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1919

Won't You Come Along : With Me

Con Conrad
Composer

Sam Ehrlich
Lyricist

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Wont You Come Along WITH ME

SONG



BY
CON CONRAD

LYRIC BY
SAM EHRlich

PRICE · SIXTY · CENTS

Vp. 013600
1919
WONT

EE WALTON

RICHMOND PUBLISHER
145 West 45th St
NEW YORK

Won't You Come Along

(With Me)

Lyric by
SAM EHRlich

SONG

Music by
CON CONRAD

(Adapted from the Waltz of the same name)

Piano

Valse Moderato

Voice

I'm wait - ing here, for you my dear,
O - ver the hill, by the old mill,

p espressione

moon-beams are shin - ing so bright - - ly, do not say
there is a small cot - tage wait - - ing, If you don't

no, It grieves me so, for you know I meet you
go, I'd like to know, why you have been hes - i -

night - - ly; un - der - neath the Wil - low
 ta - - ting, we'll pre - pose for hap - py

tree, I'll be wait - ing pat - ient - ly;
 times, When we hear the wed - ding chimes;

rall.

Refrain (*Tenderly*)

Won't you come a - long my lit - tle la - - dy?

mf-f

won't you come a - long with me? _____ I'll wait for you,

In my ca - noe, down be - side the riv - er,

Bring a - long your smiles my lit - tle la - dy, Hap - py

we will be, I have the ring, and ev - ry -

thing, won't you come a - long with me. me.

Use this strain for Dance

ad lib.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music begins with a dynamic marking of *mf-f*. The notation includes various chords, single notes, and rests, with some notes marked with accents (^).

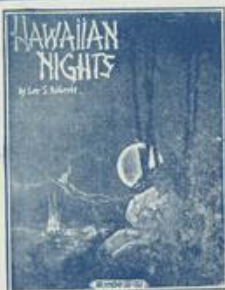
The second system continues the piece with similar notation to the first system, featuring chords and single notes in both staves.

The third system continues the piece, showing a progression of chords and melodic lines in both staves.

The fourth system continues the piece, with a dynamic marking of *ad lib.* appearing above the upper staff. The notation includes various chords and single notes.

The fifth system continues the piece, featuring a mix of chords and single notes in both staves.

The sixth system concludes the piece. It features a first ending (marked '1') and a second ending (marked '2'). The second ending includes a *rall.* (rallentando) marking and ends with the instruction *D. Sal Fine*. The notation includes various chords and single notes.



The Whole World Will Soon Be Singing This Song
By America's Greatest Composer of Waltzes.

HAWAIIAN NIGHTS

VOCAL

(Based on the fascinating waltz of the same name)

By LEE S. ROBERTS
arr. by Dave Kaplan

Obligato

Oh hear that haunt-ing strain lan-gor-ous re -
Hear that haunt - ing strain, that lan - gor - ous re -
frain,hear that mel - o - dy, Ah fan - cy, to that
frain, That takes me back in fan - cy, to
dream - y nights a - gain, Ah,
dream-y nights a - gain, Heart en - tranc - ing

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