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1918

I'm Sorry I Made You Cry

Theodore F Morse

Arranger

N. J Clesi

Composer

Barbelle

Illustrator

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I'M SORRY I MADE YOU CRY



WORDS AND MUSIC
BY
N. J. CLESI

POPULAR EDITION
LEO. FEIST INC. NEW YORK
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1918
I/m

I'm Sorry I Made You Cry

By N. J. CLESI
Arr. by Theodore Morse

Moderato

The piano introduction is in 3/4 time, marked 'Moderato'. It features a melody in the right hand and a bass line in the left hand. The melody starts with a series of chords and eighth notes, while the bass line provides a steady accompaniment. The piece begins with a forte (f) dynamic.

With feeling

Dear lit-tle girl, have I made you sad? Your lips are trem-bling sol-
Ro - ses en-rap - ture my thoughts with love, You are in ev - 'ry rose, —

The first system of the vocal part is marked 'With feeling'. The lyrics are: 'Dear lit-tle girl, have I made you sad? Your lips are trem-bling sol-'. The piano accompaniment is in 3/4 time and begins with a piano (p) dynamic.

Those bit-ter tears will drive me mad, Jeal-ous of me I know! —
And like the gold - en sun a - bove, Your smile with heav - en glows! —

The second system of the vocal part continues the lyrics: 'Those bit-ter tears will drive me mad, Jeal-ous of me I know! —'. The piano accompaniment continues with a steady accompaniment.

Do you be-lieve there's an-oth - er girl, Do you be - lieve me un - true? —
My soul is thrill'd when the song birds sing, I hear your voice call - ing me! —

The third system of the vocal part concludes the lyrics: 'Do you be-lieve there's an-oth - er girl, Do you be - lieve me un - true? —'. The piano accompaniment continues with a steady accompaniment.

This composition may also
be had for your Talking
Machine or Player Piano
2816-2

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Male Quartette 10¢



Tho' I have wan-dered in life's gay whirl, You've called me back to you.
Come let us woo like the birds in spring, Oh, lis - ten to my plea!

REFRAIN *Slowly - with expression*

I'm sor - ry, dear, so sor - ry, dear, I'm sor - ry I made you cry!

Won't you for - get, won't you for - give? Don't let us say good bye!

One lit - tle word, one lit - tle smile, One lit - tle kiss won't you try? It breaks my

cresc.

heart to hear you sigh, I'm sor - ry I made you cry! cry!

1 2

3 BIG SONG HITS

Sung Everywhere, "Over-Here" and "Over-There"

AMERICA—all America—is singing these three songs. You hear them on the ships, in the cantonments, in the theatres, in the shops, on the streets, in the homes—wherever you go. It's part of America's strength to be able to sing. Our singing daughters keep the home-fires burning. Our singing sons-of-guns will tickle the huns! Learn to know these songs by heart. Get them today.

ON SALE NOW at all music and department stores or at any Woolworth, Kresge, Kress, Kraft, Grant or Metropolitan store.

Everybody Sings Them. Everybody Plays Them

The "Over-There" of the Navy

THE boys in blue are crazy over this song. They sing it ashore and afloat, early and late, because it's exactly 100% in tune, idea and words. More dash, vim and rollick to the bar than any song you have heard in years. By John O'Brien and Theo. Morse. Don't wait till the Kaiser hears it. Get it and sing it now.

WE'LL KNOCK THE HELIGO-INTO HELIGO-OUT OF HELIGOLAND!

Write on our way to Hel-i-gol-land to get the Kite - er's goat, in a good old You - see land, up the Kiel ca-nal will float, the son - of - a - gun if I see a Hun, I'll make him sit - er - stand. We'll knock the Hel-i-gol-land to Hel-i-gol-land out of Hel-i-gol-land. *Heligoland guards the entrance to the Kiel canal—the most important German naval base.*

Everybody Hums Them. Everybody whistles Them.

TAKE this page to your piano now and pick out the melodies of these inspiring songs. They are part of the history of our day. Learn to sing and play them as our grandparents learned "The Battle Hymn of the Republic" and "Tenting Tonight on the Old Camp Ground."

BRING BACK MY DADDY TO ME

I don't want a dress or a doll, I don't want the looks or the status, You bought for my birth-day last year— if you'll bring the prettiest I ask for, Dear Mother how long you'll be, You can give all my love to some poor girl's and boy, But bring back my Daddy to me!

A Song That Rings True
GEO. MEYER has produced a beautiful melody, with an accompaniment that sets it off like the jewel that it is. Not a peccant at any price yawp, but a real little American's eloquent plea for daddy's return with honor, justice and right. Words by Wm. Tracy and Howard Johnson.

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I'LL COME BACK TO YOU WHEN IT'S ALL OVER

I'll come back to you when it's all over, all over, all over, all over. If your heart will knock on time. There is a day that every man should do, My life is made it, but my heart belongs to you, So pray for the day when it's all over Cause I'm coming back to you.

Get Them For Your Player Piano

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- "Homeward Bound."
- "Hail, Hail, the Gang's All Here."
- "When We Wind Up the Watch on the Rhine."
- "Darktown Strutter's Ball"
- "Round Her Neck She Wears a Yellow Ribbon."
- "I Don't Want to Get Well."
- "In the Land of Wedding Bells."
- "Good Morning, Mr. Zip, Zip, Zip."
- "K-K-K-Katy," stammering song.

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