

## The University of Maine DigitalCommons@UMaine

---

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

---

1919

# Idol : Just Let Me Worship You

Vincent Rose

*Composer*

Richard Coburn

*Lyricist*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

---

### Recommended Citation

Rose, Vincent and Coburn, Richard, "Idol : Just Let Me Worship You" (1919). *Vocal Popular Sheet Music Collection*. Score 2905.  
<https://digitalcommons.library.umaine.edu/mmb-vp/2905>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

# IDOL

(JUST LET ME WORSHIP YOU)

MUSIC BY  
VINCENT ROSE

WORDS BY  
RICHARD COBURN



VP. 009604  
1919  
Idol

THIS NUMBER ON ALL  
PHONOGRAPH RECORDS  
AND MUSIC ROLLS

Shapiro  
Borstein  
& Co. MUSIC PUBLISHERS  
Broadway & 47<sup>th</sup> Street  
New York



# IDOL

(Just Let Me Worship You)

Bagaduce Music  
Lending Library  
Blue Hill, Maine

Donor: 737

Lyric by  
RICHARD COBURN

Music by  
VINCENT ROSE

Piano

The piano introduction consists of two staves. The right hand plays a series of chords in the treble clef, while the left hand plays a bass line in the bass clef. Dynamics include *f* and *ff*.

I - dle, — for - ev - er you stand, — Just a lit - tle  
I - dyll, — that tempt - ing - ly gleams, — Si - lent lit - tle

The first vocal line is written on a single staff in the treble clef. It begins with a double bar line and a repeat sign. The melody is in a minor key and features a mix of quarter and eighth notes.

I - dol — from some heath - en land, — Your sad eyes star - ing — out a - cross the world,  
I - dol — you gave me my dreams, — My heart is sing - ing — filled with hap - pi - ness,

The second vocal line continues the melody from the first line, with similar rhythmic patterns and dynamics.

Bear - ing — a ten - der mes - sage, — Of an un - dy - ing love — shar - ing.  
Wing - ing — to some fair gar - den, — Where con - tent - ment I'll find — cling - ing.

The third vocal line concludes the main body of the song with a final cadence.

Chorus

Two lit - tle hands out stretched are plead - - ing, — The love of

The chorus is written on a single staff in the treble clef. It features a simple, repetitive melody. Dynamics include *p-f*.

oth-ers love un - heed - - ing \_\_\_\_\_ Soft curl - ing lips that beg for pleas-ures

miss - - ing, \_\_\_\_\_ Smooth dim-pled cheeks that some-one should be kiss - -

ing, \_\_\_\_\_ Your hair has cap-tured all the rad - - iance, \_\_\_\_\_ Of des-ert

nights and blos-soms fra - - grance, \_\_\_\_\_ My lit-tle pa-gan I - dol, My Or - i -

en-tal I - dyll, Just let me wor - ship you. \_\_\_\_\_ you. \_\_\_\_\_

Idol 2

Where ever music is played request "THE BEAUTIFUL OHIO WALTZ"  
The most popular waltz tune since the "BLUE DANUBE"



# POPULAR HITS OF THE DAY

## "MAMMY O' MINE"



CHORUS (Slow and tenderly)

Mam-my O' Mine, Be-low that Old Dix-on Line, Oh, how I'm

Refrain (Tenderly)

Hearts that are brok-en in twain, Near may be

## "HEARTS"

BALLAD

## "LONGING"



BALLAD

There comes a long-ing, A might-y long-ing for just a glance from those dream-y

Refrain (Slowly & Tenderly)

Peg-gy, pret-ty Peg-gy, with your great big eyes of blue,

## "PEGGY"

IRISH BALLAD



## "IDOL"

ORIENTAL NOVELTY



Chorus

Two lit-tle hands out streched are plead-ing, The love of

Refrain (Tenderly)

Bro-ken bloss-oms, may-be a vio-let

## "BROKEN BLOSSOMS"

BALLAD

## "DAY BY DAY"

BALLAD



Day by day I'm feel-ing loné-ly; Day by day I want you on-ly,

Blow her back sweet ev-nin' breeze, Blow my ba-by back to me.

## "BREEZE"

BLOW MY BABY BACK TO ME

NOTE: These Numbers are recorded by all Phonograph and Music Roll Companies  
 ASK YOUR DEALER FOR THEM FOR YOUR PIANO, PLAYER PIANO and PHONOGRAPH