

## The University of Maine DigitalCommons@UMaine

---

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

---

1920

# Why Do They Always Say "NO"?

Frankie Davis

*Composer*

Ed G Nelson

*Composer*

Glason

*Lyricist*

Harry Pease

*Lyricist*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

---

### Recommended Citation

Davis, Frankie; Nelson, Ed G; Glason; and Pease, Harry, "Why Do They Always Say "NO"?" (1920). *Vocal Popular Sheet Music Collection*. Score 4370.

<https://digitalcommons.library.umaine.edu/mmb-vp/4370>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

# WHY DO THEY ALWAYS SAY "NO"?

Words by  
HARRY PEASE and  
BILLY GLASON



Music by  
ED G. NELSON and  
FRANKIE DAVIS

With Pep

Piano introduction in B-flat major, 4/4 time. The right hand plays a melodic line starting with a quarter rest, followed by eighth and quarter notes. The left hand plays a bass line with quarter notes.

Verse

B<sup>b</sup> F7 B<sup>b</sup>6 G mi Cmi7 F7 B<sup>b</sup> B dim

Oh, I can't solve the mys - ter - y, my brain just simp - ly whirls, For

F C7 G mi7 C7 F7

there is some-thing I can't fig - ure out a - bout the girls:

Chorus

B<sup>b</sup> F9(#5) B<sup>b</sup> F+ B<sup>b</sup>(6th) F+ B<sup>b</sup>(6) F+ B<sup>b</sup>

WHY DO THEY AL- WAYS SAY "NO" When they know they mean "Yes"

> G9 C mi G7 C7 F7 F dim

all the time? You ask a girl - ie for a  
You start to love - 'em and they

Bagaduce Musik

Vp. 014598

1920

Why

Library 950

Copyright MCMXX by STASNY MUSIC CO.

International Copyright Secured

Made in U.S.A.

All Rights Reserved

Renewal Copyright MCMXLVIII by STASNY MUSIC CORP., 1619 Broadway, New York, N.Y.

F7 F dim F7 F# dim G mi C7 Gb7 F7

kiss or two — She'll an - swer "No, that's some-thing I don't do." —  
 pout and fret. — Down in their hearts they want all they can get. —

Cmi7 F7 Bb F+ Bb F+ Bb

How can they tell — such a lie, — and  
 What keeps them act — ing that way? — They

D7 G mi Bb7 Eb Bb+

still look you straight in the eye? — When- ev - er they say  
 don't mean a word that they say. — A girl once said that

Eb Eb mi Bb C# dim Bb F#dim G mi

"No," go right a - head. — It's ten to one that what they mean is  
 she won't mar - ry me. — Now she's the moth - er of our hap - py

C7 F7 Bb F+ Bb G7 Gdim7 G7

"Yes" in- stead. — But WHY DO THEY AL- WAYS SAY "NO" — When they  
 fam- i- ly. —

C7 Gb7 F7 1. Bb Dmi7 Dbdim Cmi7 F7 2. Bb Eb mi6 Bb

know they mean "Yes" all the time? — time? —