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Isn't Love A Grand Old Thing

William J McKenna
Composer

Frank Tannehill
Lyricist

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GUS SOHLKE
PRESENTS
CLARA BELLE JEROME
IN
"JOYLAND"

ISN'T LOVE A GRAND OLD THING

LYRIC BY FRANK TANNEHILL MUSIC BY WILLIAM J. MCKENNA



MUSICAL NUMBERS

"ISN'T LOVE A GRAND OLD THING"	60¢
"FROGGIE WOULD A-WOING GO"	60¢
"TOODLES"	60¢

Np-002736
1909
Isn't Love

JEROME H. REMICK & Co. - New York - Detroit

Isn't Love A Grand Old Thing

Lyric by
FRANK TANNEHILL Jr.

Music by
WILLIAM J. McKENNA

Moderato

The piano introduction is in 2/4 time, marked Moderato. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a triplet of eighth notes (F#, G, A) followed by a quarter note (B). The bass line consists of a series of chords: F#m, G, A, B, C, D, E, F#m. The piece concludes with a final chord of F#m.

The first vocal entry is in treble clef with lyrics: (He) I'm writ - ing to you, dear Ja - nette, I (He) The rose is red the vio - let blue, You. The piano accompaniment is in bass clef, marked *mp*. It features a melody of quarter notes: F#, G, A, B, C, D, E, F#m. The piece concludes with a final chord of F#m.

The second vocal entry is in treble clef with lyrics: hope my tem - per you'll for - get, (She) Dear. Jake, I take my know that I'm dead stuck on you, (She) When this you see re - . The piano accompaniment is in bass clef, marked *p*. It features a melody of quarter notes: F#, G, A, B, C, D, E, F#m. The piece concludes with a final chord of F#m.

The third vocal entry is in treble clef with lyrics: pen in hand And hope that you will un - der - stand, (He) No mem - ber me I'll love you thro' e - ter - ni - ty! (He) I'd. The piano accompaniment is in bass clef, marked *p*. It features a melody of quarter notes: F#, G, A, B, C, D, E, F#m. The piece concludes with a final chord of F#m.

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mat - ter what I say or do — (He) I real - ly tru - ly
climb the high - est moun - tain top; — (She) My beat - ing heart will

love but you (He) But you (She) But you (He) But you (She) But you Now
nev - er stop (He) What next? (She) What next? (He) What next? (She) What next? Through

an - swer please, this note — (He) If I leave all those
life I'll be your prop — (He) She'll think with all those

"but's" in there she'll think I am a goat. —
"next's" in there that it's a bar - ber shop. —

REFRAIN

(She) Love me little, love me long, (He) Love me when I'm right or wrong. (She) Love me whether

p-f

rich or poor, (He) Don't think you do, but be "dead sure" (She) Make up your mind that

I am "it!" (He) Make all the other fellows "git" (Both) A par-son, a wit-ness, a

wed - ding ring — Is - n't love a grand old thing. grand old thing.

1 2



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 Trans man-ni-fi-can-bam-dam-u-ality. Coon Song.
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 Rainbow. Indian Song.
 The Angelus. High class Song.
 Love In Maytime. High-class Song.
 I Wonder If It's True. Novelty Song.
 I'm Learning Something Every Day. Novelty Song.
 See What You've Done to Me.
 I Wonder What's the Matter with My Eyes. Novelty Song.
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 Isn't Love a Grand Old Thing. Novelty Song.

My Pony Boy

Words by
BOBBIE HEATH

Music by
CHARLEY O'DONNELL

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