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1918

# You Can't Run Around With A Lot Of Little Girls : If You Want TO Run Around With Me

James F Hanley  
*Composer*

Joe Goodwin  
*Lyricist*

MacDonald  
*Lyricist*

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## Recommended Citation

Hanley, James F; Goodwin, Joe; and MacDonald, "You Can't Run Around With A Lot Of Little Girls : If You Want TO Run Around With Me" (1918). *Vocal Popular Sheet Music Collection*. Score 2449.  
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# YOU CAN'T RUN AROUND WITH A LOT OF LITTLE GIRLS (IF YOU WANT TO RUN AROUND WITH ME)

WORDS BY  
**BALLARD MACDONALD**  
and **JOE GOODWIN**  
MUSIC BY  
**JAMES F. HANLEY**



Barbelle

Vp-008627  
1918

YOU CAN'T

Published by  
*Shapiro, Bernstein & Co.*  
MUSIC PUBLISHERS  
224 West 47<sup>th</sup> Street  
New York



# You Can't Run Around With A Lot Of Little Girls

Words by  
BALLARD MACDONALD  
and JOE GOODWIN

(If You Want To Run Around With Me)

Music by  
JAMES F. HANLEY

Moderato.

Piano.

*Vamp.*  
*p*

You phone me when you've no place else to go, I may be  
With all those oth-er num-bers that you've got I'm sure I'll

slow  
not But still I know That your Ford is migh-ty bu-sy Driv-ing  
Be missed a lot, You can count on Grace and Jo-sie, If they

'round with May and Liz-zie, Now you want me to go out, well I won't go:  
fail you ring up Ro-sie, And just write this in that lit-tle book you've got:

Chorus.

For you can't run a-round with a lot of lit-tle girls — If you

want to run a - round with me, — Oh! you know what I mean,  
Oh! I'm on to your games,

I've seen what I've seen, — And Fords that stick to bus'-ness don't burn  
I played Jes - se James, — I stole the la - dies' num - bers and I

much gas - o - line, — I found your lit - tle book and I took a lit - tle look At a  
looked up their names, — I've had a lot of fun for I called up ev - 'ry - one And I

lot of lit - tle things I should - n't see, — For you can't run a - round with a  
told them all they had my sym - pa - thy,

lot of lit - tle girls If you want to run a - round with me — For you

**AMERICA'S PROBLEM**  
SHIPS AND FOOD.  
TO SEND THE MOST  
FOOD POSSIBLE IN  
LEAST SHIPPING SPACE.

**DO YOUR BIT  
HELP WIN  
THE WAR**

**SOLUTION**  
EAT MORE FISH  
CHEESE EGGS POULTRY  
AND SAVE BEEF  
PORK AND MUTTON  
FOR OUR FIGHTERS

Adv. 12-1

# SONGS FOR THE HOME

TRY OVER THESE FOUR  
CATCHY SONG HITS, THEN ASK YOUR DEALER  
FOR THEM FOR YOUR PIANO-YOUR PLAYER PIANO



**GOOD-BYE, MA! GOOD-BYE, PA!  
GOOD-BYE, MULE**

## LONG BOY

## ONE DAY IN JUNE



**T**HIS song needs no further introduction; it is now one of the biggest Hits on the market and is also known to our soldier boys in camp as "GOOD-BYE, MA! GOOD-BYE, PA! GOOD-BYE, MULE, WITH YER OLD HEE-HAW!

Words by WILLIAM BEECHER  
Music by BARCLAY WALLEN



Words by AL GARDNER  
Music by ADRIAN RAYBURN



**T**HE Ballad with the new idea by the writers of "They're Wearing 'Em Higher In Hawaii" and "Indiana." This is the number that you hear in all the vaudeville theatres, and we feel certain that it is destined to become the next big hit.



## CHIN-CHIN CHINAMAN

## LIBERTY BELL (IT'S TIME TO RING AGAIN)



**H**ERE is the Newest Composition by the creators of novelty song hits. The lyric fairly bristles with points, and the tune sticks the first time. It is the big noise of the season, and should be on every piano.

Words by JOE GOODWIN and BALLARD SUGGOLD  
Music by JAMES F. HANLEY



Words by JOE GOODWIN  
Music by BARCLAY WALLEN



**A** "REAL" American song written on a subject that appeals to all. Not a WAR SONG but a tribute to the emblem that is sacred to ev'ry true American heart. It has all the ear-marks of a quick and decided success.

### A LIST OF SELLING SONGS AND INSTRUMENTAL SUCCESSES

MY SWEETHEART IS SOMEWHERE IN FRANCE—By Mary Earl  
I'M PROUD TO BE THE SWEETHEART OF A SOLDIER—By Mary Earl  
THAT'S WHAT IRELAND MEANS TO ME  
THE RAGTIME VOLUNTEERS ARE OFF TO WAR  
GEE! WHAT A WONDERFUL TIME WE'LL HAVE WHEN THE BOYS COME HOME  
THERE'S ALWAYS SOMETHING DOIN' DOWN IN DIXIE  
THEY'RE ON THEIR WAY TO GERMANY  
WHEN PATTI SANG "HOME, SWEET HOME"  
COTTON PICKERS' PICNIC DAY  
A LOVE OF YESTERDAY

BEAUTIFUL OHIO WALTZ—By Mary Earl  
ROMANY WALTZ  
BOOGIE RAG—By Sweetman  
DOROTHY WALTZES  
BANTAM STEP—FOX-TROT  
ON A SUMMER NIGHT—SLOW FOX-TROT  
GRANADA WALTZ  
IN THE EVERGLADES—DESCRIPTIVE  
TAR HEEL BLUES—