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1918

It's a long way to Berlin, but we'll get there!

Billy Glason
Artist

Leon Flatow
Composer

Fields
Lyricist

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IT'S A LONG WAY TO BERLIN, BUT WE'LL GET THERE



BILLY GLASON

WORDS BY
ARTHUR FIELDS
MUSIC BY
FLATOW

Vp. 002819
1917
ITs

JAMES HARRIS
PERFUMES, TOILET, ESSENCE,
ETC.
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It's a long way to Berlin, but we'll get there!

Words by
ARTHUR FIELDS

Music by
LEON PLATOW

Tempo di marcia (Not fast)

PIANO

The piano introduction is in 2/4 time, marked 'Tempo di marcia (Not fast)'. It begins with a forte (f) dynamic. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The piece concludes with a fortissimo (ff) dynamic.

Voice (Not fast)

Till ready

Rue - ben Plank a hus - ky Yank, Came in - to town one
Rue - ben Plank was in the ranks For just a lit - tle

The vocal line begins with a rest, then enters with the lyrics. The piano accompaniment is in 2/4 time, marked 'p' (piano). It consists of a simple harmonic accompaniment with a steady eighth-note bass line.

day, while, And said "I can't re - sist, I real - ly must en - list - by heck, I'll
Then he soon went a - head, He's Corp - ral Plank in - stead, by heck, He

The vocal line continues with the lyrics. The piano accompaniment remains consistent with the previous section, providing a steady accompaniment for the vocal melody.

help to get that Kai - ser Bill I hear so much a bout," still, He
gets his squad to - geth - er And at night when all is still, They

The vocal line continues with the lyrics. The piano accompaniment remains consistent, supporting the vocal melody.

passed the test, threw out his chest, And start - ed in - to shout.
sing the chor - us Rue - ben wrote, To Mis - ter Kai - ser Bill.

The vocal line concludes with the lyrics. The piano accompaniment remains consistent, supporting the vocal melody.



Chorus (well marked)

"It's a long way to Ber-lin, but we'll get there — Un-cle Sam will show the

way, — O - ver the line, then a - cross the Rhine, Shout-ing Hip!

Hip! Hoo - ray! — We'll sing Yank-ee Doo-dle 'Un-der the Lin - den,' — With some

real live Yank - ee Pep! ^(Shout) Hep! It's a long way to Ber - lin but we'll

get there, — And I'm on my way by heck - by heck." "It's a heck."

You
Can't Go
Wrong
With a
Jist Song

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\$5,000.00 ADVERTISEMENT which appeared in **EVENING POST**

A-73

SONGS the SOLDIERS and SAILORS SING

Get these four smashing song hits for your piano, your talking-machine, or your player-piano—and get them right away. Keep up with the boys who sing their way into action.

It's a Long Way to Berlin But we'll get there

"We'll sing 'Yankee Doodle' under the Linden with some real live Yankee pep!" That's the real "do or die" spirit of this up-to-the-minute war-song hit. Better than "Tipperary" because it goes straight to the point. The music gets there, too—gets to your heart and your feet. By Arthur Fields and Leon Flatow.

"It's a Long Way to Berlin"

CHORUS *well marked*

It's a long way to Berlin, but we'll get there
Saw will show the way. O - ver the line, then a -
cross the Rhine, shooting Hip! Hip! Hoop, ray! Will sing

I Don't Want To Get Well

Here's a song that will make you laugh—although it's about a wounded soldier. He was harder hit by his nurse's smile than by the German bullet—and in a far more vulnerable spot. A syncopated melody that won't let your feet keep still. By Johnson, Pease, and Jentes.

"I Don't Want to Get Well"

CHORUS

I don't want to get well... I don't want to get well,
I'm in love with a bras - si - ful nurse...
Far - ly ev - ry morn - ing, night and noon... The

ON SALE NOW

At all music and department stores, or at any Woolworth, Kresge, Kress, McCrory, Kraft, Grant, or Metropolitan store.

OUR boys on the fields of France, our sailors on the big, gray sea-fighters, and the boys in our training-camps are singing them! The whole country is singing them and dancing to their inspiring melodies! Being sung to tremendous applause in thousands of theatres throughout the land!

Try over the choruses and you will know *why*. Don't wait until you hear everybody singing them—get copies of all four of these songs now and be the *first* to sing them.

These songs are on sale at practically every music store in the United States and Canada. Look for their displays of the songs and reproductions of this advertisement in their windows.

If you have difficulty in locating a dealer, however, you may order direct from us, 15c each, any 7 for \$1.

Special Note: The very next time you go to a cabaret, dance-hall, or other place where there is music, be sure to request the leader to play these four songs that the soldiers and sailors sing and love.

But don't miss them—don't miss hearing them, singing them, or dancing to their inspiring, martial melodies.

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Goodbye Broadway, Hello France.
Mother, Dixie and You. Billy Bennett.
Hose Kew. Father Was Right.
Where Do We Go from Here.
Hawaiian Butterfly.
At the Yankee Military Ball.
There's Something in the Name of Ireland.
China, We Owe a Lot to You.
The Garden of Allah.
They're No Stones in the Well That Give.
You Water. Hello, Aloha, Hello.
I Called You My Sweetheart.
Keep Your Eye on the Girlie. You Love.
Don't Bite the Hand That's Feeding You.
You're as Dear to Me as Dixie Was to Lee.
When I Get Back to Loveland and You.
My Flower Garden Girl.
Mammy Blossom's Tossam Party.

These songs are printed in the new "Feist" easy-to-read style. Complete song at a glance. No leaves to turn.

15c each, any seven for \$1.00 postpaid. Band 25c, Orchestra 25c, Male Quartette 10c.

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Here's a song you *think* you know. But did you ever hear the verses or did you ever see the music? It's all here—and it's all the sort of stuff that puts pep in to everybody. One of the greatest marching refrains ever written—and just as good as a fox-trot or one-step. By D. A. Esrom, Theodore Morse, and Arthur Sullivan.

"Hail, Hail, the Gang's All Here"

CHORUS

Hail! Hail! the gang's all here...
What the deuce do we care, What the deuce do we care,
Hail! Hail! we're full of... What the deuce do

Homeward Bound

Your skin will be awfully thick if this song doesn't get deep down underneath. You can see our brave boys coming home, you can see Victory, you can see the joy of duty nobly done and the world at peace again.

The melody—well, it's just the right one for this matchless song. By Howard Johnson, Coleman Goetz, and George W. Meyer.

"Homeward Bound"

CHORUS

"Home - ward Bound" Some - day they'll hear... that welcome
wind... for while the shot and shell are fly - ing, For the
eyes at home they're high - ing, And they the skies seem



LEO. FEIST Inc. 240 W. 40 St. (Feist Bldg.) NEW YORK