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1905

Come My True Love

John W Bratton
Composer

Paul West
Lyricist

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KLAW-&-ERLANGER'S PRODUCTION OF



THE PEARL AND THE PUMPKIN



BOOK BY
PAUL WEST - & - W-W-DENSLOW

LYRICS BY
PAUL WEST

MUSIC BY
JOHN-W-BRATTON.



JACK O' LANTERN JOE.....	50
COME, MY TRUE LOVE.....	50
WHEN THE MOON IS IN THE SKY (Shadow Song).....	50
THE DAUGHTER OF ANNIE ROONEY.....	50
A STRING OF PEARLS.....	50
HONEYMOON HALL.....	50
MY COMBINATION GIRL.....	50
LILY WHITE.....	50
FOL DE IDDLLEY IDO.....	50
WHO MAKES THE FINEST GINGER BREAD?.....	50
MY PARTY.....	50
HANG TOGETHER.....	50
IT IS THE ENGLISH.....	50
SITTING ON THE STARBOARD TACK.....	50
ON A DESERT ISLAND WITH THE ONE YOU LOVE.....	50
MY BABY ELEPHANT.....	50

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EDGAR

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NEW YORK CHICAGO LONDON SAN FRANCISCO.
JOSEF WEINBERGER, LEIPZIG AND VIENNA

CANADIAN-AMERICAN MUSIC CO. LTD. TORONTO

ORIGINAL
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"Haccowen"

Vp-014029
1905


COM

Come My True Love.

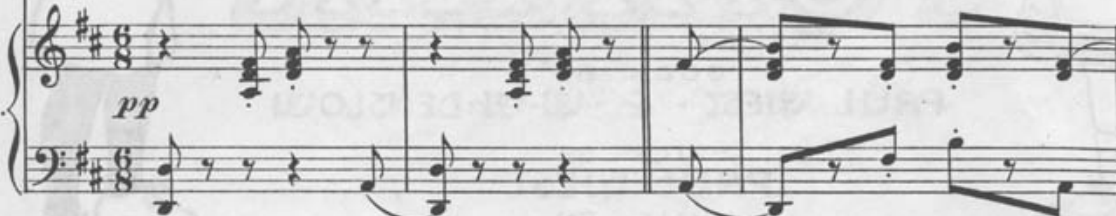
Words by
PAUL WEST.


Music by
JOHN 'W. BRATTON.

Molto moderato.


Voice. 


On Hal - low-ee'n, of

Piano. *pp* 

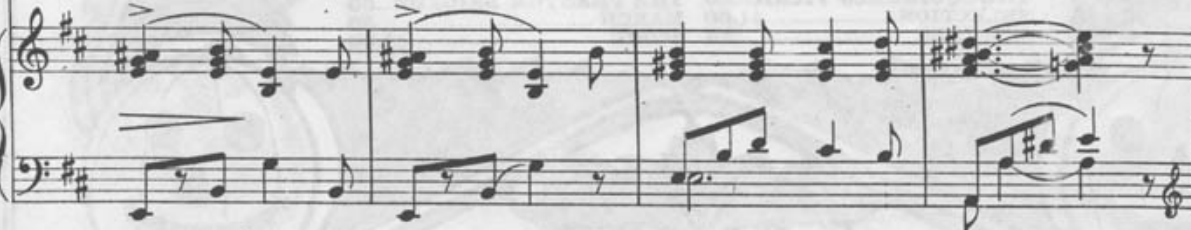


course, you know That if a maid shall back - ward go With





mir - ror held be - fore her so, By some strange pow'r di - rect - ed, While



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stars are shin - ing o - ver - head, Up - on the mir - ror,

pp

This system contains the first two lines of the musical score. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The piano part features a delicate texture with arpeggiated chords and moving bass lines.

so 'tis said, The face of him - whom she shall wed Will

This system contains the second two lines of the musical score. The vocal line continues with a melodic line that includes a fermata over the word "Will". The piano accompaniment provides harmonic support with sustained chords and rhythmic patterns.

plain - ly be - re - flect - ed. So all at - ten - tive

This system contains the third two lines of the musical score. The vocal line has a melodic phrase with a fermata over "re - flect - ed". The piano accompaniment continues with a consistent harmonic and rhythmic accompaniment.

be, I'll tell you what I see. Yes

mf

This system contains the final two lines of the musical score. The vocal line concludes with a melodic phrase and a fermata over "Yes". The piano accompaniment ends with a final chord and a dynamic marking of *mf*.

all at - ten - tive be, I'll tell you what I

Valse lento.

see. Come, my dear love, Now ap - pear, love,

Let me see you in mir - ror now; Are you

fair, love? Gold - en hair, love? Or do rav - en ring - lets

crown_ your brow? Are you tall, love? Are you

small, love? Will you al - ways love me on - ly,

dear? Come, my true love, I want you, love,

rit.

I com - mand you in my glass ap - pear.

rall.