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1917

# Eve Wasn't Modest Till She Ate That Apple : We'll Have To Pass The Apples Again

Albert Von Tilzer

*Composer*

Chas. R McCarron

*Lyricist*

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Thelma M. Hallbrook

# EVE WASN'T MODEST TILL SHE ATE THAT APPLE

WE'LL HAVE TO PASS THE APPLES AGAIN



WORDS BY  
CHAS M<sup>c</sup> CARRON

MUSIC BY  
ALBERT VON TILZER

COURTESY OF PUCK  
AMERICA'S CLEVEREST WEEKLY

BROADWAY MUSIC CORPORATION  
WILL VON TILZER PRESIDENT  
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Np. 015224  
1917  
Eve

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# Eve Wasn't Modest Till She Ate That Apple

(We'll Have To Pass The Apples Again)

Words by  
CHAS. M<sup>c</sup> CARRON

Music by  
ALBERT VON TILZER

Marcia moderato

Vamp.

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady bass line. Dynamics include *f* (forte) and *p* (piano).

VOICE

Ev-'ry bod-y loves a girl who's mod - est, Ev-'ry bod-y loves a girl who's shy, ——— When a  
Just sup-pose that ev-'ry girl was mod - est, Just sup-pose that ev-'ry girl was shy, ——— There would

The piano accompaniment for the first vocal line features a steady eighth-note bass line and chords in the right hand. Dynamics include *p* (piano).

girl is mod-est and re - tir - ing You can bet she'll al - ways get by ———  
be no dust when days are wind - y To blow right in the naughty man's eye ———

The piano accompaniment for the second vocal line continues with the same rhythmic pattern as the first line.

Mod-est-y be-gan in the gar-den of Ed - en, In ev - 'ry book you'll find ———  
We'd have bet-ter busi-ness in our mar-riage mar-ket, Each man would sure-ly mate ———

The piano accompaniment for the third vocal line continues with the same rhythmic pattern.

I'll ad-mit it start-ed in the Gar-den of Ed - en, But just bear this in mind. ———  
When they start pro - pos - ing they can see what they're get - ting, That's why some hes - i - tate. ———

The piano accompaniment for the fourth vocal line concludes the piece with a final chord and a few eighth notes.

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## CHORUS

Eve was-n't mod-est till she ate that ap - ple That old ap - ple was to blame \_\_\_\_\_ The

min-ute that she ate it, she felt hu-mil-i - at-ed and hid be-hind the ap - ple tree till dark-ness came — If

one lit-tle ap - ple made the first girl mod - est, It ought to work now as well as then —

Once they on - ly wore a leaf — Clothes are get - ting just as brief, — If ev - ry moth - er's  
Way back in the old - en days — Men were fooled by girl - ie ways, — For then we nev - er

1  
2  
daugh-ter, wears dres-ses an - y short - er, We'll have to pass the ap - ples a - gain. gain. \_\_\_\_\_  
knew them, but now we see right through them, We'll have to pass the ap - ples a - gain. gain. \_\_\_\_\_

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by ED B. CLAYPOOLE

Moderato (Not too fast)



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