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1914

Rocked in the Cradle of the Deep

J. P. Knight
Composer

Emma Hart Willard
Lyricist

A. Norton Fitch
Lyricist

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Songs

G—L

Gabriel, Virginia

Ganz, Wilhelm

do.

do.

do.

Gatty, Alfred Scott

do.

do.

do.

do.

Glover, Charles W.

Goodeve, Mrs. Arthur

Gregh, Louis

Guglielmo, P. D.

Harrison, Annie F.

Hartog, Cecil S.

Hatton, John L.

do.

do.

do.

do.

Henschel, Georg

do.

Hervey, Arthur

Hodson, George A.

Horrocks, Amy E.

Hullah, John

Hutchison, Wm. M.

do.

Jude, William H.

King, Oliver

Kneass, Nelson

Knight, J. P.

Lane, Gerald

do.

do.

Lara, Isodore de

Lehman, Liza

do.

When sparrows build
Camelia and rose
I seek for thee in every flower
Nightingale's trill, The
Sing, sweet bird
Gallants of England, The
Lights far out at sea, The
O fair dove! O fond dove!
One morning, oh, so early
True till death
Rose of Tralee, The
Fiddle and I. With violin obbligato
Appear, love, at thy window
Lover and the bird, The
In the gloaming
The year's at the spring
As I'd nothing else to do
Bid me to live
Blossoms
Enchantress, The
Good-bye, sweetheart, good-bye
Maiden's rose, The
Skylark, The
O hush thee, my babie. Lullaby
Spinning wheel, The
Once
Tell me, Mary, how to woo thee
Bird and the rose, The
Three fishers went sailing
Dream faces
Pierrot
Bells of Seville, The
Israfel
Ben Bolt (Oh, don't you remember)
Rocked in the cradle of the deep
Firelight faces
Old sun-dial, The
When the lights are low
Garden of sleep, The
At the making of the hay
Titania's cradle

High	Med.	Low	
B ♭	G	.60	
D ♭		.50	
F		.50	
G		.50	
C	A ♭	.50	
	B ♭	.50	
	F	.50	
	A ♭	.50	
	B ♭	.50	
	F	.40	
	B ♭	.40	
	B ♭	.50	
	F	.50	
	A ♭	.50	
	E ♭	.50	
	F	.35	
	G	.50	
	E ♭	.50	
	E	.50	
	B ♭	.60	
		A	.60
	D	.50	
	F	.50	
	G	.50	
	E	.50	
	F	.35	
	G	.50	
	E	.50	
	B ♭	.50	
	F	.50	
	D	.50	
	C	.40	
	D	.50	
	B ♭	.50	
	G	.50	
	B min.	G min.	.50
	B ♭	G	.50
	D	.50	
	B ♭	.50	
	F	.50	
	B ♭	.50	
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	F	.50	
	A	.50	
	F	.50	
	A	.50	
	F	.50	
	E ♭	.50	
	D	.50	
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	E ♭	.50	
	D	.50	
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	F	.50	
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	F	.50	

To Dr. Mitchell

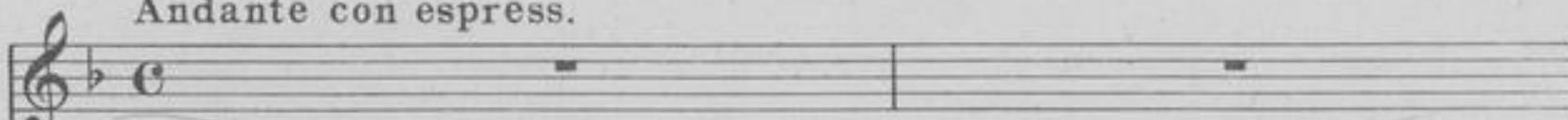
ROCKED IN THE CRADLE OF THE DEEP

(Original Key, B \flat)Mrs. EMMA HART WILLARD
2d. verse by A. Norton Fitch

J. P. KNIGHT

Andante con espress.

VOICE



PIANO



START

mf



r

Rock'd in the cradle of the deep, — I lay me down — in peace to sink the sun in lu . rid light, — Thro' gath'ring clouds — to gloom and such the trust that still were mine, — Tho' stormy winds — swept o'er the

sleep; Se . cure I rest up . on the wave, — For Thou, O night; Tho'strain - ing shrouds are o - ver - head — The moan ing brine, Or tho' the tem - pest's fie . ry breath — Roused me from

Lord, — hast pow'r to save; I know Thou wilt not slight my sea — be . neath my bed, Still in soft slum . ber comes to sleep — to wreck and death; In o . cean cave still safe with

call, For Thou dost mark the spar . row's fall! And me The voice that hush'd wild Gal - i - lee, Thee, The germ of im - mor - tal - i - ty;

calm and peace-ful is my sleep, Rock'd in the cra-dle of the
 deep, And calm and peace-ful is my sleep,
 Rock'd in the cra - dle of the deep.

1. & 2. 3.
 2. Tho'
 3. And

English Songs

L—R

		High	Med.	Low	
Lemmens, J.	Bird of love	A		.50	
Lenox, Lindsay	Love's golden dream	G		.50	
Levey, Wm. Charles	Esmeralda	F	D	.50	
Lindsay, Miss M.	Bridge, The		E \flat	.35	
Löhr, Frederic N.	Out on the deep		B \flat	A	.50
do.	Pedlar, The		C		.50
Lover, Samuel	What will you do, love?		D		.50
Lowthian, Caroline	Gates of the west, The		D		.60
do.	Once in a while. With violin obbligato		G		.50
Mackenzie, Sir Alex.	Spring song. Op. 44, No. 4	D \flat	B \flat	.35	
Marks, Godfrey	Over the harbour bar	E \flat		.50	
do.	Sailing. Song and chorus arranged by Launce Knight		C		.50
Marzials, Theo.	Ask nothing more		E \flat	.35	
do.	Leaving, yet loving		E \flat		.35
do.	My love is come		C		.50
do.	Summer shower, A		E \flat		.50
Mattei, Tito	Twickenham ferry	F	E \flat	.40	
do.	Dear heart. Arranged by Charles D. Blake	C		.50	
Moir, Frank L.	O leave me not, dear heart	E \flat	C	.50	
do.	Best of all	C	A	.35	
Moncrieff, Mrs. L.	Only once more		F		.50
Morgan, Wilford	Creole love song, A		F	E \flat	.50
Mullen, John W.	My sweetheart when a boy	E \flat	C	.50	
Ostlere, May	Afterwards	C	B \flat	G	.50
Parker, Henry	Dutch dolls	F	D		.50
Pinna, R. de	At my window		B \flat		.50
do.	Gaily chant the summer birds	A	F		.50
Pontet, Henry C.	do. With violin or flute	A	F		.60
do.	Big Ben			D	.50
do.	Broken pitcher, The	C	B \flat		.50
do.	Fog bell, The			D min.	.50
Potter, Sofie	Tit for tat	E \flat	C		.50
Rawlings, Alfred	Private Tommy Atkins		D		.50
Rodney, Paul	Wayside cross, The			F	.50
Rodwell, George H.	Clang of the forge, The		F	E \flat	.50
Roeckel, Joseph L.	Oh, charming May		A \flat		.50
do.	Bird in hand, A		C		.50
do.	Devoted apple, The		E \flat		.50
do.	Gone to their rest		F		.50
do.	Happy three	D	B \flat		.50
do.	In love's garden		F		.50
do.	On the Zuyder Zee	G			.50

The songs of Adams, Cowen, Denza, Gounod, Molloy, Pinsuti, Sullivan and Tosti are listed on their respective titles.
See also Baritone and Bass Songs and Old-Time Songs.

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