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1919

Dixie Lullaby

Bandleader Harold Dixon

Composer

David Portnoy

Lyricist

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Dixie Lullaby

WORDS BY
DAVID PORTNOY
MUSIC BY
HAROLD DIXON



19
Bagaduce Music
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Dixie Lullaby

Words by
DAVID PORTNOY

Music by
BANDLEADER HAROLD DIXON, U. S. A.

Valse Moderato

The piano introduction consists of two staves of music. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Valse Moderato'.

There's a tale that they tell a-bout Dix-ie _____ It's a heav-en on earth so they say, _____ With the

The vocal line is written on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clefs). The lyrics are placed below the vocal line. The piano part includes a dynamic marking of *p*.

birds and the flowers where I spent happy hours And the tho't of it takes me a - way, _____

The vocal line continues on a single staff. The piano accompaniment continues on two staves. The lyrics are placed below the vocal line. The piano part includes a dynamic marking of *f*.

REFRAIN

(Dreamily)
Down in dear old Dix-ie where the flowers bloom Down in dear old Dix-ie in the month of June

The vocal line is written on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clefs). The lyrics are placed below the vocal line. The piano part includes a dynamic marking of *p*.

Floating down the riv-er in a birch can - oe And singing love's song to you _____

The vocal line continues on a single staff. The piano accompaniment continues on two staves. The lyrics are placed below the vocal line.

In the fields of cot - ton where I used to roam, On the old plan - ta - tion of my

South - ern home, Back in Al - a - bam - y back beside my mammy that's my Dix - ie

lul - la - by. by. by.

Fine

Interlude p
Moon - - light stars bright, hear the whip-poor-will, Call - ing from the hill,

Moon - - time June - time tell - ing loves old sto - ry to you,

Moderato *rit.*
Just picture me, on mammy's knee, That's where I'm long - ing to be.

a tempo

D. S. Chorus - al Fi



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