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1800

The Irish Jubilee

Chas Lawler
Composer

J Thornton
Lyricist

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LAWLOR & THORNTON'S

GREAT CREATION

THE

IRISH JUBILEE.

Comie Song

WORDS BY

JAS. THORNTON,

MUSIC BY

CHAS. LAWLOR.

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NEW YORK:

Published by M. WITMARK & SONS, 839-841 Broadway.

Sr. LOUIS,
C. I. WYNNE & CO

CHICAGO,
LYON & HEALY.

SAN FRANCISCO,
ZENO MAUVAIS MUSIC CO.

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Vp. 002712
1890
IRISH

THE IRISH JUBILEE.

Words by J. THORNTON.

Music by CHAS. LAWLER.

Moderato.

The piano introduction is in 2/4 time, marked *Moderato*. It features a treble and bass staff. The treble staff begins with a melody of eighth notes, while the bass staff provides a simple harmonic accompaniment. A dynamic marking of *f* (forte) is present at the start.

1. Oh, a short time a-go boys, an I-rish-man named Do-her-ty, Was e-
 2. Cassi-dy at once sent.... out the in-vi-ta-tions, And....
 3. Blue-fish, Green-fish,.... Fish-hooks and par-tridg-es,
 4. For des-ert we had tooth-picks, Ice-picks and skip-ping rope, And....

The vocal melody for the first system is written on a single treble staff. It consists of four lines of lyrics, each with a corresponding musical phrase. The accompaniment is provided by the piano, shown in a grand staff (treble and bass).

lect-ed to the se-nate by a ve-ry large ma-jo-ri-ty, He felt so e-la-ted that he
 ev'-ry one that came was a cred-it to their na-tions, Some came on bi-cy-cles be-
 Fish-balls, Snow-balls, Can-non-balls and Cartridges, Then we eat Oat-meal till
 washed them all down with a big piece of shaving soap, We eat ev'-ry thing that was

The vocal melody for the second system continues from the first. It features a mix of eighth and sixteenth notes. The piano accompaniment remains consistent with the previous system.

went to Den-nis Cas-si-dy, Who o-wned a barroom of a ve-ry large ca-pac-i-ty,
 cause they had no fare to pay, And those who did-n't come at all made
 we could hardly stir a-bout, Ketch-up and Hurry-up, Sweet-kroust and Four-kroust,
 down on the bill of fare, Then looked on the back of it to see if a-ny more was there, Then the

The vocal melody for the third system concludes the piece. It features a final melodic phrase that resolves. The piano accompaniment provides a simple harmonic support throughout.

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He said to Cas - si - dy, go o - ver to the brew - er, For a thou - sand kegs of la - ger
 Two by three they marched in the din - ing hall, Young men and old men, and
 Dressed beef and naked beef, and beef with all its dresses on, So - da crack - ers, fire crack - ers,
 band played, horn - pipes, gas - pipes, and I - rish reels, and we danced to the mu - sic of "the

beer and give it to the poor, Then go o - ver to the butcher shop and or - der up a ton of meat, Be
 girls that were not men at all, blind men and deaf men, and men who had their teeth in pawn,
 limburg cheese with tresses on, Beef - stakes and mis - takes were down on the bill of fare,
 wind that shakes the barley fields," Then the pi - per played Old tunes, and spit - toons, so ve - ry fine, That

sure and see the boys and girls have all they want to drink and eat, Send out in - vi - ta - tions in
 Sin - gle men, doub - le men and men who had their glass - es on, Be - fore ma - ny minutes near - ly
 Roast - ribs and spare - ribs, and ribs that we couldn't spare, Rein - deer and Snow - deer,
 in came Pei - per Heid - seck, and hand - ed him a glass of wine, They welt - ed the floor till they could

The Irish Jubilee.

Vp
I 1890

twenty differ-ent languag-es, And don't for-get to tell them to bring their own sandwich-es; They've
 e'-ry chair was ea-ken, 'Till the front rooms and mushrooms were pack'd to suf-fo-ca-tion; When
 Lear me and ant-e-lope, And the wo-men eat so mushmellon, the men said they cant-a-lope;
 be heard for miles around, When Gal-la-gher was in the air, his feet was nev-er on the ground; A

made me their sen-a-tor, and so to show my grat-i-tude, They'll have the fin-est sup-per ev-er
 ev'-ry one was seat-ed, they start-ed to lay out the feast, Cas-si-dy said rise up and
 Red Herrings, Smoked Herrings, Her-rins from Old E-rins Isle, Bo-log-na and fruit-cake, and
 fine lot of danc-ers you nev-er set your eyes up-on, And those who couldn't dance at all, were

giv-en in this lat-i-tude, Tell them the mu-sic will be furnished by O'-Raf-fer-ty, As-
 give us each a cake of yeast, He then said, as man-na-ger he would try and fill the chair, We
 sau-sa-ges a half a mile, There was hot corn and cold corn, corn salve and Hon-ey comb,
 danc-ing with their slip-pers on, Some danced Jig step, Door steps and highland flings, And

sist - ed on the bag - pipes by Fe - lix Mo - Caf - fer - ty, What - ev - er the ex - pen - ses are Re -
 then sat down and we looked at the bill of fare, There was pigs - head and gold - fish,
 Reed - birds, Read - Books, sea - bass and sea - foam, Fried liv - er, Baked liv - er,
 Mur - phy took his knife out and tried to cut a pig - con wing, When the dance was o - ver

mem - ber I'll put up the tin And an - y one who doesn't come be sure and do not let them in.
 mock - ing - birds and os - tri - ches, Ice - cream and cold - cream, vas - a - line and sandwiches.
 Car - ter's lit - tle liv - er pills, and Ev - er'y one was wonder - ing who was go - ing to pay the bills.
 Cas - si - dy then told us to join hands to - geth - er and sing this good old cho - rus. D.C.

(After last Verse.)

Should old ac - quain - tance be for - got Wher - ev - er we may be,..... think

of the good old times we had at the I - rish Ju - bi - lee.....

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