

The University of Maine DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1923

Maggie! (Yes! Ma'am!): Come Right Upstairs

Johnny Tucker
Composer

Leslie Moore
Lyricist

Barbelle
Illustrator

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Tucker, Johnny; Moore, Leslie; and Barbelle, "Maggie! (Yes! Ma'am!): Come Right Upstairs" (1923). *Vocal Popular Sheet Music Collection*. Score 2650.
<https://digitalcommons.library.umaine.edu/mmb-vp/2650>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

Maggie!

"YES MA'AM"

(Come Right Up Stairs)



WORDS BY
Leslie Moore
MUSIC BY
Johnny Tucker



FEATURED BY
GEO. LILLIAN
BRADLEY & ASHTON

CLARKE & LESLIE SONGS
MUSIC PUBLISHERS

1591-5 B'WAY
NEW YORK

Vp-009094
1923
MAG

Barbelle

"Maggie!" (Yes! Ma'am!)

Words by
LESLIE MOORE

(Come Right Upstairs)

Music by
JOHNNY TUCKER

Moderato

Piano

The piano introduction is in 2/4 time, marked Moderato. It features a melody in the right hand with accents and a bass line in the left hand. Dynamics include *f* and *sfz*.

Voice

There's a fam-'ly right next door
Mag-gie does-nt care a bit

Vamp

mp

The vocal line begins with a double bar line. The piano accompaniment is marked *Vamp* and *mp*. It consists of a steady harmonic accompaniment in the right hand and a bass line in the left hand.

wakes us up at three or four When the daugh-ter
what the neigh-bors think of it, She de- clares that

The vocal line continues with the lyrics. The piano accompaniment continues with the same vamp pattern.

comes home with her beau First they stand out
lov- in' is no crime Ev- en tho her

The vocal line concludes with the lyrics. The piano accompaniment continues with the same vamp pattern.

side and chin af - ter that they tip toe in and be - gin their
sweet heart Dan al - ways was a un - ion man Mag - gie has him

spoon - ing down be - low Then when all is
work - ing ov - er time Now and then they

qui - et in the hall Down the stairs you
lean a - gainst a bell Then the whole darn

hear her moth - er call.
house be - gins to yell.

Maggie! Yes! Ma'am! 4

Bagaduce Music
Lending Library
Blue Hill, Maine
Donor: **954**

Chorus

Mag - gie! _____ (Yes ma'am!) _____ Who's with you there? _____

mp-mf *sfz*

Mag - gie! _____ (Yes ma'am!) _____ Stop that af - fair; _____

sfz

Why does it take you so long to say good - night, _____
You'll wake the neigh - bors the way you car - ry on, _____

You know I've told you al - ways, It ain't safe to stand in hall - ways;
I'm gon - na have a cop - per chase that young fi - na - le hop - per;

marcato

Mag - gie! (Yes ma'am!) Give him his hat

Mag - gie! (Yes Ma'am) Just leave him flat

I for - got what moth - er taught me, That's the way your fa - ther caught me,
Give his face a darn good smack - ing, If he tries to be wise crack - ing,

Mag - gie! (Yes Ma'am!) Come right up - stairs. stairs.

Old Yeller Dog Of Mine

Story by
CLARKE & LESLIE

Melody by
JOSEPH K. MEYER

Refrain *Tenderly*

Just a pal and a com rade Old yel-ler dog of
mf Valse lento
 mine His was end-less de - vo - tion
 With - out a spo - ken line: The pain in my

Copyright MCMXXIII by Clarke & Leslie Songs, Inc. 1591 Bway, N.Y.C.
 Copyright Canada MCMXXIII by Clarke & Leslie Songs, Inc.
 International Copyright Secured.

Made in U.S.A.

CLARKE & LESLIE SONGS & MUSIC PUBLISHERS
 1591-B BWAY
 NEW YORK

MADE IN U.S.A.