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1922

Tell Me What's the Matter Lovable Eyes

Jean Schwartz
Composer

Harold Atteridge
Lyricist

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Jean Bartell

OPERA EDITION

TELL ME WHAT'S THE MATTER LOVABLE EYES

Lyric by HAROLD ATTERIDGE

SONG

Melody by JEAN SCHWARTZ

Messrs. J. J. and Lee Shubert present

Eddie Cantor

in

Make It Snappy



Blossom Time	-	.60
My Vision in Vermillion		.60
I'm Wild About Wild Men		.60
Hooch Rythm	-	.60
Jazza Painted, Jazza-Ma		
Renos	-	.60
Doing the Eddie Cantor		.60
Desert Rose	-	.60
My Fragonard Girl	-	.60
Gay Butterfly On The		
Wheel	-	.60
Lovable Eyes	-	.60
Boquet of Girls	-	.60

Book and Lyrics by
Harold Atteridge
Additional Lyrics by
Alfred Bryan
Melodies by
Jean Schwartz

JEROME H. REMICK & CO.
NEW YORK DETROIT

VP. 014995



1922

TELL

(By Courtesy of M. Witmark & Sons)

TELL ME WHAT'S THE MATTER LOVABLE EYES

SONG

Lyric by
HAROLD ATTERIDGE

Arr. by J. DELL LAMPE

Melody by
JEAN SCHWARTZ

Allegretto (Not fast)

VOICE

PIANO

Tell me tell me what's the mat-ter My heart's go-ing pit-ter pat-ter

I'm gone com-plete-ly since I look'd in your eyes

It's plain that I was at-tract-ed My brain it is all dis-tracted

All on ac - count of those eyes of won - der - ful size

The first system of music features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "All on ac - count of those eyes of won - der - ful size". The piano accompaniment consists of two staves: a right-hand staff in a treble clef and a left-hand staff in a bass clef. The piano part includes various chords and melodic lines, with some triplets and accents marked.

CHORUS

Lov - a - ble eyes They seem to say I want you dear - -

The chorus begins with the vocal line in a treble clef, key signature of two flats, and a common time signature. The lyrics are "Lov - a - ble eyes They seem to say I want you dear - -". The piano accompaniment is in a treble and bass clef, starting with a dynamic marking of *p-f*. It features a steady bass line and a more active right-hand part with triplets and accents.

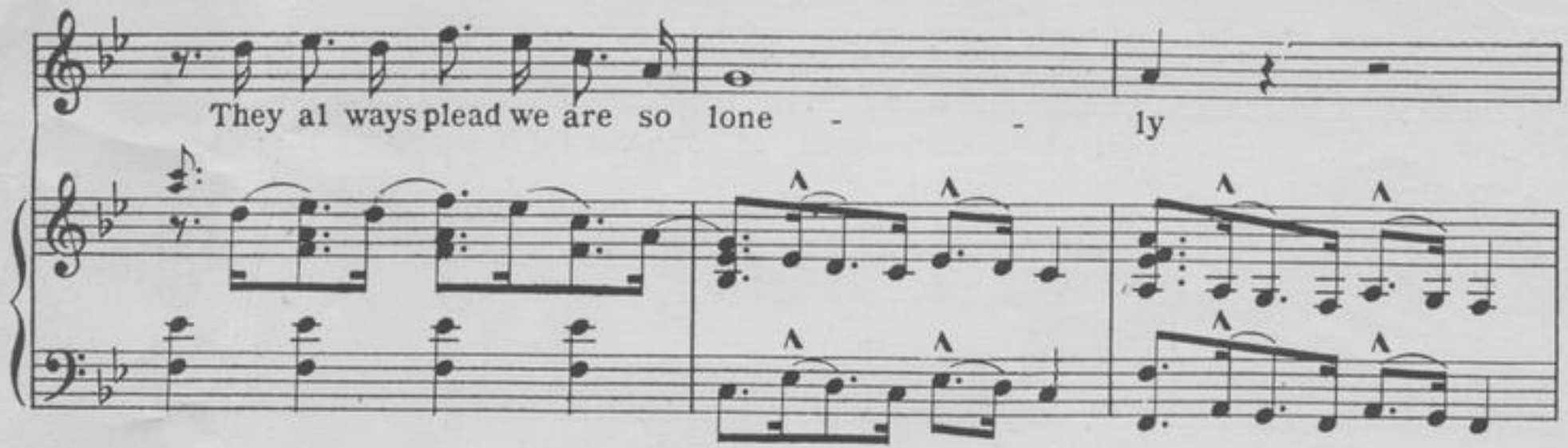
- ie Lov - a - ble eyes In dreamy way come o - ver

The second part of the chorus continues the vocal line with the lyrics "- ie Lov - a - ble eyes In dreamy way come o - ver". The piano accompaniment continues with similar rhythmic patterns, including triplets and accents.

near me Lov - a - ble eyes

The final part of the chorus has the vocal line with the lyrics "near me Lov - a - ble eyes". The piano accompaniment concludes with a final chord and melodic flourish.


They al ways plead we are so lone - - ly



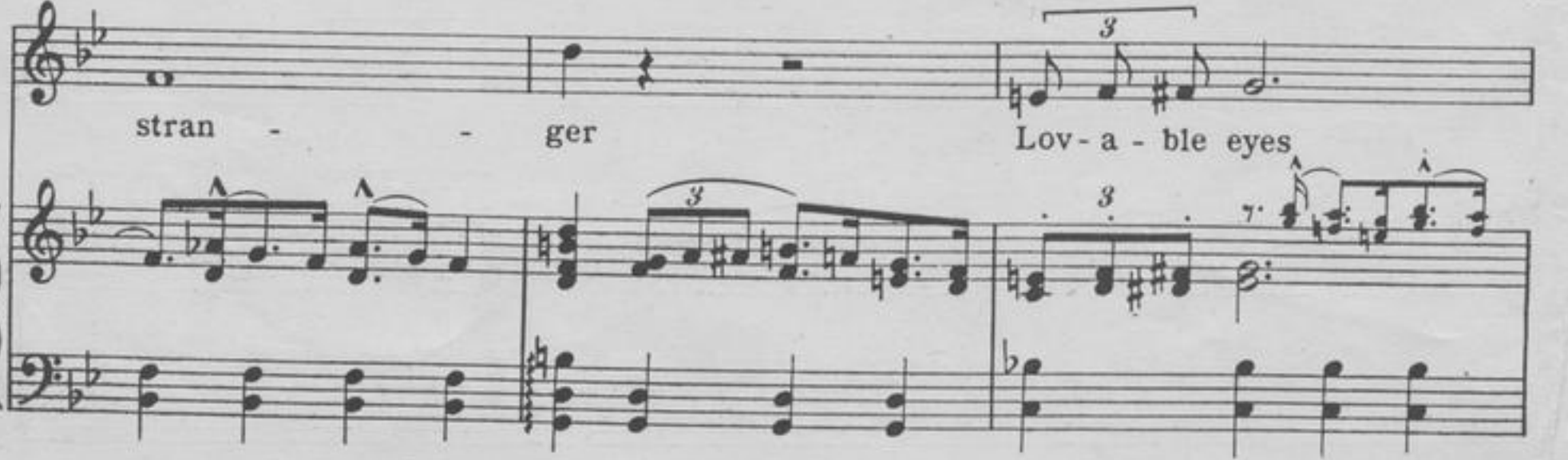
Do heed for we need you on -



-ly Lov-a - ble eyes They coo at you don't be a



stran - - ger Lov-a - ble eyes



They woo and tell there won't be dan ger

Come on come on they cry — and hud - dle Come on come on they sigh —

— and cud - dle Lov - a - ble eyes I fall when you call me —

1. 2.

Dedicated to Irene and Bernice Hart
SWEET INDIANA HOME
SONG

By WALTER DONALDSON

CHORUS

Down in In-di-an-a In-di-an-a In my
dreams I'm roam-in' Thru the shad-y gloam-in' Where I was born
I'll go right back to In-di-an-a In-di-an-a Could an-y
thing be grand-er Than to just me-an-der the fields of
corn I love that lit-tle home-stead Where my heart 'll be fed on

The musical score consists of five systems, each with a vocal line and a piano accompaniment. The piano part includes a 'p' (piano) dynamic marking at the beginning. The lyrics are written below the vocal line.

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