

1901

# I'll Be With You When The Roses Bloom Again

Gus Edwards  
*Composer*

Will D Cobb  
*Lyricist*

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# I'LL BE WITH YOU WHEN THE ROSES BLOOM AGAIN.

WORDS BY  
**WILL D. COBB.**  
MUSIC BY  
**GUS EDWARDS.**



SUNG WITH  
GREAT SUCCESS  
BY

**F. A. Mills**  
MUSIC PUBLISHER

NEW YORK, 48 WEST 29<sup>th</sup> STREET.  
CHICAGO, GRAND OPERA HOUSE BUILDING.

5

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1901  
I'LL BE



I JES' LOVES YOU LU.

Words by ARTHUR TRAVELYAN

Musical by MAJESTIC ELKIN

Allegretto.

PIANO,

Tempo di Min.

Moderato.

By an hour or so late for the train on you, Don't let me see you fly  
 'Twas so long, and I don't see the time to say, By 'er to tell me

Alto.

Night and day, it's late for the train on you, Don't let me see you fly  
 'Twas so long, and I don't see the time to say, By 'er to tell me

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THE SEA IS THE HOME FOR ME.

Business or Columbia Side

Musical by H. W. PETRIE  
 Words by J. T. JOHNS

On the sea - - - sea, Good ship to sea - - - sea,

Don't get so late, Right by the way, No ship to sea - - - sea,

In the water, by the way, On the sea to the home for me, The

On the sea to the home for me

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AIN'T DAT LOVIN'?

Words by ALMER BOWMAN

Musical by AL JOHNS

How can she love, and she love, the way that she loves me

How can she love, and she love, the way that she loves me

How can she love, and she love, the way that she loves me

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I JES' LOVES YOU, LU. A refined coon love song. There are many songs on this order attempted but very few successfully carried out. The fact that Arthur Trevelyan has written the words, and Mannel Klein the music, will explain the achievement.

I'LL BE WITH YOU WHEN THE ROSES BLOOM AGAIN. A ballad of an unusual order by Cobb & Edwards, the successful writers of "I Can't Tell Why I Love You, But I Do." We feel a proud pleasure in the fact that we have added the names of these two talented song writers to our list of composers, and this, their first effort since their connection with our house, has created a sensation in the musical world. The song, in a night, has attained a popularity that is unprecedented.

GO WAY BACK AND SIT DOWN, which has sprung into popularity with one bound is being sung nightly at every prominent vaudeville house and roof garden in the city, and creating such hearty laughter and applause that the singers are sometimes obliged to stop in the middle of the song to allow the people to have their laugh out, then begin again. It is certainly the most amusing song you have ever heard and is going to be a wonderful seller, for there is nothing the world so much enjoys as a hearty laugh.

THE BEAUTIFUL COUNTRY.

Tempo di Valze.

Words and Music by JOHN H. FLYNN  
 Composer of "Sweet Annie Moore"

'Twas in a place - - - one day I left my home - - - try home - - -  
 One of the ones - - - try home was just as good - - - as the world is - - -

For the sea is my home, my home and mine,  
 There's nothing to be a shame - - - but the place.

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THE BEAUTIFUL COUNTRY, is a mock ballad and a decided novelty. It is full of little amusing surprises that draw forth peals of laughter. This song is being sung by such artists as Lottie Gilson, Belle Stewart, Agnes Miles, and many others of prominence. It is by John H. Flynn, composer of "Sweet Annie Moore."

THE SEA IS THE HOME FOR ME, by H. W. Petrie, the monarch of all sea song writers. His other successes, "Asleep in the Deep," "Sail Ho," "At the Bottom of the Deep Blue Sea," etc., will bear testimony to the above assertion.

AIN'T THAT LOVIN'? A madly enthusiastic love song, as told by a dusky damsel. The words are amusing, and the music carries out the humor and enthusiasm to a degree. The composers, Bowman & Johns, at the present time, are very prominently connected with the best and most popular coon songs.

'PREEMIE. A dainty little coon song that is scoring a most wonderful success as sung by Miss Eleanor Falke, assisted by a chorus of thirty voices at the Victoria roof. The composer, Ned Wayburn, is well known as a writer of hits.

I'll Be With You When The Roses Bloom Again.

Words by WILL WHITMORE

Musical by HARRY BILLGARD

Slow

When the roses bloom a - gain be - side the riv - er, And the  
 sun is out - - - heart sings his sweet re - frain, As in  
 days of old long ago, I'll be with you, sweet heart, mine, I'll be

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GO WAY BACK AND SIT DOWN.

Words by ELMER BOWMAN

Musical by AL JOHNS

Moderato.

Old Sam Clark's - - - and old Mrs. Clark - - - he is so - - - in my street, but a  
 door will bear for me - - - a year "Oh - - - my back and all down" - - -

How long's that that he talks down that will be - - - ever re - - - or even the  
 get so late, the time she has, still be - - - deep as laughing a - - - road, the

How long's that that he talks down that will be - - - ever re - - - or even the  
 get so late, the time she has, still be - - - deep as laughing a - - - road, the

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PHEEMIE.

Words by GED TUTTLE SMITH

Musical by NED WAYBURN

'Preem, your eyes are like the stars, 'Preem, my voice are like the  
 sweetest, 'Preem, your eyes are like the stars, 'Preem, my voice are like the

How can she love, and she love, the way that she loves me

How can she love, and she love, the way that she loves me

How can she love, and she love, the way that she loves me

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To Hannah  
By the writers of "I Can't Tell Why I Love But I Do."

3

# I'll Be With You When The Roses Bloom Again.

(WHITMORE & HILLIARD.)

Words and Music by COBB & EDWARDS.

*Andante espressivo.*

The musical score is written for voice and piano. It begins with a piano introduction in D major, 4/4 time, marked *Andante espressivo* and *mf*. The piano part features a flowing melody in the right hand and a steady accompaniment in the left hand. The vocal line enters in the second system with two verses of lyrics. The piano accompaniment continues throughout, with dynamics ranging from *mf* to *p*. The score concludes with a final piano chord.

*mf*

1. They are roam - ing in the gloam - ing, where the ros - es are in bloom, Just a  
2. Mid the rat - tle of a bat - tle comes a whis - per, soft and low, For a

*p*

soldier and his sweet heart, staunch and true, But her heart is filled with sorrow, and her  
soldier boy has fal - len in the fray, "I am dy - ing, cap - tain, dy - ing, and I

thoughts are of the mor - row, As she pins a rose up - on his coat of blue. "Do not  
know that I must go, - But I want your prom - ise ere I pass a - way. There's a

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ask me, love, to lin - ger, for you know not what you say, When my  
far and dis - tant riv - er, where the ros - es bloom so fair, There's a

du - ty calls, my sweet - heart's voice is vain, ——— But your  
maid - en who is wait - ing all in vain, ——— It is

heart need not be sigh - ing, If I'm not a - mong the dy - ing, I'll be  
there I'd have you take me, I've been faith - ful, don't for - sake me, I must

with you when the ros - es bloom a - gain."  
be there when the ros - es bloom a - gain."

CHORUS.

Slow.

When the ros - es bloom a - gain be - side the riv - er, And the

rob - in red - breast sings his sweet re - frain, As in

days of Auld Lang Syne, I'll be with you, sweet - heart, mine, I'll be

with you when the ros - es bloom a - gain.

*morendo.*

I'll Be With You, etc.

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**ALL SING YOU A SERENADE.**

(AIR MANDARIN)

Music by J. LYSTERWELL GATIS.

Words by H. SYLVESTER KROUSE.

It sing you a ser - enade, My  
 Here you see with rapturous gaze, And  
 How in the moon - light  
 Still see their beams in  
 That beam it will bear, With a  
 That is in those still, As they  
 In you, my dear, As I tell you my love - ly of love, It  
 Love songs they tell, to a lone group of pure soul - e - dy. They

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**THEN REPLIED THE LILY FAIR.**

Music by W. RICHARD BRIDGELL.

Words by H. SYLVESTER KROUSE.

And so she re - spon - ded  
 A sweet - ened voice and a li - ly fair, When  
 giving him by side, And the rose with breath of its grace rose "Thy  
 And I wish a trial, On her name which breath of its grace rose "Thy  
 On thy to give to the high, all sweet - ened voices clear As

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**WITHIN A GARDEN.**

Music by RUFFORD WALKER.

Words by WILLIAM LORRAINE.

With - in a gar - den in the Al - gora A soul - ed track as  
 Close by the gate - den three pass'ers' eyes, and A comely youth and  
 He with - in flow - er - ed that face seemed there  
 He heard a sweet voice in love's own - glad

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**A MERRY MANDARIN** by Theo. F. Morse, the successful writer of "Marchioness" "Shadows," etc. This composition, as are all of Mr. Morse's compositions, is delightfully original and exceedingly musical.

**THE MERRY MANDARIN.**

Tempo di Morza.

THEO. F. MORSE.

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**ALL SING YOU A SERENADE**, by H. Sylvester Krouse, whose reputation as a writer of high class music is unquestionable. This song is being sung by leading concert singers.

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**THEY REPLIED THE LILY FAIR**, by the gifted composer of "Here's to the Rose" "Mazourka Caprice," "Arab's Love Song," etc. Mr. Krouse's songs have a distinctive style that makes them very attractive.

**WILD ROSES**

WALTZES

By RUSSELL GELDER.

Adagio  
 INTRO  
 Tempo di Valze  
 Allegro non troppo

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**"PEACE UPON EARTH."**

Music by ROBERT EMMETT Mc GABRY.

Mariae Religiosa

Words by HENRY STANLEY BARNES.

Peace upon earth good will to men That was the angels' song  
 Heard by the low - ly shep - herd boy, Thinking the thing a dream  
 On thy to give to the high, all sweet - ened voices clear As

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**PIROUETTE**. For those who appreciate melody and musicianly compositions we offer Piroquette. It is bubbling over with delicacy, not too difficult, and already very popular.

**WITHIN A GARDEN**, by William Lorraine, writer of "Salome," "Omar," and other successes. Mr. Lorraine's ability does not consist simply in writing instrumental numbers. His vocal compositions are equally as beautiful.

**PIROUETTE.**

Allegro non troppo

WILLIAM POLLA.

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**THE SULTAN.**  
TURKISH MARCH.

Composed by WILLIAM LORRAINE  
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Tempo di Marcia.  
M.T.R.O.

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**SALOME.**

INTERMEZZO.

Composed by WILLIAM LORRAINE

Allegro.

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An Oriental Intermezzo.

By WILLIAM LORRAINE  
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Andante Moderato.

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... OF ...

**Wm. Loraine**

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**A MANDARIN'S COURTSHIP.**

Composed by WILLIAM LORRAINE  
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Molto.  
A Chinese Serenade.

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VALSE DE BALLET.

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Tempo di Valse.

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Edo.  
Moderato.

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**IN PEKIN.**  
CHINESE WALTZ.

Tempo di Valse.  
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