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1919

# Oh How She Can Sing

Joe Schenck

*Composer*

Gus Van

*Composer*

Yellen

*Lyricist*

Barbelle

*Illustrator*

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Van and Schenck's *Big Novelty Song Hit*  
**OH HOW SHE CAN SING**



WORDS by  
**JACK YELLEN**  
MUSIC by  
**GUS VAN &  
JOE SCHENCK**

  
**HARRY VON TILZER**  
MUSIC PUBLISHING CO.  
112 WEST 47TH STREET, NEW YORK, N.Y.

BARBELLE

Vp-008274  
1919  
OH How

## Oh How She Can Sing

Words by  
JACK YELLEN

Music by  
GUS VAN and  
JOE SCHENCK

Piano

The piano introduction is in 2/4 time, marked 'Piano' and 'f'. It features a rhythmic accompaniment with chords and moving lines in both the treble and bass staves.

Next door to me — there lives a girl named Ma - rie  
Her great re - nown — is spread - ing all ov - er town

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "Next door to me — there lives a girl named Ma - rie / Her great re - nown — is spread - ing all ov - er town".

that all the boys are cra - zy for — Tho' there are girls — who are  
and it's a ver - y fun - ny sight — To see the boys — all come

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "that all the boys are cra - zy for — Tho' there are girls — who are / and it's a ver - y fun - ny sight — To see the boys — all come".

sweet - er than she — She's the one they all a - dore — It's not her looks that  
flock - ing a - round — To her house most ev - 'ry night — And on the cor - ners

The third line of the song continues the vocal melody and piano accompaniment. The lyrics are: "sweet - er than she — She's the one they all a - dore — It's not her looks that / flock - ing a - round — To her house most ev - 'ry night — And on the cor - ners".

make her such a hit — She has a cer - tain charm and this is it —  
when she pass - es by — The fel - lows start to roll their eyes and sigh —

The fourth line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "make her such a hit — She has a cer - tain charm and this is it — / when she pass - es by — The fel - lows start to roll their eyes and sigh —".

Chorus

Oh how she can sing — oh how she can sing —  
 Oh how she can sing — oh how she can sing —

— She's won-der-ful at Op e - ra or an - y thing like that — She does-n't like the  
 — She is -n't much on learn-ing and she does-n't care for books — I nev-er heard of

key of "G" but when she's in "A" flat — oh how she can sing  
 an - y bo - dy ask - ing how she cooks But oh how she can sing

Al - most an - y - thing I called on her one night we tried to har - mo - nize —  
 Al - most an - y - thing In looks she's not as beau - ti - ful as she might be —

— The lit - tle dev - il star ted in to roll her eyes — I lost my voice  
 — But ev - 'ry time that she be - gins to "do - re" me — then I for - get

An' ev - 'ry thing But oh how she can sing — sing  
 'Most ev - 'ry thing But oh how she can sing — sing

Vp 1919



# ASK FOR HARRY VON TILZER'S LATEST PUBLICATIONS



## Our Big Sellers

### BALLADS

**THE LITTLE GOOD FOR NOTHING IS GOOD FOR SOMETHING AFTER ALL**  
 WHEN THE LIGHTS GO OUT ON BROADWAY IT'S A LONG, LONG WAY TO THE U. S. A. AND THE GIRL I LEFT BEHIND BUY A LIBERTY BOND FOR THE BABY I DON'T KNOW WHERE I'M GOING, BUT I'M ON MY WAY  
 JUST AS YOUR MOTHER WAS GIVE ME THE RIGHT TO LOVE YOU LOVE WILL FIND THE WAY  
 SOMETIME YUKALOO  
 THERE'S SOMEONE MORE LONESOME THAN YOU  
 ON THE SOUTH SEA ISLE YOU'LL ALWAYS BE THE SAME SWEET GIRL THOUGH I HAD A BIT O' THE DEVIL IN ME (SHE HAD THE WAYS OF AN ANGEL)  
 DEAR OLD FASHIONED IRISH SONGS IN DREAMY SPAIN  
 MY BEAUTIFUL CHATEAU OF LOVE  
 LAST NIGHT WAS THE END OF THE WORLD 'O SAM

### NOVELTY SONGS

IN THE DAYS OF AULD LANG SYNE  
 BRING BACK, BRING BACK, BRING BACK THE KAISER TO ME  
 AND THEN SHE'D KNIT, KNIT, KNIT HE'S DOING HIS BIT FOR THE GIRLS  
 SOME LITTLE SQUIRREL IS GOING TO GET SOME LITTLE NUT  
 LISTEN TO THE KNOCKING AT THE KNITTING CLUB  
 CLOSE YOUR EYES NOW, SLEEPY MOON IF SAMMY SIMPSON SHOOTS THE CHUTES, WHY SHOULDN'T HE SHOOT THE SHOTS  
 WONDERFUL GIRL, GOOD NIGHT HELP! HELP! I'M SINKING IN A BEAUTIFUL OCEAN OF LOVE  
 STRIKE UP THE BAND, HERE COMES A SAILOR  
 THERE'S A MILLION REASONS WHY I SHOULDN'T KISS YOU  
 SAYS I TO MYSELF, SAYS I JUST THE KIND OF A GIRL YOU'D LOVE TO MAKE YOUR WIFE  
 SOMEWHERE IN DIXIE I'M A TWELVE O'CLOCK FELLOW IN A NINE O'CLOCK TOWN  
 THERE'S A LITTLE BIT OF SCOTCH IN MARY DON'T SLAM THAT DOOR  
 ON THE HOKO HOKO ISLE WITH HIS HANDS IN HIS POCKETS AND HIS POCKETS IN HIS PANTS  
 SOMETIMES YOU GET A GOOD ONE AND SOMETIMES YOU DON'T  
 WHEN MY SHIP COMES IN CLOSE TO MY HEART  
 THEY ALL HAD A FINGER IN THE PIE  
 ROW, ROW, ROW ALONE  
 BATTER UP (UNCLE SAM IS AT THE PLATE)

### NOVELTY KID SONGS

CROSS MY HEART AND HOPE TO DIE  
 CONSTANTINOPLE ALL ABOARD FOR BLANKET BAY  
 THEY ALWAYS PICK ON ME

### INSTRUMENTAL NUMBERS

THE OLD TOWN PUMP  
 STOLEN SWEETS

### The Little Good For Nothing's Good For Something After All

Words by  
 JOE KLEIP

Music by  
 HARRY VON TILZER

Chorus

They always called her lit-tle good-for-noth-ing tag fast be-cause lit-tle other child-dren she was wild

The' she was-a' all to Ma-ma Bill she could-a' bear the name that close to her about the war but a child - But now she's - no there, she's about to

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### When I Send You A Picture Of Berlin

(You'll Know It Over "Over There" In Gaudy Colors)

Words and Music by  
 FRANK FAY  
 BOB HEAR and  
 LOUIS BRUNER

Let's go to Berlin - When I send you a snap-shot of Ber-lin - You'll know the

Let's go to Berlin - When I send you a snap-shot of Ber-lin - You'll know the

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