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1894

# My Pearl's A Bowery Girl!

Andrew Mack  
*Composer*

William Jerome  
*Lyricist*

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# WILLIAM JEROME AND ANDREW MACK'S LATEST SONGS



- In the Bright Moonlight..... 40  
 The little bunch of whiskers on his chin.... 40  
 My Pearl's a bowery girl..... 40  
 "The man that left the town with Okey's army." 40

NEW YORK  
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Vp.009136  
 1894  
 MY PEA

# MY PEARL'S A BOWERY GIRL!

Words by WM. JEROME.

Music by ANDREW MACK.

*Valse. Tempo di Moderato.*

The piano introduction is in 3/4 time, marked *Valse. Tempo di Moderato.* It begins with a melody in the right hand and a bass line in the left hand. The right hand starts with a half note G4, followed by quarter notes A4, B4, and C5. The left hand starts with a half note G3, followed by quarter notes A3, B3, and C4. The piece is marked *mf* and ends with a repeat sign.

1. Of course ev - 'ry boy has a sweet - heart,..... And some boys they have two or  
2. In sum-mer, we go down to "Co - ney's,"..... To - geth - er we stroll 'long the

The piano accompaniment consists of a steady bass line in the left hand and chords in the right hand. The chords are mostly triads and dyads, providing harmonic support for the vocal line.

three ;..... Of all the girls in this great ci - ty,..... There is on - ly one  
beach ;..... And some-times we go in the o - cean,..... For, at swimming, you

The piano accompaniment continues with the same steady bass line and chordal accompaniment as in the previous section.

“in it” with me;..... She lives with her folks on the Bow - 'ry,..... A  
bet, she's a “peach!”..... The oth - er boys, of me are jeal - ous;..... But

few door's a - way from Ca - nal;..... And helps to sup - port her old  
with me, why, that “cuts no ice!”..... I'm goin' to lead Pearl to the

moth - er,..... Does my lit - tle Bow - 'ry gal!.....  
al - tar..... As soon as I gets the price!.....

## Chorus.

My Pearl is a Bow - 'ry girl, She's all the world to

me ;..... She's "in it" with a - ny the girl's round the town, And a

*f* (Spoken.) *f*  
 "cork - ing good - look - er!" See? At Wal - hal - la Hall, why she

kills them all, As waltz - ing to - geth - er we twirl,..... She sets them all

era - zy a "spiel - er," a "dai - sy," For my Pearl's" a Bow - 'ry girl !.....

# Be sure and try this on your Piano.

Affectionately dedicated to Mrs. Andrew Mack.

## THE GIRL I LOVE.

Words by **GEORGE DAILEY.**

Music by **ANDREW MACK.**

*Andante moderato.*

The girl I love! The girl I love! She seems to be In

The first system of musical notation for the song. It consists of a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Andante moderato'. The lyrics are: 'The girl I love! The girl I love! She seems to be In'.

ev - 'ry ti - ny star a - bove! Ev - 'ry flow - er, sweet and rare, Ev - 'ry

The second system of musical notation. The lyrics are: 'ev - 'ry ti - ny star a - bove! Ev - 'ry flow - er, sweet and rare, Ev - 'ry'.

bird that wings the air, Re - minds me of the girl I love! . . .

The third system of musical notation. The lyrics are: 'bird that wings the air, Re - minds me of the girl I love! . . .'. The system ends with a double bar line.

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