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1917

# After the War is Over Will There Be Any Home Sweet Home?

Harry Andrieu  
*Composer*

E. J. Pourmon  
*Lyricist*

Jos Woodruff  
*Lyricist*

Josie E Banker  
*Illustrator*

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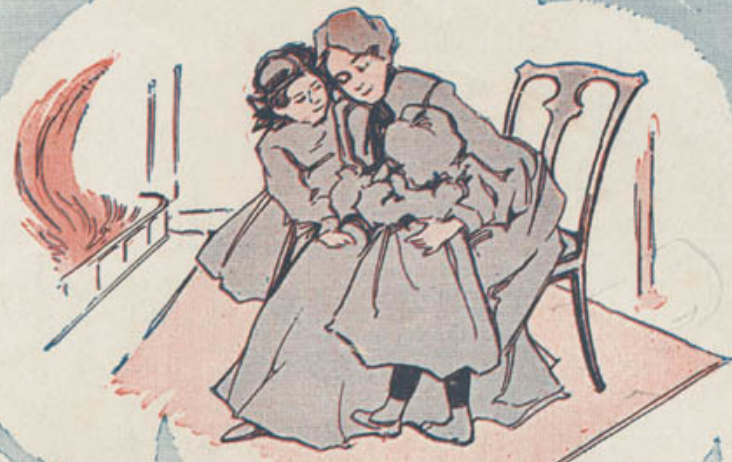
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Jose E. Bonker

# AFTER THE WAR IS OVER

WILL THERE BE ANY "HOME SWEET HOME"



WORDS BY  
E. J. POURMON

MUSIC BY  
JOSEPH WOODRUFF



Joe Morris Music Co.  
145 W. 45th St., New York

FEATURED BY J. WOODRUFF

Vp. 000047  
1917  
AFTER

ILLUSTRATING CO. N.Y. CITY

# After The War Is Over

## Will There Be Any Home Sweet Home?

Words by  
E. J. POURMON &  
JOS. WOODRUFF.

Music by  
HARRY ANDRIEU.

Tempo di Valse.

The piano introduction is in 3/4 time, marked *mf*. It features a waltz-like melody in the right hand and a simple accompaniment in the left hand. The key signature has two flats (B-flat and E-flat).

An - gels they are weep - ing o'er the for - eign war, \_\_\_\_\_  
 Changed will be the pic - ture of the for - eign lands, \_\_\_\_\_

The piano accompaniment for the first vocal line is marked *p*. It consists of chords and simple rhythmic patterns in both hands, supporting the vocal melody.

Trans - ports are sail - ing from shore to shore. \_\_\_\_\_  
 Maps will change en - tire - ly to diff - 'rent hands. \_\_\_\_\_

The piano accompaniment for the second vocal line continues with chords and rhythmic patterns, marked *p*.

Brave he - roes are fall - ing to a - rise no more, \_\_\_\_\_  
 Kings and Queens may ev - er rule their fel - low man, \_\_\_\_\_

The piano accompaniment for the third vocal line continues with chords and rhythmic patterns, marked *p*.

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But still the bu - gle's call - ing ev - ry man to war. \_\_\_\_\_  
 But pray they'll be u - nit - ed like our own free land. \_\_\_\_\_

*poco rit.*

## Chorus.

Af - ter the war is ov - er and the world's at peace, \_\_\_\_\_

*mp-f*

Ma - ny a heart will be ach - ing af - ter the war has ceased. \_\_\_\_\_

Ma - ny a home will be va - cant, Ma - ny a child be a - lone, \_\_\_\_\_ But I hope they'll

all be hap - py In a place called "Home sweet Home?" \_\_\_\_\_ Home? \_\_\_\_\_

1. 2.

**DO YOUR BIT**

**AMERICA'S PROBLEM**  
 SHIPS AND FOOD—TO SEND THE MOST FOOD POSSIBLE IN LEAST SHIPPING SPACE.  
**SOLUTION**  
 EAT MORE FISH, CHEESE, EGGS, POULTRY AND SAVE BEEF, PORK & MUTTON FOR OUR FIGHTERS

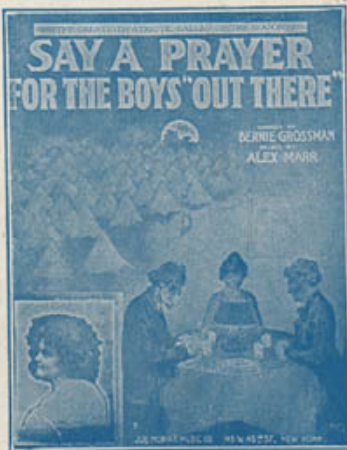
**HELP WIN THE WAR**

# TWO SONGS THAT SHOULD BE IN EVERY HOME

THE SONGS YOU WANT FOR PIANO, PLAYER PIANO OR PHONOGRAPHS

POPULAR MUSIC THAT SHOULD BE IN EVERY HOME

Old Grav<sup>er</sup> Care  
 After the War Is Over  
 Will There Be Any Home Sweet Home)  
 America, Here's My Boy  
 In the Sweet Long Ago  
 Who Said Dixie  
 There's a Quaker Down in Quaker Town  
 Before the World Began  
 From Me to Mandy Lee



## Say A Prayer For The Boys Out There.

Words by **BERNIE GROSSMAN**,  
 Chorus.

Music by **ALEX. MARR**

say a prayer— for the boys out there,— For our heroes die— the sea,— In that  
 rag-ing trop, by night and day, They're fight-ing for you and me,— When they  
 take their stand— in no man's land,— We know they'll do— their share,— So that

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## LIST OF SELLERS

### We're Going Over The Top.

By the Writers of  
 "We're Going Over" and  
 "America, Here's My Boy"

By **Andrew B. Sterling**  
**Bernie Grossman**  
 and **Arthur Lange**

Chorus.  
 We're go-ing o-ver the top, We're go-ing o-ver the top, We're go-ing O, V, E, R,  
 o-ver the top— When they hear that Yoo-hoo cheer, Then they'll  
 know that the gang's all here, And we'll nev-er stop— (U) bet you, we'll nev-er stop—

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- Love and Devotion
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- Message of Peace
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- Moonlight Shadow
- Reverie

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