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Beautiful Faces

Irving Berlin
Composer

Irving Berlin
Lyricist

R.S
Illustrator

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BEAUTIFUL FACES

Featured in

Broadway Brevities

Sung by **BETTIE PARKER** (of Dillon and Parker)

Lyrics and Melody by
IRVING BERLIN



60¢

Irving Berlin, Inc.
Music Publishers
1587 Broadway
New York

Vp-009504
1920
BEA

RS

THE MOST BEAUTIFUL BALLAD WRITTEN IN YEARS
Tired Of Me

Words by
 GRANT CLARKE
 REFRAIN

Music by
 WALTER DONALDSON

Musical score for "Tired Of Me" featuring a vocal line and piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. The score includes the following lyrics: "Tired of me, tired of me, Sor-ry, is all you say; Just like a toy, Child-ren en - joy, Loved and then thrown a way. Some-bo-dy". Performance markings include *p-mf dolce e legato*, *poco cresc.*, *frall*, and *p-mf a tempo*.

THE GREATEST OF ALL ORIENTAL SONGS
My Sahara Rose

Words by
 GRANT CLARKE
 CHORUS *Slowly and well marked*

Music by
 WALTER DONALDSON

Musical score for "My Sahara Rose" featuring a vocal line and piano accompaniment. The key signature has two flats (Bb, Eb) and the time signature is 6/8. The score includes the following lyrics: "There where the tem-ples stand In that land o-ver the burn-ing sand, There in a bow-er rare Like a flow-er fair". Performance markings include *p-f*, *fz*, and *mf cresc.*.

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Beautiful Faces

Words and Music
 By IRVING BERLIN

Moderato con espressione

Musical notation for the piano introduction, featuring treble and bass staves. The tempo is marked "Moderato con espressione". The music begins with a melody in the treble clef and accompaniment in the bass clef. A dynamic marking of *mf* is present.

Lone - some lit - tle shop - girl sit - ting home a -
Till Ready

Musical notation for the first line of the song. It includes a vocal line and piano accompaniment. The piano part has a dynamic marking of *p* and a tempo change to "Till Ready". The lyrics are: "Lone - some lit - tle shop - girl sit - ting home a -".

lone, No boy a - bout; to take her out; She is ver - y pret - ty

Musical notation for the second line of the song. It includes a vocal line and piano accompaniment. The lyrics are: "lone, No boy a - bout; to take her out; She is ver - y pret - ty".

But no - bod - y knows, Lone - some lit - tle Rose — Has - n't an - y clothes:-

Musical notation for the third line of the song. It includes a vocal line and piano accompaniment. The piano part has dynamic markings of *rall.* and *poco rall.*. The lyrics are: "But no - bod - y knows, Lone - some lit - tle Rose — Has - n't an - y clothes:-".

Arranged by Chas. N. Grant.

REFRAIN

Beau-ti-ful fac - es — need beau-ti-ful clothes, — Sat - ins and

mp-f

8

lac - es — nice rib - bons and bows; — An an - kle

l.h.

8 8

may be a joy But an - y boy who gaz - es, — won't war - ble its

prais - es, — Un - less it's cov - ered by at - tract - ive hose. Man - y a

schertz *rall.* *a tempo*

8

shop - girl — whom no - bod - y knows, ————— Would be the

The first system of music features a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are "shop - girl — whom no - bod - y knows, ————— Would be the". The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of two sharps. It includes various chordal textures and melodic lines, with a fermata over the final note of the first phrase.

top girl — in mus - i - cal shows; ————— If she were

The second system continues the vocal line with the lyrics "top girl — in mus - i - cal shows; ————— If she were". The piano accompaniment includes dynamic markings: *cresc.* (crescendo) and *fz* (forzando). There are also accents (^) over several notes in the piano part.

dressed in the best from her head right down to her toes, ————— For beau - ti - ful

The third system features the lyrics "dressed in the best from her head right down to her toes, ————— For beau - ti - ful". The piano accompaniment includes a dynamic marking of *p* (piano) and a triplet of eighth notes in the bass line.

fac - es — need beau - ti - ful clothes. — Beau - ti - ful clothes. —

The fourth system concludes the piece with the lyrics "fac - es — need beau - ti - ful clothes. — Beau - ti - ful clothes. —". The piano accompaniment includes first and second endings (marked 1 and 2) and a final *fz* (forzando) dynamic marking.

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