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1923

# Love Tales

Vincent Rose

*Composer*

Ben Ryan

*Lyricist*

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A Fine Swinging Fox Trot Melody

# LOVE TALES



*"You can't go wrong  
With any FEIST song"*

LITTLEFIELD PIANO CO. INC.  
Formerly Child's Music Rooms  
THE HOUSE OF MUSIC  
1155 BROADWAY

Words by  
Ben Ryan  
Music by  
Vincent Rose

vp. 018639  
1923  
LOVE

EDITION  
NEW YORK  
LEO FEIST, INC.  
LEO FEIST, LIMITED, 193 YONGE ST. TORONTO.  
BY C. HUNTER, 158-160 CHARING CROSS ROAD LONDON E.C.

Here's a real novelty for your piano and you. Try it, buy it and have a lot of fun

Words by  
J. EDWARD KILLALEA

## Dusting The Keys

Music by  
EDWARD B. CLAYPOOLE

Our maid Han-nah plays pi - a - no In a funny kind o' way, ——— When she shakes a  
nif - ty dust - rag On our baby grand Steinway; ——— As a maid she's ter - ri - ble, —

*mf*

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A song of real charm and romance that you'll surely like

The musical score for "Dusting The Keys" is in 2/4 time. It features a vocal line and a piano accompaniment. The piano part includes a dynamic marking of *mf*. The lyrics are: "Our maid Han-nah plays pi - a - no In a funny kind o' way, ——— When she shakes a nif - ty dust - rag On our baby grand Steinway; ——— As a maid she's ter - ri - ble, —". The score is copyrighted by Leo. Feist, Inc.

## River Shannon Moon

A Sweet Ballad In Waltz Time

Words & Music by  
WALTER WALLACE SMITH

CHORUS (*with expression*)  
Riv - er Shannon Moon I can see thro' my tears, ——— Shin - ing as the long wea - ry  
hours turn to years, ——— Since I strayed far from the old E - rin Isle, In my

*mf* *espressivo*

The musical score for "River Shannon Moon" is in 3/4 time. It features a vocal line and a piano accompaniment. The piano part includes a dynamic marking of *mf* and the instruction *espressivo*. The lyrics are: "Riv - er Shannon Moon I can see thro' my tears, ——— Shin - ing as the long wea - ry hours turn to years, ——— Since I strayed far from the old E - rin Isle, In my". The score is copyrighted by Leo. Feist, Inc.

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# Love Tales

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Words by  
BEN RYAN

A Dancing Song

Music by  
VINCENT ROSE

Moderato

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamic is 'f'.

Gold - en thoughts are thoughts of the love tales you whis - pered,  
Sum-mer comes, an es - cort for sun-shine and ros - es,

The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. The dynamic is 'mf'.

Old - en thoughts when love of our hearts held con - trol,  
Win-ter comes, with snow, and the ros - es de - part,

The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves.

Mem-ry takes me back up-on its train, Once a-gain we're back in lov-ers' lane,  
Leav-ing just a ten-der mem-o - ry, Still a rose will al-ways bloom for me,

The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves.

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'Neath the sky, Moon on high, Breez-es sigh, You and I stroll.  
 Nev - er die, Don't know why, Seems to sigh Deep in my heart.

CHORUS

Mem'ries I re-call of all your pret-ty lit-tle love tales,  
*mf play lightly and delicately*

Lit - tle words of cheer, so dear, were all your tur-tle dove tales;

By the rippling brook we took a sha-dy nook for spoon - ing,

Sil - vry moon a-glow, shone on us be - low, And he seemed to know that we were

hon - ey moon - ing; Then you went a - way to stay, and filled my heart with

sad - ness, On - ly in my dreams it seems I find a lit - tle

glad - ness, But when I a - wake, at dawn, My lone - some heart will

ache to find you gone, If I could slum - ber on And dream of on - ly you, How could

I be blue, List - ning to your love tales. tales.

5296-3

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## WINNING SONG HITS

## SWINGIN' DOWN THE LANE

Lyric by GUS KAHN

An Old Fashioned Song With A Fox-Trot Swing

Music by ISHAM JONES

CHORUS

Ev-ry-bod-y hand in hand, Swing-in' down the lane. Ev-ry-bod-y feel - in' grand Swing-in' down the lane. That's the time I miss the bliss That we might have known, Nights like this When I'm all a-

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## CAROLINA MAMMY

A Real Southern Mammy Song—The Crooning Kind

By BILLY JAMES

CHORUS *Tenderly*

Car - o - lin - a Mam - my I'm long - in' for you. Car - o - lin - a Mam - my I'm lone some and blue. I'll tell you Mam - my, I've found it's true. That there's no bod - y in this wide wide world That

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## ◀ OTHER FEIST SONG HITS ▶

ALL MUDDLED UP  
APPLE SAUCE  
BEY'S KNEES  
LOVELY LUCERNE  
PEGGY DEAR  
DON'T WE CARRY ON  
RIVER SHANNON MOON  
SNAKES HIPS  
THREE O'CLOCK IN THE MORNING

WHY SHOULD I CRY OVER YOU  
WHEN THE LEAVES COME TUMBLING  
DOWN  
MY PAL  
GOODNIGHT WALTZ  
SWINGIN' DOWN THE LANE  
CAROLINA MAMMY  
DUSTING THE KEYS  
CRYING FOR YOU

WONDERFUL ONE  
RUNNIN' WILD  
LOOSE FEET  
YOU'VE GOT TO SEE 'MAMMA' EVERY NIGHT  
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NEW YORK

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WITH  
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