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1917

Six Times Six Is Thirty-Six : And Six Is Forty-Two

Wm White
Composer

Bert Hanlon
Lyricist

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SERIES ONE

A SELECTED LIST OF

SONGS for VARIOUS ENTERTAINMENTS

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AMATEUR MINSTREL SHOWS

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DIXIE, SOUTHERN DIALECT and NEGRO SONG

Ain't It A Shame
 Are You From Dixie
 Auntie Skinner's Chicken Dinner
 Bake Dat Chicken Pie
 Bamboo Baby
 Bible Stories
 Bill Simmons (I've Got To Dance Till The Band Gets Through)
 Can't Yo Heah Me Callin' Caroline
 Carry Me Back To My Carolina Home
 Coonville Cullud Band
 Cotton (Cotton Was A Little Dixie Rose)
 De Leader Of De Company "B"
 De Pullman Porters' Ball
 Everybody's Welcome In Dixie
 H-a-s-h, Dat Am De Word I Love
 Heaven Is Like Dixie After All
 Here Comes Dinah, Belle Of The Ball
 Alas! Poor Yorick.
 Aber Nit
 Abie Take An Example From Your Father
 Aching Heart (Mock Ballad)
 All The Girls Are Lovely By The Seaside
 Becky From Babylon
 Blame It On Father And Mother
 Boilers To Mend
 Bughouse Fables
 Cannibal King
 Come Out In The Garden With Me
 Contribution Box
 Dear Old Proverbs
 Hey, Rube (A Day At The Circus)
 Hiram (I Don't Give A Darn!)
 Horsey Keep Your Tail Up
 Hot Lunch Man
 How Is It By You By Me It's Fine
 I'd Love To Be A Monkey In The Zoo

Here's Your Hat, What's Your Hurry
 Honey Dat I Love So Well
 Honey If Yo' Only Knew
 Honey, Won't You Please Come Down
 Honey, Youse My Lady Love
 I Ain't Married No More
 I'd Rather Have Folks Say, How He Did Run, Than There He Lies
 I'm A Jonah Man
 I'm Feeling Blue For Mammy Lou
 I'm Going South
 I'm Just Wild About Harry
 I'm Gonna Lock Myself In Dixie And Throw Away The Key
 I'm Sitting Pretty In A Pretty Little City
 I Wasn't Scared But I Just Thought I'd Better Go
 I Wish I Was In Dixie

COMIC and DIALECT SONGS

I Forgot My Umbrella
 I'll Have Vanilla
 I'm On The Water Wagon Now
 Irene Rosenstein
 Italian Rose
 I've Heard About The Knights Of Columbus But Where Did He Spend His Days
 Macaroni Joe
 McCarty (What Else Could You Expect From A Man Named McCarty)
 My Yiddisha Butterfly
 On A Saturday Night
 On The Old Back Seat Of The Henry Ford
 Pumpkin Pies That Mother Used To Make
 Irish Jubilee
 Saloon (Mock Ballad)

LAUGHING SONGS

On Circus Day

NOVELTY SONGS

Mary Tracy How Would You Like To Be A Casey
 Me Neenyah (My Little One)
 That Bran' New Girl Of Mine
 Underneath The Chinese Moon
 We All Go To Church On Sunday

SCOUT and PATRIOTIC SONGS

Stars And Stripes Are Calling, The Soldiers
 Stand Up Scout, Strong And Steady Your Country's Calling You
 Story Of Old Glory, The Flag We Love

KID SONGS

Mama, I Gave Away The Baby
 My Little Dolly Calls Me "Mama"
 My Sunday Dolly
 Nobody Belongs To Me
 Ooh! Maybe It's A Robber
 Playing School
 Santie Was Good To Me
 Six Times Six Is Thirty-six

I Wish I Was In Heaven Sitting Down
 Kentucky Blues (I've Got The Blues For My Kentucky Home)
 Listen To The Big Brass Band
 Liza Deah
 Lucy Linda Lady
 My Gal's A High Born Lady
 Plant A Watermelon On My Grave And Let The Juice Soak Through
 Please Don't Call Me Honey, 'Cause Honey Only Gathers Flies
 Serenade Blues
 Slip On Your Glad Rags and Come Along With Me
 St. Patrick's Day Is A Bad Day for Coons
 There's A Down In Dixie Feelin' Hangin' 'Round Me
 When Darktown Got The Tip
 Sights In A Dime Museum
 Since Ma Is Playing Mah Jong
 Tale of A Bucket (A Limerick)
 Tale of A Goat
 That's All There Is, There Ain't No More
 There Ought To Be Music In Every Home Except The One Next Door To Me
 They Gave Me A Medal For That
 Tony Spagoni's Cabaret
 Trooper Flynn
 Wal I Swaa (Giddap Napoleon)
 We'll All Go Home When There's No Place Else To Go
 When Father Rode The Goat
 When It's Circus Day Back Home
 When He's All Dolled Up He's The Best Dressed Rube In Town
 Wop Wop Wop

He Looks At Her And Then He Goes Ha-Ha-Ha-Ha-Ha

When It's Moonlight In Tokio
 When The Lights Go Down In Chinatown
 Whispering Pines
 With You Dear In Bombay
 You Don't Know How Glad I Am To Get Back Home

There's Just A Bit Of Color But It Means The World To Me
 While Old Glory Waves
 Your Flag And My Flag

Up There (Riding On A Cloud)
 Whad' I Care
 What Shall I Do For A Living?
 What's The Good O' That! Huh?
 When We Grow Up Some Day
 Who'll Buy My Dolly
 Yama Yama Man

Everything's Funny To Me

Boy Who Stuttered And The Girl Who Lisped (The)
 Calico Days
 California Here I Come
 Down The Old Church Aisle
 Just A Week From Today

Freedom For All Forever
 Glory
 God Save America
 My Own United States
 O Land Of Hope And Freedom

Boo Man, The
 De Animals In De Ark
 Don't You Want A Little Doggy?
 Don't You Want A Pussy-Wussy Cat?
 Dr. Tinkle Tinker
 Dutch Kiddies
 I'd Love To Be A Monkey In The Zoo
 I'm Glad That I Was Born A Boy

L. WITMARK & SONS

NEW YORK

Vp. 018591

1917

SIX

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THAT WONDERFUL MOTHER OF MINE

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THE moon never beams without bringing me dreams
Of that wonderful mother of mine;
The birds never sing but a message they bring
Of that wonderful mother of mine.
Just to bring back the time
That was so sweet to me;
Just to bring back the day
When I sat on her knee.

You are a wonderful mother,
Dear old mother of mine,
You'll hold a spot down deep in my heart,
Till the stars no longer shine.
Your soul shall live on forever,
On through the fields of time.
For there'll never be another to me
Like that wonderful mother of mine.

I pray ev'ry night to our Father above,
For that wonderful mother of mine,
I ask Him to keep her as long as He can,
That wonderful mother of mine.
There are treasures on earth
That make life seem worth while,
But there's none can compare
With my dear mother's smile.

accel. *f* a tempo

You'll hold a spot, down deep in my heart, Till the stars no
long - er shine. Your soul shall live on for -
ev - er, On through the fields of time

For there'll nev-er be an-oth-er to me Like that won-der-ful moth-er of mine.

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A THOUGHT SUCH AS THIS INSTILLED IN CHILDHOOD
REMAINS ENSHRINED IN THE HEART FOREVER

EASY
TO
LEARN

HARD
TO
FORGET

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Childrens
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Mrs. Turner's questions "rabbits multiply why
can't I" bit in episode of "Six Times Six"
but feel you can assume responsibility for
acceptance or
rejection of this bit.

Six Times Six Is Thirty-Six

(And Six Is Forty-Two)

Lyric by
BERT HANLON

Music by
Wm WHITE

Moderately

checked C.W. 2/3/55. E.T.

Piano introduction in 2/4 time, key of D major. The piece starts with a forte (f) dynamic and ends with a fortissimo (ff) dynamic. The melody is in the right hand, and the bass line is in the left hand.

Ev - er since I've been so ve - ry high I've tried to
Gee, I wish that I could add, I'd like to be as

Till Ready

Piano accompaniment for the first vocal line, marked piano (p). The melody is in the right hand, and the bass line is in the left hand.

mul - ti - ply; At spell - ing I was aw - ful bad, But num - bers near - ly drove me mad:
smart as dad; There's not a fi - gure he don't know, He keeps books for a Broad - way show. I

Piano accompaniment for the second vocal line, marked piano (p). The melody is in the right hand, and the bass line is in the left hand.

6729

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M.W. & SONS 15423-3

His - to - ry, Gee! that's a cinch, But ma - the - ma - tics, they're the clinch; I
had a lit - tle rab - bit once, And Gee, it was an aw - ful dunce; But

don't know why on earth I'm thick, But I sim - ple can't do 'rith - me - tic.
still that thing could mul - ti - ply, If rab - bits can, then why can't I?

CHORUS

Six times six is thir - ty - six and six is for - ty - two;

p-f

I don't care what you may say, I know that's hard to do; — But it

al - ways keeps me wor - ried, Then that makes me feel blue; —

Six times six is thir - ty - six and six is for - ty - two. — two.

A Selected List of MUSICAL RECITATIONS

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