters with the lyrics. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include piano (*p*) and forte (*f*).

Af - ter those I've seen — I must crown you queen. — One kiss I crave —
Haunt me ev'-ry night — Seems I hug you tight — When I a - wake —

The vocal line continues with the lyrics. The piano accompaniment maintains the same rhythmic pattern. Dynamics include piano (*p*) and forte (*f*).

Then I'll be have — Cud-dle clos-er in my arms and just let me rave.
It's all a fake — I find it's your pho-to-graph I hugged by mis - take.

cresc. *rall.*

The vocal line concludes with the lyrics. The piano accompaniment features a crescendo and a rallentando. Dynamics include piano (*p*), crescendo (*cresc.*), and rallentando (*rall.*).

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On The Steps Of The Great White Capitol

(STOOD MARTHA AND GEORGE)

Words by
GRANT CLARKE and
EDGAR LESLIE

Music by
MAURICE ABRAHAMS

Moderato

PIANO

till ready

In Wash-ing - ton there live two sweet - hearts, There ev' - ry one loves
"I love you, too!" was her de - cis - ion, First thing they knew the

these two sweet - hearts, And strange to say, _____
wond - rous vis - ion Of Wash - ing - ton, _____

His name is George and her name's Mar - tha, Named af - ter those two
seemed to be say - ing, "Bless you chil - dren," Un - der the sil - ver

fam - ous sweet - hearts Of long a - go,
moon of Au - tumn, This youth - ful pair,

This cou - ple, they live there to - day, It hap - pened just this way.
Stood in em - brace, there you could trace Hap - pi - ness on each face.

CHORUS

On the steps of the great white Cap - i - tol Stood Mar - tha and George, And he

p-f

said though I'm not Wash-ing-ton, Some day we'll have a

lit-tle White House. I love you just like George loved Mar-tha,

'Way back in his-to-ry, On the steps of the great white

Cap-i-tol, In Wash-ing-ton D. C. On the C.

1. 2.

D.S.

TRY THIS ON YOUR PIANO

He'd Have To Get Under - Get Out And Get Under
(TO FIX UP HIS AUTOMOBILE)

Words by
GRANT CLARKE and
EDGAR LESLIE

Music by
MAURICE ABRAHAMS

CHORUS

have to get un - der, get out and get un - der To fix his

lit - tle ma - chine, He was just dy - ing to

cut - tle his queen, But ev' - ry min - ute when he'd be -

gin it, He'd have to get un - der, get out and get un - der,

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