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1908

# By the Old Oaken Bucket, Louise

Harry I Davis  
*Composer*

Earle C Jones  
*Lyricist*

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# BY THE OLD OAKEN BUCKET, LOUISE



LYRIC BY  
**EARLE C. JONES**  
MUSIC BY  
**HARRY I. DAVIS**

Vp. 000600  
1908

BY THE



50/4-

# By the Old Oaken Bucket, Louise.

Lyric by  
EARLE C. JONES.

Music by  
HARRY I. DAVIS.

Piano.

*mf*

*Andante Moderato.*

*poco ritard.*

Let us wan - der o - ver yon - der, where in child - hood, I first  
I re - mem - ber, 'twas Sep - tem - ber, just at day, dear, When

*p*

told love's sto - ry old, my dear Lou - ise. — Down the hill - side, past the mill - side, through the  
first I saw you coming through the dell, — How I ran to you and kissed your tears a -

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wild-wood, To the lit-tle rus-tic bench be-neath the trees. — Can't you  
 way, dear, When you fell and broke your pit-cher at the well. — Then I

see the moonlight gleaming on the well, dear, And the oak-en buck-et, hang-ing by the  
 drank from out your hands to show I loved you, While a kiss I pressed a- gainst your fingers

chain? — And in fan-cy's gold-en land, to - night let's  
 white. — And I vowed that I'd be true by stars a -

dwell, dear, Those hap-py days let's live them o'er a - gain. —  
 bove you, That prom-ise I'll re - new a - gain to night. —

*poco rit.*

Refrain.

Lento.

By the old oak - en buck - et, Lou - ise, \_\_\_\_\_ While the

moon shed its light thro' the trees, \_\_\_\_\_ There I

drank from your eyes, 'neath the soft sum - mer skies, That

sweet sto - ry old, your lips nev - er told; In the

deep mos - sy dell, dear Lou - ise, By the

old fash - ioned well, on my knees; Oft I

vowed I'd be true, just to you, on - ly you, by the *poco ritard.*

old oak - en buck - et Lou - ise. *morendo*



Published in Key of G - Key of B $\flat$  - Key of D - Key of C.

The enormous success of the Love Song "With You in Eternity" is due not only to the exceptional sentiment and melody, but to the fact that the singer effectuates a tremendous climax with comparatively little effort.

It is positively the best creation of Lamb and Solman, although they have given the public such Successes as the "Hymns of the Old Church Choir," "The Bird on Nellie's Hat," "You Splash Me and I'll Splash You." Etc.

## With You in Eternity.

Written by  
ARTHUR J. LAMB.

Medium Voice in B $\flat$ .

Composed by  
ALFRED SOLMAN.

The musical score is presented in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The first system includes the lyrics: "hear you, As soft you breathe the sad fare - well, Al- / sigh - ing, What - e'er be-tide, we've still our love..." The second system includes: "though in this world we may meet no more, Al-". The third system includes: "though it may seem Love's dream is o'er, / cen - do". The score includes various musical notations such as dynamics (mp, pp, f), tempo markings (a tempo, rit., piu mosso, poco), and articulation marks (accents, slurs). The piano part features a steady accompaniment with some rhythmic patterns.

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