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1917

If You Were Here

E. Ray Goetz
Composer

Willie White
Composer

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IF YOU WERE HERE

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THE NEW MUSICAL REVIEW

HITCHY-KOO

LYRICS AND MUSIC BY

E. RAY GOETZ.

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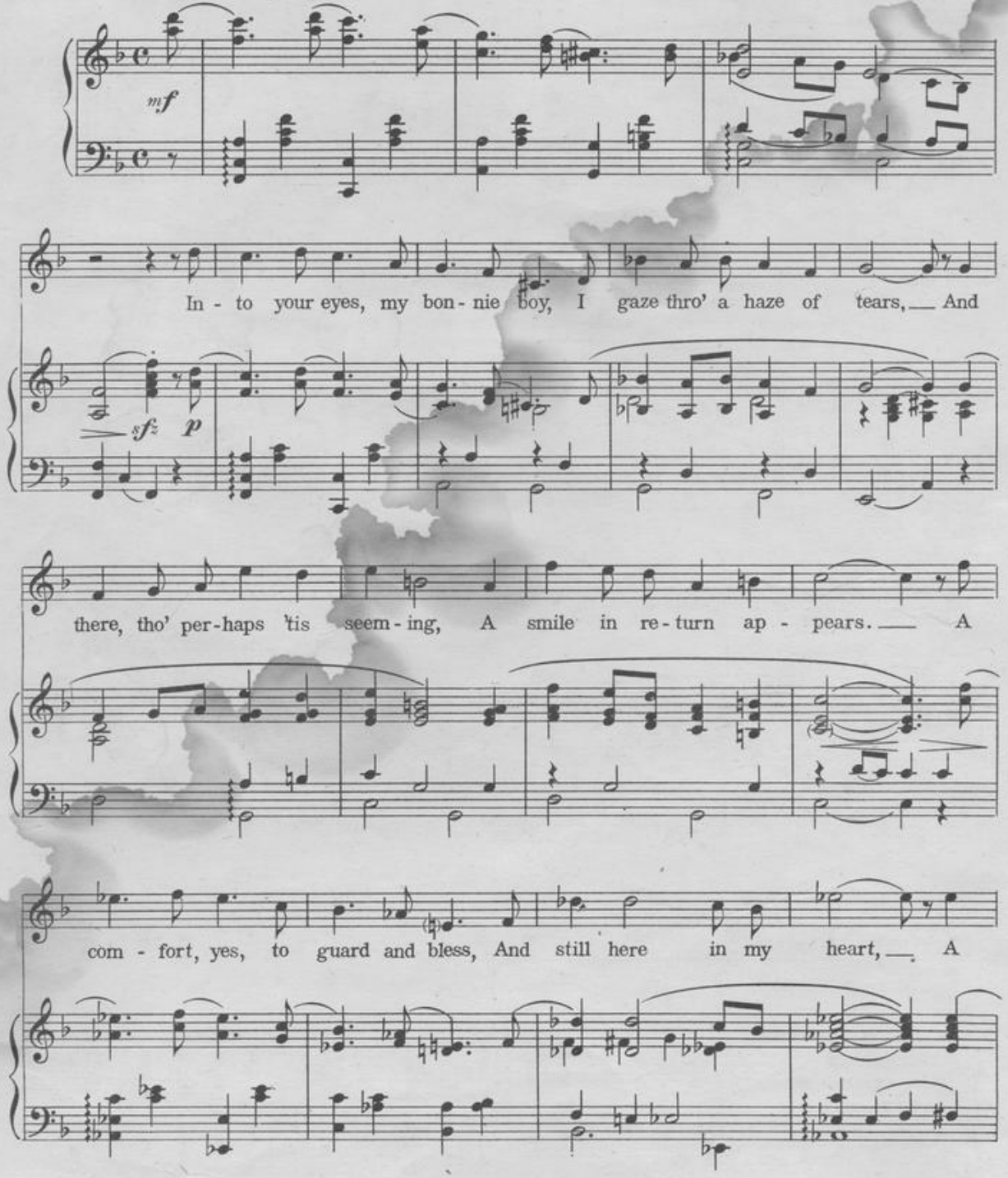
Vp. 15697
1917
If

If You Were Here

Lyric by
E. RAY GOETZ

Music by
WILLIE WHITE
& E. RAY GOETZ

Moderately e grazioso



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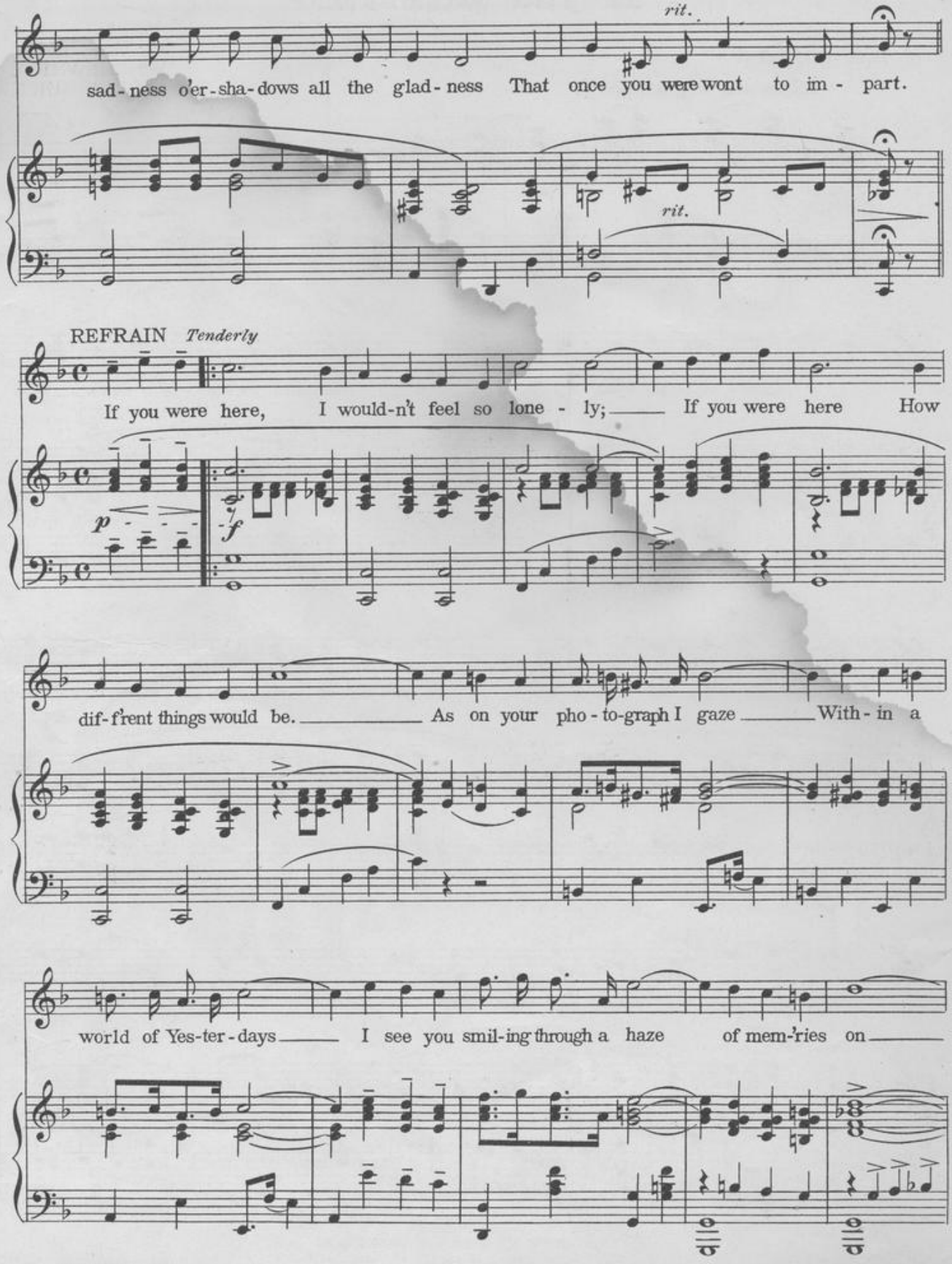
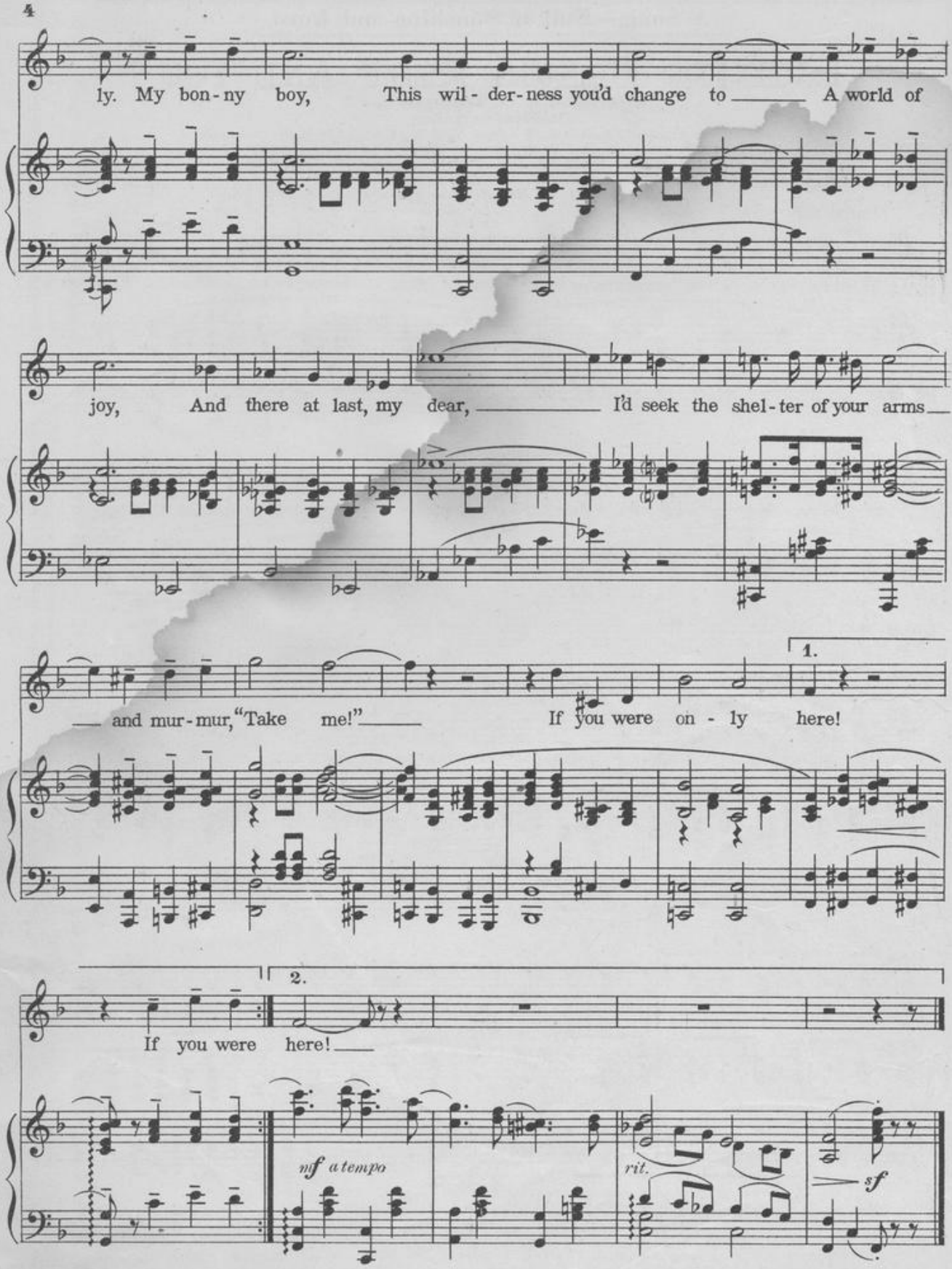

rit.
sad - ness o'er - sha - dows all the glad - ness That once you were wont to im - part.
rit.
REFRAIN Tenderly
If you were here, I would-n't feel so lone - ly; If you were here How
p
f
dif - f'rent things would be. As on your pho - to-graph I gaze With - in a
world of Yes-ter - days I see you smil-ing through a haze of mem-'ries on


ly. My bon-ny boy, This wil-der-ness you'd change to A world of
joy, And there at last, my dear, I'd seek the shel-ter of your arms
and mur-mur, "Take me!" If you were on-ly here!
1.
If you were here!
2.
nf a tempo
rit.
sf

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Lyric by
EDNA STANTON WHALEY

Music by
F. H. BISHOP

Moderately slow

pp

When the sky in the East flames crim-son and gold In the light of the morn-ing sun,— When in

p

clear lilt-ing voice sweet song birds re-joice, Bid-ding wel-come to day just be-gun:— Then I

poco cresc. *f* *p*

tenderly

pass on my way to the la-bor of day, And your smile as we part thrills me through-h,— For it

and with much expression

short-ens the day till the light fades a-way, And eve-ning brings rest and you,— And

colla voce

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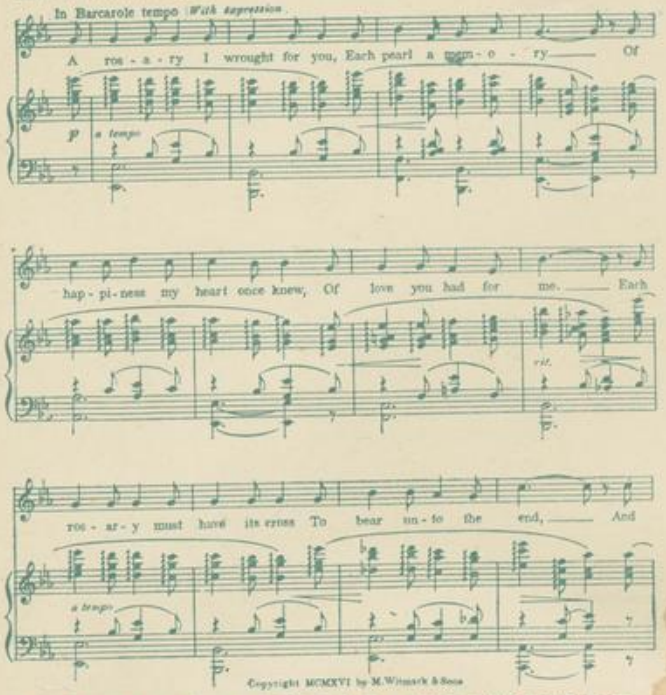
Music by ERNEST R. BALL



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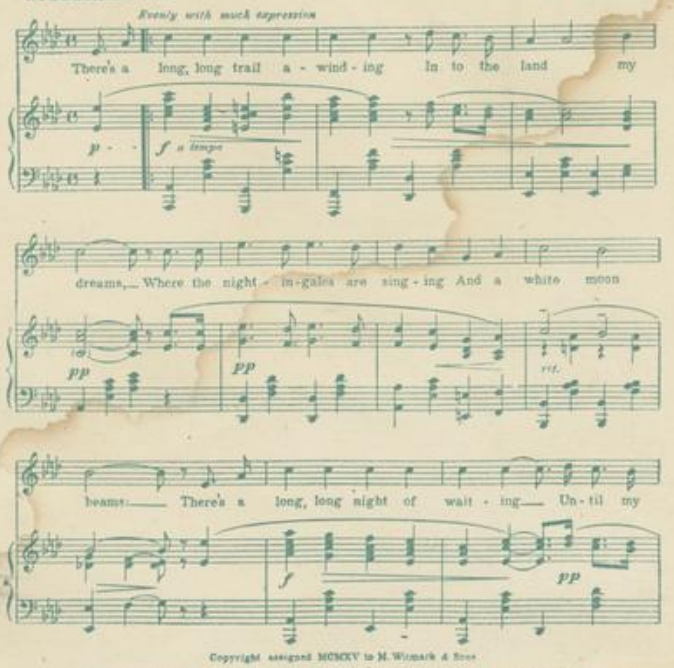
Quartets for Male, Female and Mixed Voices.

THERE'S A LONG, LONG TRAIL

Lyric by STODDARD KING

Music by ZO. ELLIOTT



SOLO, FIVE KEYS—F, (C TO C), G,-A♭,-B♭,-C. DUET, TWO KEYS—F,-C.

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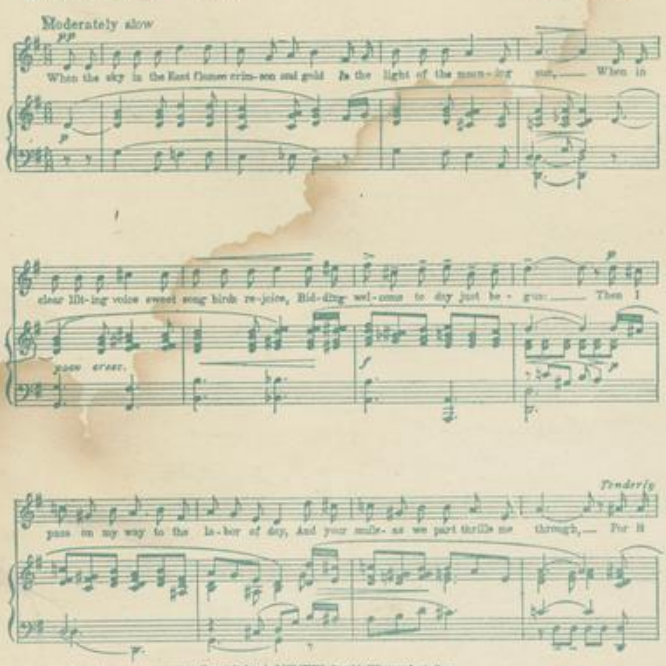
EVENING BRINGS REST AND YOU

Lyric by EDNA STANTON WHALEY

Music by F. H. BISHOP



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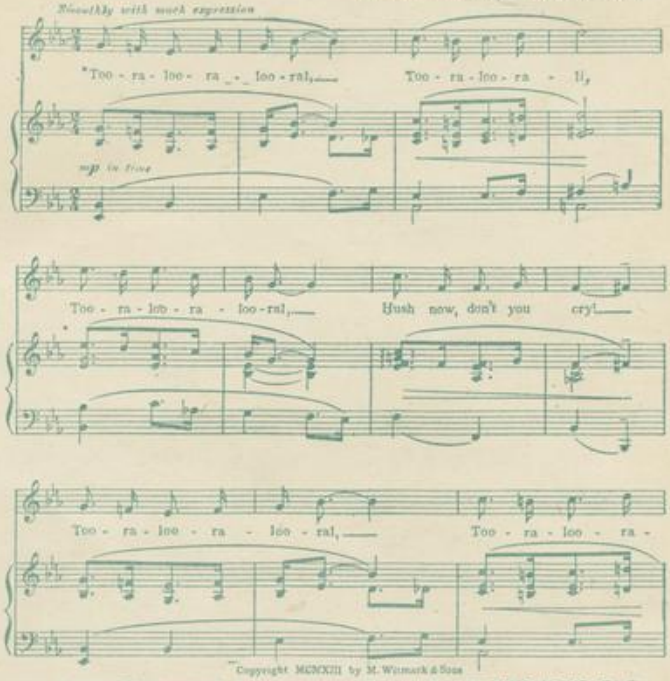
Too-ra-loo-ra-loo-ral
THAT'S AN IRISH LULLABY

Lyric and Music by J. R. SHANNON



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