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1922

My Honey's Lovin' Arms

Joseph Meyer
Composer

Herman Ruby
Lyricist

Politzer
Illustrator

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POPULAR STANDARD EDITION

MY HONEY'S LOVIN ARMS

The Sensational Dance Hit

#5009

SAM LANIN
AND HIS
ROSELAND ORCHESTRA



LYRIC BY
HERMAN RUBY
MUSIC BY
JOSEPH MEYER

FRED FISHER INC.

-PUBLISHERS-
224 W. 46th ST
NEW YORK CITY

MADE IN U.S.A.

Vp.018613
1922
My
Honey's
Lovin

Blitzer

FRED FISHER'S NEW BALLAD HIT

Little Grey Sweetheart Of Mine

By The Writer of "Daddy You've Been A Mother To Me"

Words and Music by
FRED FISHER

Moderato

Piano

The piano introduction consists of two staves. The right hand features a series of chords and melodic lines, starting with a forte (*f*) dynamic and ending with a ritardando (*rit.*) marking. The left hand provides a steady bass accompaniment.

The piano accompaniment for the first vocal line. It includes a repeat sign and a *Vamp* section. The dynamics range from piano (*p*) to forte (*f*). The right hand has a melodic line with accents, while the left hand has a rhythmic accompaniment.

writ - ing this let - ter old pal - lie to you, — Do
sweet-heart I know has an - oth - er dear beaux, — For

The piano accompaniment for the second vocal line, continuing the harmonic support for the lyrics.

one lit - tle fa - vor for me, — My
both she has kiss - es to spare, — My

The piano accompaniment for the third vocal line, concluding the piece with a final chord.

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HEAR IT ON YOUR FAVORITE PHONOGRAPH OR MUSIC ROLLS

TITLE FILE

LIBRARY of the
NATIONAL BROADCASTING CO., Inc.
NEW YORK

My Honey's Lovin' Arms

3

Lyric by
HERMAN RUBY
Writer of My Sunny Tennessee

Music by
JOSEPH MEYER
Writer of Good bye Shanghai

Piano

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in a 4/4 time signature. The key signature has one flat (B-flat). The music features chords and melodic lines in both hands.

Voice

Musical notation for the voice introduction, a single treble clef staff. It shows a few notes and rests, indicating the start of the vocal line.

You've heard lov-ers, Love sick lov-ers
I've been dreaming, Al-ways dreaming

Vamp

Piano accompaniment for the first vocal line, consisting of two staves. It includes a dynamic marking of *fz* (forzando) and a fermata over the final chord.

fret, _____ A-bout their pet, _____ They al-ways get ro-man-tic,
of, _____ The one I love, _____ In-to my heart she's creep-ing,

Piano accompaniment for the second vocal line, consisting of two staves. It includes a fermata over the final chord.

Drive you fran-tic, I'm so diff-erent, Oh so diff-erent now, _____ While I'm in
While I'm sleep-ing, When I'm lone-ly, There is on-ly one, _____ Who makes my

Piano accompaniment for the third vocal line, consisting of two staves. It includes a fermata over the final chord.

love I know, — I sim-ply go, — And whis-per low, — To Hon-ey ba-by:
 life seem sweet, — And so com-plete, — I must re-peat, — To Hon-ey ba-by:

I love your lov-in' arms, — They hold a world of charms, —

A place to nes-tle when — I am lone - ly, A co-sy

Mor-ris chair, — Oh what a hap-py pair, — One car-ess, — Hap-pi-ness, —

Seems to bless my lit-tle Hon - ey, I love you more each day, - When years have

passed a-way, - You'll find my love be-longs - to you on - ly,

Cause when the world seems wrong, - I know that I be-long, - Right in my

Hon-ey's lov - in' arms. arms.

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FRED FISHER'S BIG SONG HITS

WORTHY OF A PLACE ON YOUR PIANO

SONOGRAPH RECORDS

SONOGRAPH RECORDS



LITTLE GREY SWEETHEART
Fred Fisher's new ballad with the mother appeal

WHEN THE HONEYMOON WAS OVER
A story of every day life

I'M HUNGRY FOR BEAUTIFUL GIRLS
Eddie Cantor's sensation in "Make it Snappy"

WHEN YOU'RE MARRIED
Comedy song hit of "Make it Snappy"

I FOUND A ROSE IN THE DEVILS GARDEN
Another Fisher Success

MA
The seasons biggest comedy Hit

BROADWAY ROSE
The favorite waltz ballad hit

WIMMIN
Eddie Cantor's comedy hit in the "Midnight Rounders"

DADDY YOU'VE BEEN A MOTHER TO ME
Fred Fisher's best ballad hit

MY HONEY'S LOVIN' ARMS
A big dance hit featured by the leading Orchestras

LITTLE TOWN IN THE OLD COUNTY DOWN
John McCormack's big Irish Ballad hit

DINNY DANNY
A novelty Irish song by the writer of "Tangerine"

SHE'S THE MOTHER OF BROADWAY ROSE
Willie Howard's song hit in the "Passing Show of 1921"

ROLL ON SILVERY MOON
A novelty Yodel song

MY LADDIE BOY
Sung by Sophie Braslau in concerts

I'VE BEEN SAVING FOR A RAINY DAY
A wonderful ballad with a moral sung by Marion Harris

YOU REMIND ME OF ONE WHO REMINDS ME OF YOU
A pretty waltz ballad introduced by Aileen Stanley

I'M A LITTLE WALTZ
A wonderful waltz by Jean Schwartz

ISREAL
An inspiration, worthy successor to Eli Eli

IN MY TIPPY CANOE
A novelty Syncopated waltz

YOU TAUGHT ME TO CARE
A pretty Fox trot ballad

GLOW LITTLE LANTERN OF LOVE
Fred Fisher's best novelty fox-trot

OH DEAR
Jane Greens comedy hit in the "MIDNIGHT ROUNDER'S"

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The biggest Oriental Fox-trot in years

PUCKER UP AND WHISTLE
Nat Vincent's masterpiece

BUNDLE OF JOY
The cutest song written in years

TA TA
A new song by the writer of Ma

SAY PERSIANNA SAY
The successor to Dardanella, an Oriental Fox-trot

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