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1917

Tiger Rag

Original DixieLand Jazz Band

Composer

Harry DeCosta

Lyricist

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TIGER RAG

Lyric by HARRY DeCOSTA


Music by ORIGINAL DIXIELAND JAZZ BAND



Recorded by
LES PAUL and MARY FORD
on CAPITOL RECORD #1920

Vp. 005678
1917
TIGER 

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TIGER RAG

Lyric by
HARRY DeCOSTA

(Also published for Piano Solo)

Music by
ORIGINAL DIXIELAND JAZZ BAND
(Arranged by Frank E. Barry)

Allegro Moderato

The piano introduction consists of two staves of music. The right hand features a complex, syncopated melody with many beamed eighth and sixteenth notes. The left hand provides a steady, rhythmic accompaniment with a mix of eighth and quarter notes.

*) Bb

F7

Long a - go 'way down in the jun-gle, Some-one got an in-spi-

The first line of lyrics is accompanied by a vocal line and piano accompaniment. The piano part continues with a similar rhythmic pattern to the introduction, with some dynamics markings like *mf* and *p*.

Bb

F7

Bb

-ration for a tune, And that jin-gle brought from the jun-gle Be-came fa-mous might-y soon.

The second line of lyrics continues the vocal and piano accompaniment. The piano part features various dynamics and articulation marks.

C7

F

Cdim

C7

F

C7

F

Cdim

C7

F

F7

Thrills and chills it sends thru you! Hot! so hot, it burns you too!

The third line of lyrics concludes the vocal and piano accompaniment. The piano part ends with a final chord and some decorative flourishes.

*) Tune Ukulele
A D F# B

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Bb F7 Bb

Tho' its just the growl of the ti - ger It was writ - ten in a syn - co - pa - ted way,

F7 Bb F#7 F7

More and more they howl for the "Ti - ger" Ev'ry - where you go to - day They're shout - in'

CHORUS

Bb F7

Where's that Ti - ger! Where's that Ti - ger! Where's that Ti - ger! Where's that

Ti - ger! Hold that Ti - ger! Hold that Ti - ger! Hold that Ti - ger!

Bb Gb7 C7 F7 Bb

Choke him, poke him, kick him and soak him! Where's that Ti-ger? Where's that Ti-ger?

Ebm6 Edim Bb7 Bb aug Eb Bb7 Eb Edim Bb Bb7

Where, oh where can he be? Low or High-brow, They all

G7 C7 F7 Bb Bb7 Bb Ebm6 Bb6

1. cry now: "Please play that Ti-ger Rag for me." me? That Ti-ger!

To Interlude Last

To Interlude Last

Fine

INTERLUDE

Eb Bb7 Eb Bb7

Lay right on that jun-gle ser-e - nade. There's no great-er mel-o-dy played.

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E_b F7

Shoot those low notes, Fast and slow notes, 'Til that

B_b E_b

Ti-ger has been slayed! Whip it hard-'til it moans, Whip it hard-

B_b7 E_b E dim B_b7

'til it groans, Let'er rip- start to clip its claws. Lead-er man-

E_b A_b E_b7 A_b B7 B_b7 E_b F7

on your feet, Lead-er man- start to beat- That old Ti - ger If you want ap- plause. Oh! D.S.

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