

The University of Maine DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1921

The Trousseau Incomplete

Sigmund Romberg
Composer

Ballard MacDonald
Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Romberg, Sigmund and MacDonald, Ballard, "The Trousseau Incomplete" (1921). *Vocal Popular Sheet Music Collection*. Score 5474.
<https://digitalcommons.library.umaine.edu/mmb-vp/5474>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

Harry Chapel

TROUSSEAU INCOMPLETE

Max R. Wilner & S. Romberg present

PAT ROONEY
AND
MARION BENT

in the New Musical Comedy

Love Birds

BOOK BY
EDGAR ALLEN WOLFF

LYRICS BY
BALLARD MACDONALD

MUSIC BY
SIGMUND ROMBERG

<i>A Little Dream That Lost It's Way</i>	60
<i>Can Macy Do Without Me</i>	60
<i>Fat, Fat, Fatima</i>	60
<i>In Bokara, Miss O'Hara</i>	60
<i>I Love to Go Swimmin' With Wimmen'</i>	60
<i>Is It Hard to Guess</i>	60
<i>Trousseau Incomplete</i>	60
<i>Two Little Love Birds</i>	60
<i>When the Cat's Away</i>	60
<i>Selection</i>	1.00

Theatrical and Music Hall Rights of this Song are fully protected by Copyright and MUST NOT be used for public performances without permission.



STAGED BY EDGAR MCGREGOR
AND JULIAN ALFRED

M. WITMARK & SONS
NEW YORK

Vp. 009977
1921
Teou



The Trousseau Incomplete

Lyric by
BALLARD MACDONALD

Music by
SIGMUND ROMBERG

Moderato

With what pride — her trous-seau

V
f
p

fills the bride, Fur-be-lows, pret-ty bows, floun-ces and lace,

Her pret-ty form — to grace — But if you look in -

M. W. & Sons. 16374-3

Copyright MCMXXI by M. Witmark & Sons
International Copyright Secured

Bagaduce Music
Lending Library
Blue Hill, Maine
Donor: 737

side — Where tru-er feel - ings hide, You may find sor-row where

The first system of music features a vocal line in a treble clef with a key signature of one flat and a 4/4 time signature. The lyrics are "side — Where tru-er feel - ings hide, You may find sor-row where". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a simple bass line. There are some accidentals above the vocal line, specifically a flat with a circled 'e' above it.

joy's meant to dwell, Wed-ding bells oft-en ring fu - ner - al knells.

The second system continues the vocal line and piano accompaniment. The lyrics are "joy's meant to dwell, Wed-ding bells oft-en ring fu - ner - al knells." The piano accompaniment includes a crescendo hairpin in the right hand.

REFRAIN

She may have silks and sat - ins rare — And dain - ty hats to

The refrain begins with a 2/4 time signature. The lyrics are "She may have silks and sat - ins rare — And dain - ty hats to". The piano accompaniment starts with a dynamic marking of *p* (piano) and then changes to *f* (forte).

grace her hair — Pret - ty frocks, pret - ty gowns For coun - try and town And

The second part of the refrain continues the vocal line and piano accompaniment. The lyrics are "grace her hair — Pret - ty frocks, pret - ty gowns For coun - try and town And".

shoes to use With stockings of soft-est shades and hues. She may have lin - ens

oh, so fine — Her name em - broid - ered in de - sign — The —

world at her feet; Yet joy's bit - ter sweet, Un - less her heart with love can beat Her

trous-seau's in - com - plete. She trous-seau's in - com - plete.



THIS TRADE MARK

Represents the BEST there is

in BEAUTIFUL BALLADS

(SACRED - SECULAR)

Solos - Duets - Quartets

THEY CAN BE PLAYED ON PIANO OR ORGAN

IDEAL FOR the HOME CONCERT and CHURCH

IF YOU LOVE A GOOD BALLAD (SACRED OR SECULAR) SEND FOR THIS BOOKLET

ALL THESE SONGS AND MORE ARE IN OUR CATALOG

SONGLAND

50 PAGES EACH LIKE THIS

SENT FREE

ON REQUEST

ENCLOSE 5 CENTS IN STAMPS FOR MAILING

ONCE UPON A TIME

THE MAGIC MELODY

BY **FREDERIC A. KUMMER**

BY **SIGMUND ROMBERG**

WITMARK & SONS

SOLO—Two Keys
F, (c to f) A₂, (e to a₂)—6/8

REFRAIN

Once up - on a time in May,
How can I for - get, dear?

All the world seem'd bright and gay,
On that day we met.

When I heard that mag - ic song,
All my dream came true, — And ev' - ry

There was a fairy princess,
Dreaming all day long,
A prince came gaily wooing,
Who filled all her heart with waiting,
Who came to her singing, happiness bringing,
'Twas then that I dreamed of you
A dream that could never come true.

Once upon a time in May,
How can I forget, dear?
All the world seemed bright and gay,
On that day we met,
When I heard that magic song,
All my dream came true,
And ev'ry voice within me cried:
Dream girl, I want but you!

There was a fairy princess,
Weeping all the day,
Her prince was but a beggar,
So she sent him away,
The king, her father, insisted,
He loved her with all her heart,
He left her so sadly, loving her madly,
Knowing they ever must part;
He knew that she loved him still,
No other his dream could fulfil.

Frederick A. Kummer.

Copyright MCMXIX by M. Witmark & Sons

50 COMPLETE POEMS EACH A GEM

COMPLETE COPIES - POSTPAID
SOLOS 40 CENTS - DUETS 50 CENTS -
QUARTETS (MALE, FEMALE OR MIXED VOICES) 15 & 25 CENTS EACH

Can be had wherever music is sold or of the Publishers
M. WITMARK & SONS No 7 WITMARK BUILDING, NEW YORK, N Y

SONGLAND
being a Catalog devoted to
BEAUTIFUL BALLADS
Sacred and Secular
for all Voices

Solos
Duets
Quartets

The Witmark
Black & White
Series

M. WITMARK & SONS
NEW YORK

- A Little While Sacred Song
- WHEN IRISH EYES ARE SMILING
- 3 Ev'ning Sacred Song
- SMILIN' THROUGH
- MOTHER MACHREE
- Greatful & Proud Am I SACRED SONG
- CANT YOU HEAR ME CALLIN CAROLINE
- DEAR LITTLE BOY OF MINE
- The Days Are In His Hands
- EVENING BRINGS REST AND YOU
- IN THE GARDEN OF MY HEART
- THE MAGIC OF YOUR EYES
- It Was For Me SACRED SONG
- Ma Little Sunflower Good Night
- MY ROSARY FOR YOU
- Thou Art My God SACRED SONG
- THERE'S A LONG LONG TRAIL
- I Come to Thee SACRED SONG
- KISS ME AGAIN WALTZ SONG
- God Shall Wipe Away All Tears Sacred Song
- THE WANT OF YOU
- Teach me to Pray Sacred Song
- MY WILD IRISH ROSE
- EVER AT HEAT Sacred Song
- SUNRISE AND YOU
- VALUES
- WHERE THE RIVER SHANNON FLOWS

- Closer Still With Thee Sacred Song
- STARLIGHT LOVE SONG
- The Silent Voice SACRED SONG
- ASLEEP IN THE DEEP SONG
- SPRINGS A LOVABLE LADY SONG
- Angel Of Light Lead On Sacred Song
- MY DEAR
- WHO KNOWS?
- Shine On Thy Light SACRED SONG
- RESIGNATION SONG
- ONE MORE DAY SONG
- Oh Lord Remember Me Sacred Song
- BAMBOO BABY SONG
- GOD MADE YOU MINE
- SORTER MISS YOU
- HONEY IF YOU ONLY KNEW SONG
- THE HEART CALL SONG
- THE LAMPLIGHT HOUR SONG
- 100-RA-LOO-RA-LOO-RAI THAT'S AN IRISH LULLABY

FOUR SONG
SUCCESSSES FROM

The Magic Melody

BY
SIGMUND ROMBERG

The Little Church Around the Corner

Lyric by
ALEX GERBER

CHORUS (Singer)

Ding, Dong, Ding, I warn yer 'bout the church 'round the cor-ner

(SOPHIE)

That's where I will take you, and make you my wife. I'll be a

(ADAM)

sim-ple bride and blush, no doubt. Have you some-thing to

blush a-bout? Then I will be a "gon-ner," When we

Copyright MCMXIX by M. Witmark & Sons

DOWN BY THE NILE

Lyric by
FREDERIC A. KUMMER

CHORUS

Down by the Nile, the night is fall-ing.

Heart of my heart, to you I'm call-ing.

Tem-ple bells so sweet-ly ring, Mem-o-ries of

you they bring A-ges a-go I loved you,

Copyright MCMXIX by M. Witmark & Sons

GIANINA

Lyric by
FREDERIC A. KUMMER

CHORUS (singer and with much expression)

eyes shall be my stars, Thy dear smile shall be my sun, Gianina

at-na, I a-dore thee, Thy sweet

kiss as be my wine, And thy heart my store of gold, Gianina

at-na, my be-loved, I a-dore thee, Should

Copyright MCMXIX by M. Witmark & Sons

ONCE UPON A TIME

Lyric by
FREDERIC A. KUMMER

REFRAIN

Once up-on a time in May, How can I for-get,

dear? All the world seemed bright and gay, On that day we

met When I heard that mag-ic song, All my

dream came true, And ev-ry voice with-in me cried

Copyright MCMXIX by M. Witmark & Sons