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1902

Land Of Hope And Glory

Edward Elgar
Composer

Arthur Christopher Benson
Lyricist

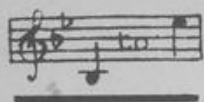
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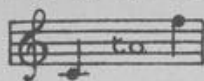
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Nº 1 IN B^b



Nº 2 IN C



Nº 3 IN D



Prof Cleveland

LAND OF HOPE AND GLORY

SONG

THE WORDS BY

Arthur C. Benson

ARRANGED TO
MUSIC BY

EDWARD ELGAR.

PRICE 60 CENTS NET

BOOSEY & HAWKES
LTD.
295 REGENT STREET
LONDON, ENGLAND



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Up. 019076
1902
LAND

LAND OF HOPE AND GLORY.

Dear Land of Hope, thy hope is crowned,
 God make thee mightier yet!
 On Sov'ran brows, beloved, renowned,
 Once more thy crown is set.
 Thine equal laws, by Freedom gained,
 Have ruled thee well and long;
 By Freedom gained, by Truth maintained,
 Thine Empire shall be strong.

Thy fame is ancient as the days,
 As Ocean large and wide;
 A pride that dares, and heeds not praise,
 A stern and silent pride;
 Not that false joy that dreams content
 With what our sires have won;
 The blood a hero sire hath spent
 Still nerves a hero son.

Land of Hope and Glory, Mother of the free,
 How shall we extol thee, who are born of thee?
 Wider still and wider shall thy bounds be set;
 God, who made thee mighty, make thee mightier yet.

Words by
 ARTHUR C. BENSON.

Music by
 EDWARD ELGAR.

Maestoso. *mf a tempo*

VOICE. Dear

PIANO. *f* *dim.*

*no. **

Land of Hope, thy hope is crowned, God make thee might-ier yet! On

p legato.

The musical score is written for voice and piano. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Maestoso' and the dynamic is 'mf a tempo'. The voice part starts with the word 'Dear' and is followed by the lyrics 'Land of Hope, thy hope is crowned, God make thee might-ier yet! On'. The piano accompaniment features a strong, rhythmic pattern in the right hand and a more melodic line in the left hand. Dynamics include 'f' (forte) and 'dim.' (diminuendo). The score includes a 'no. *' marking and a 'p legato.' marking for the piano part.

Sov - ran brows, be - loved, re - nowned, Once more thy crown is set. Thine

e - qual laws by - Free - dom gained, Have ruled thee well and long; - By

largamente.
Free - dom gained, by - Truth main - tained, Thine Em - pire shall be strong.

Molto maestoso.
p Land of Hope and Glo - ry Mo - ther of - the Free,

How shall we ex-tol thee, — who are born of thee?

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a rest followed by a half note, then a quarter note, and continues with a melodic line. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with chords and single notes.

cresc.
Wi - der still_ and wi - der shall thy bounds be set;

The second system includes a vocal line and piano accompaniment. The vocal line starts with a half note, followed by a quarter note, and then a half note. The piano accompaniment continues with the same rhythmic pattern as the first system, with a slight increase in dynamics indicated by the *cresc.* marking.

f
God, who made thee might - y, make thee might - ier yet,

The third system features a vocal line and piano accompaniment. The vocal line begins with a quarter note, followed by a half note, and then a quarter note. The piano accompaniment maintains the eighth-note rhythmic pattern. A dynamic marking of *f* (forte) is placed above the vocal line.

allargando.
God, who made thee might - y, make thee might - ier yet.

The fourth system consists of a vocal line and piano accompaniment. The vocal line starts with a quarter note, followed by a half note, and then a quarter note. The piano accompaniment continues with the eighth-note pattern. A dynamic marking of *allargando.* (ritardando) is placed above the vocal line.

CHORUS.

f
Land of Hope and Glo - ry, Mo - ther of the

The first system of the chorus features a vocal line in G major with a key signature of one flat (F major) and a 4/4 time signature. The vocal melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The dynamic marking is *f*.

Free, How shall we ex - tol thee, who are born of

The second system continues the vocal melody with a half note D5, followed by quarter notes E5, F5, and G5. The piano accompaniment provides harmonic support with chords and a steady bass line.

ff
thee? Wi - der still and wi - der shall thy bounds be

The third system features a vocal melody starting with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment includes a *ff* dynamic marking. The vocal line continues with a half note D5, followed by quarter notes E5, F5, and G5.

cresc.
set; God, who made thee might - y,

The fourth system features a vocal melody starting with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment includes a *cresc.* dynamic marking. The vocal line continues with a half note D5, followed by quarter notes E5, F5, and G5.

ff *solenne.*

make thee might - ier yet; God, who made thee

allargando.

might - y, make thee might - ier yet.

rit. *p*

mf

Thy fame is an - cient

dim.

as the days, As O - cean large and wide; A

largamente.

pride that dares, and heeds not praise, — A stern and si - lent

pride; No that false joy — that dreams con-tent With

f *risoluto.*

what our sires have won; — The blood a he - ro

sire hath spent Still nerves — a he - ro son.

Molto maestoso.

p

Land of Hope and Glo - ry, Mo - ther of the

Free, How shall we ex - tol thee, — who are born of

cresc.

thee? Wi - der still and wi - der shall thy bounds be

set; God, who made thee might - y,

make thee might - ier yet; God, who made thee

The first system of music features a vocal line in a treble clef with a key signature of two flats and a common time signature. The lyrics are "make thee might - ier yet; God, who made thee". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a rhythmic accompaniment of eighth notes.

allargando.
might - - y, make thee might - ier yet.

The second system of music is marked *allargando.* The vocal line continues with the lyrics "might - - y, make thee might - ier yet.". The piano accompaniment continues with a similar rhythmic pattern, featuring chords and eighth notes.

CHORUS.
Land of Hope and Glo - ry, Mo-ther of the Free,

The third system of music is the beginning of the chorus, marked **CHORUS.** The vocal line starts with the lyrics "Land of Hope and Glo - ry, Mo-ther of the Free,". The piano accompaniment is marked with a forte *f* dynamic and features a more active rhythmic accompaniment with chords and eighth notes.

How shall we ex - tol thee, — who are born of thee?

The fourth system of music continues the chorus with the lyrics "How shall we ex - tol thee, — who are born of thee?". The piano accompaniment continues with a similar rhythmic pattern, featuring chords and eighth notes.

ff

Wi - der still and wi - der shall thy bounds be set;

cresc. *ff*

God, who made thee might - y, make thee might - ier yet;

solenne. *allargando.*

God, who made thee might - y, make thee might - ier yet.

LISTEN, MARY

Words by
CONSTANCE WILFORD



Music by
MAY H. BRAHE

Moderato con espressione

PIANO

mf

Lis - ten, Ma - ry, winds are in the corn now,

Whisp-'ring down the gold - en fields, through val - leys far and near:

poco ten.

Lis - ten, Ma - ry, rise and greet the morn now, Wake, and wan - der at my side, O

colla voce

To Frances Burch Cain

Longing*

Words by
MATTHEW ARNOLD

Music by
NOBLE CAIN

Medium

Andante

Voice

Piano

mf

mp

mf

f animato

cresc.

f

Come to me in my
dreams, And then, by day, I shall be well a - gain, — For then the
night — will more than pay, Will pay the hope-less long-ing of the
day — Come, as thou canst a thous-and

* Also to be had in Chorus form

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