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1906

I Just Can't Make Eyes Behave

Anna Held
Artist

David Cobb
Composer

Elwyn-Edwards
Composer

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ANNA HELD'S SENSATIONAL EYE SONG



I JUST CAN'T MAKE MY EYES BEHAVE



MEETING WITH
UNPARALLELED
ENTHUSIASM IN

6



A PARISIAN
MODEL
MANAGEMENT
FLORENZ ZIEGFELD Jr

By **COBB & EDWARDS**

WRITERS of "COULD YOU BE TRUE TO EYES OF BLUE -
IF YOU LOOKED INTO EYES OF BROWN"

PUBLISHED BY
GUS EDWARDS MUSIC PUB CO
1312 BROADWAY N.Y.

Vp. 002045
1906
I Just

GUS EDWARDS, that versatile young composer who has won fame and distinction as a writer of popular Melodies of the better class, and who stands alone in the particular style of those beautiful Straus-like waltz songs of which he has given the public such wonder Melodies as "I CAN'T TELL WHY I LOVE YOU BUT I DO," "COULD YOU BE TRUE TO EYES OF BLUE," "I LOVE ONLY ONE GIRL IN THIS WIDE, WIDE WORLD" and that Standard "IF A GIRL LIKE YOU LOVED A BOY LIKE ME." But his newest effort is destined to beat them all, and if you will buy a copy atonce.

I'll Do Anything In The World For You.

CHORUS.

By COBB and EDWARDS.

I'll do a - ny - thing, dear, in the world for you, ———

I'll do a - ny one too, that you tell me to, ——— I

would - n't do much for Ma - ry ——— for Sa - rah, Sal or Sue, But

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(Anna Held's greatest "Eye" song.)

I Just Can't Make My Eyes Behave.

by COBB and EDWARDS.

Writers of "Could You Be True To Eyes Of Blue?"

Moderato grazioso.

mf *rall.*

The piano introduction consists of two staves. The right hand starts with a melody in C major, marked *mf*. The left hand provides a simple harmonic accompaniment. The piece concludes with a *rall.* (rallentando) section.

In the north - east cor - ner of my face, ———— And the
In the morn - ing I a - shop - ping go, ———— At each

p

The first line of the song features a vocal melody and piano accompaniment. The piano part is marked *p* (piano). The lyrics are: "In the north - east cor - ner of my face, ———— And the In the morn - ing I a - shop - ping go, ———— At each".

north - west cor - ner of the self - same place, Two
clerk I look and mur - mur soft and low I'll

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "north - west cor - ner of the self - same place, Two clerk I look and mur - mur soft and low I'll".

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Vp 1906
I .2045

bad brown eyes, things do and see That
 take this please send it C. O. D. But

nev - er are done by the rest of me.
 it al - ways comes home marked "Paid" to me.

CHORUS.

rit. *a tempo*
 For I just can't make my eyes be - - have Two

bad brown eyes I am their slave, My

lips may say run a - - way from me But my

eyes say come and play with me And you

won't blame poor lit - - tle me, I'm sure, Cuz I

just can't make my eyes be - - have.

I Just Can't Make My Eyes Behave. 3

LATEST SONG SUCCESSSES FROM "THE HOUSE MELODIOUS"

TRY THEM OVER ON YOUR PIANO.

IF A GIRL LIKE YOU, LOVED A BOY LIKE ME.
By COBB and EDWARDS

Tempo di Valse graziosa.

CHORUS

If a girl like you, loved a boy like me, Like a
 girl like you could love, If she cared to
 care, and he dared to dare What a top py pair they'd
 be. If a girl like you, loved a boy like

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"Come Take A Skate With Me."

Tempo di Valse.

By BROWNE and EDWARDS.
18 A. 3

CHORUS

"Come take a skate with me Ka-tie, till we all ev-er the risk, We'll
 show them some twirl-ing, some cart-ing and whirl-ing. We won't ev-er stop for a drink! Come
 to join the bunch where the music is so sweet, Will make you forget that you ev-er had feet,
 Mer-ri-ly we'll roll a-long, roll a-long, roll a-long,

Come Take A Skate With Me.

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I Miss You In A Thousand Different Ways.

Lyrics by WILF D. COBB

Music by GUS EDWARDS

CHORUS
Moderato con moto.

I miss you in the morn-ing and I miss you all the day, I
 miss the bliss of your good-night kiss and since you went a-way My
 arms for you are ach-ing and thro' lone-ly nights and days I
 miss you, yes I miss you, in a thou-sand dif-fer-ent ways—

I miss you in a thousand ways

YOU CAN'T GIVE YOUR HEART TO SOMEBODY ELSE
and
STILL HOLD HANDS WITH ME.

Words by LEO WOOD

Music by LEO EDWARDS

Moderato grazioso.

CHORUS

For you can't give your heart to some-body else and still hold hands with
 me. There's as many good fish as ever were caught,
 Still swimming in the sea, I've got to play the real lead-ing part
 No-second fiddle I'll be, For you can't give your heart to

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