The University of Maine Digital Commons @UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1901

I'll Be With You When The Roses Bloom Again

Gus Edwards Composer

Will D Cobb Lyricist

Follow this and additional works at: https://digitalcommons.library.umaine.edu/mmb-vp

Recommended Citation

Edwards, Gus and Cobb, Will D, "I'll Be With You When The Roses Bloom Again" (1901). Vocal Popular Sheet Music Collection. Score 750.

https://digital commons.library.umaine.edu/mmb-vp/750

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.





1 JES LOVES YOU, LU. A refined toon love song. There are many songs on this order attempted but very few successfully carried out. The fact that Arthur Trevelyan has written the words, and Manuel Klein the music, will explain the achievement.

PLL BE WITH YOU WHEN THE ROSES BLOOM AGAIN. A ballad of an unusual order by Cobb & Edwards, the successful writers of 'I Gan't Tell Why I Love You, But I Do." We feel a proud pleasure in the fact that we have added the names of these two talented song writers to our list of composers, and this, their first effort since their connection with our house, has created a sensation in the musical world. The song, in a night, has attained a popularity that is unprecedented.

GO WAY BACK AND SIT DOWN, which has aprung into popularity with one bound is being sung nightly at every prominent vandeville house and roof garden in the city, and creating such hearty laughter and applause that the singers are sometimes obliged to stop in the middle of the song to allow the people to have their laugh out, then begin again. It is certainly the most amusing song you have ever heard and is going to be a wonderful seller, for there is nothing the world so much enjoys as a hearty laugh.

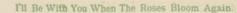


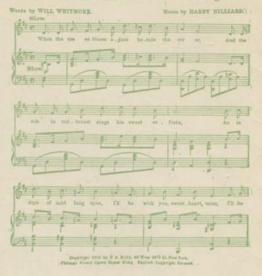
THE BEAUTIFUL COUNTRY, is a mock balled and a decided novelty. It is full of little amusing surprises that draw forth peals of laughter. This song is being sung by such artists as Lottle Gilson, Belle Stewart, Agnes Miles, and many others of prominence. It is by John H. Flynn, composer of "Sweet Annie Moore."

THE SEA IS THE HOME FOR ME, by H. W. Petrie, the monarch of all sea song writers. His other successes, "Asleep in the Deep," "Sail Ho," "At the Bottom of the Deep Blue Sea," etc., will bear testimony to the above assertion.

AIN'T THAT LOVIN'? A madly enthusiastic love song, as told by a dusky damsel. The words are amusing, and the music carries out the humor and enthusiasm to a degree. The composers, Bowman & Johns, at the present time, are very prominently connected with the best and most popular coon songs.

*PHEEMIE. A dainty little coon song that is acoring a most wonderful success as sung by Miss Eleanor Falke, assisted by a chorus of thirty voices at the Victoria roof. The composer, Ned Wayburn, is well known as a writer of hits.





GO WAY BACK AND SIT DOWN.





Ponor: 66.

I'll Be With You When The Roses Bloom Again.











(ASE ANDALDHAM)



THEN REPLIED THE LILY FAIR



WITHIN A GARDEN.



A MERRY MANDARIN by Theo. F. Morse, the successful writer of "Marchionesse" "Shadows," etc. This composition, as are all of Mr. Morse's compositions, is delightfully original and exceedingly musical.

PLL SING YOU A SERENADE, by H. Sylvester Krouse, whose reputation as a wri-ter of high class music is unquestionable. This song is being sung by leading concert singers.

WHAD ROSES. Waitzes, especially good ones are a scarce commodity. In the selecting of waitz manuscripts we take special care; for this reason our waitzes are always the very best and most harmonious. For "Wild Roses" we predict a prodigious success,

THEY REPLIED THE "TLY FAIR by the gifted composer of "Here's to the Rose"
"Mazourka Caprice," "Arab's Love Song," etc.
Mr. Krouse's songs have a distinctive style that
makes them very attractive.

"PEACE UPON EARTH"

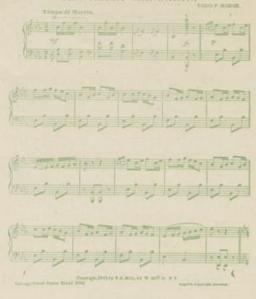


PEACE UPON EARTH. The demand for sacred songs is ever on the increase. We have a number of them in our catalogue, but none that we can commend more highly than "Peace upon Earth. It is rich in melody and inspiring

PIROUETTE. For those who appreciate melody and musicianly compositions we offer Pironette. It is bubbling over with delicacy, not too difficult, and already very popular,

WITHIN A GARDEN, by William Loraine, writer of "Salome," "Omar," and other successes. Mr. Loraine's ability does not consist simply in writing instrumental numbers. His mual compositions are equally as beautiful.

THE MERRY MANDARIN.



WILD ROSES

15 15

PIROUETTE.



THE SULTAN TURKISH MARCIA MCHO STATE OF STATE O CONTRACTOR OF STATE Authority of golde no op op op op op (Mayorindy Delegae) in 25th S. S. Serom BALOME



那两内内田田巴 切 形物

的可能是可以可以

THE PART THE PART OF THE PARTY

Famous Compositions

Wm. Loraine

Is one of the most fascinating of Wm. Loraine's compositions. He also wrote "Salome," "Omar," etc., all of which have attained a world-wide reputation. His unique style is well known, "The Sulfan" is meeting with as great success as his other celebrated compositions.

"VERONICA"

A delightful waits ballet by the talented composer of "Salome," "Omar," "A Japanese Serenade." "Veronica" is an numsual composition, having a delightful style about it that is pleasing to bear and entertaining to play. This number is classed with our best publications for teaching purposes, being a showing number, yet not too difficult to learn easily.

The world-wide favorite "Salome," is really one of the most fascinating compositions extant. Wm. Loraine is noted for his quaintness of style. "Salome," "Sultan March," and "Omar" are his best compositions









"A MANDARIN'S COURTSHIP"

By the writer of the celebrated "Salome," This number aids another to the list of successful compositions written by this writer of unique music. It has a afferent style from any other of his compositions. The mesodies are beautiful; the arrangement superb. Tay 17,

"JAPANESE SERENADE"

A new idea by the composer of "Salome," "Omar" and "In Pekin." Written in Wm. Loraine's quaint and original style and far from being hackneved or "ground out." Mr. Loraine takes special care in the writing of his compositions, always giving us something new and delightful. Obtainable for mandolin, banjo, guitar and other instruments.

GHAR, INTERNIEZO

A new composition by the writer of "Salome" and "Japanese Serenade."
"Omar" is a sequel composition to the ever popular "Salome."
Lovers of quaint and artistic melody will surely like "Omar," it being a composition of unusual merit, and exceedingly well writen.
Like all our popular pieces "Omar," can be had for mandolin, banjo or guitar.

"IN PERIN"

"In Pekin," a Chinese waltr by the composer of the celebrated "Salome," "Omar," and other oriental pieces. Lovers of novelties will not fail to secure a copy of this unique and delightful composition. Published for piano, orchestra and all mandolin arrangements.

VERONICA

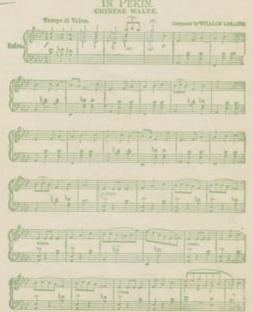
Company by WILLIAM LOSATED Depart of Second Advanta Account Ac







IN PEKIN.



Sec. 4 Particular to Exactly, Descripted into its Sup X belong Count Two East \$25, Street Co. Suppose Suppose Street Street Co. Street Co. Street Co.