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1894

Lousiana Lou

Leslie Stuart
Composer

Leslie Stuart
Lyricist

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Martha M. Bishop

Lousiana Lou

— Song —

WORDS AND MUSIC BY

LESLIE STUART

AS SUNG IN

— H. J. W. DAM'S MUSICAL FARCE —

“ THE SHOP GIRL ”

At the Gaiety Theatre, London, England

— 4 —

NEW YORK :

Published by T. B. HARMS & CO., 18 East 22nd Street.

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Vp-003322
1894
Lou

LOUSIANA LOU.

Words and Music by Leslie Stuart.

Allegro Moderato.

The piano introduction consists of two staves. The right hand plays a rhythmic pattern of eighth notes and chords, while the left hand plays a bass line with quarter notes and chords. The tempo is marked 'Allegro Moderato' and the dynamics are marked 'p' (piano).

The first system shows the vocal melody and piano accompaniment. The vocal line begins with a fermata and then enters with the lyrics. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include 'p' and 'f'.

1. I lub a gal, s'pose she lubs me too,
 2. When Lou was born, I was jess so high,
 3. Lou's growed up now, soon shell mar-ry me,

The second system continues the vocal melody and piano accompaniment. The vocal line has three lines of lyrics. The piano accompaniment includes a section marked 'ad lib.' and 'f' (forte) before returning to a 'p' (piano) dynamic.

A - ny - how she say she do, she say she do; We calls her Lou, -
 I was but a ba - by boy, a ba - by boy; Mam says, "My Lor,
 A - ny - how I want her be, I want her be, For all de nigs

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since dat gal was born, Down Lou-si-an-a, 'mong de su-gar and de corn.
 aren't dem child'en spoons?" Down Lou-si-an-a, 'mong de cot-ton and de coons.
 lub dat gal ob mine, Down Lou-si-an-a, 'mong de pos-sum and de pine.

Lou, how I lub you true! Lou,
 Lou, how I lub you true! Lou,
 Lou, how I lub you true! Lou,

'deed I do, I do!..... And eb-'ry night when de moon am shine,
 'deed I do, I do!..... In days done gone to her cot I'd creep,
 'deed I do, I do!..... So when we're wed and we're spliced in one,

I sing dis lit-tle gal dis lit-tle song of mine:..... *rall.*
 And sing dis lit-tle song to put dat chile a-sleep:.....
 I'll sing dis lit-tle song to bring back days done gone!..... *rall.*

CHORUS.

Lou, Lou, I lub you, I lub you, dat's true; Don't cry, don't sigh, You'll

pp

see me in de morn - in'! Dream, dream, dream ob me, And I'll dream ob you, My

Lou - si - an - a, Lou - si - an - a, Lou - si - an - a Lou, Lou,

pp

Lou.

f

Lou, Lou, I lub you, I lub you dat's true; Don't cry, don't sigh, You'll

see me in de morn - in'! Dream, dream, dream ob me, And I'll dream ob you, My

Lou - si - an - a, Lou - si - an - a, Lou - si - an - a Lou!.....

pp *ad lib.*

p *D.S.*

3.

f

BE SURE AND TRY THESE ON YOUR PIANO:

MA ONLIEST ONE!

Words and Music by FAY TEMPLETON.

Hon - ey, ma lit - tle gal, Wont you come and let me whis - per in your
err, how much I lub you? Fore de Lord, you is ma sweet, You'se ma on - li - est one in

The musical score for "Ma Onliest One!" consists of two systems. Each system includes a vocal line in a treble clef and a piano accompaniment in a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 2/4. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

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LOVE ME, HONEY, DO!

Words and Music by RICHARD STAHL.

1. When de shades of night am fall - in' An' de whip - o - wills am call - in',
2. When de moon thro' clouds am peep - in' An' de birds am all a sleep - in',
Love me, ma Hon - ey do! When de dark - ies am a sing - in' An' dem
Love me, ma Hon - ey do! When de lit - tle stars am blink - in' Den of

The musical score for "Love Me, Honey, Do!" consists of two systems. Each system includes a vocal line in a treble clef and a piano accompaniment in a grand staff. The key signature has one flat (B-flat), and the time signature is 2/4. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

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