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I'm Going to Climb The Blue Ridge Mountains : Back to You

Geo. B McConnell

Composer

Robert Levenson

Lyricist

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I'M GOING TO CLIMB THE BLUE RIDGE MOUNTAINS BACK TO YOU



W.J. DODDSON, ENR. CO.

WORDS BY
BERT LEVENSON



MUSIC BY
GEORGE B. McCONNELL

VP012491
1918
BLUE

I'm Going to Climb THE BLUE RIDGE MOUNTAINS Back to You

Words by
ROBERT LEVENSON
INTROD.
Moderato.

Music by
GEO. B. McCONNELL

PIANO

The piano introduction is written in a 3/4 time signature with a key signature of one flat (B-flat). It begins with a forte (f) dynamic. The right hand features a melodic line with a triplet of eighth notes in the second measure. The left hand provides a steady accompaniment of quarter notes. The piece concludes with a fortissimo (ff) dynamic.

Not too fast

1. Some-where in the Blue Ridge Moun - tains, Far a - bove the sad blue sea, —
2. I can see the love light gleam - ing, Guiding me a - long the way —

The first system of the song features a vocal line in the treble clef and piano accompaniment in the grand staff. The tempo is marked 'Not too fast'. The piano part includes a piano (p) dynamic marking. The lyrics are: '1. Some-where in the Blue Ridge Moun - tains, Far a - bove the sad blue sea, —' and '2. I can see the love light gleam - ing, Guiding me a - long the way —'.

Somewhere there's a heart that's yearn - ing, That is where I long to be. —
To a lit - tle lone - ly cab - in Where I'll be with you for aye. —

The second system continues the vocal and piano accompaniment. The lyrics are: 'Somewhere there's a heart that's yearn - ing, That is where I long to be. —' and 'To a lit - tle lone - ly cab - in Where I'll be with you for aye. —'.

In my dreams you're near and yet so far, I'll come back to where you are. —
As we sit be - side the cabin door, I'll sing this re - frain once more. —

The final system concludes the song with the lyrics: 'In my dreams you're near and yet so far, I'll come back to where you are. —' and 'As we sit be - side the cabin door, I'll sing this re - frain once more. —'.

CHORUS

I'm on my way back to you, — Like the mountains, dear, I know you're blue. — Tho' the

smoothly *p* *f*

road is hard and long, Still my love has grown so strong That I'd fol - low you the whole world

through. — Where the moun-tains and the skies a - bove are blu - er,

I will find some-one I know is tru - er than skies a - bove, Pret - ty mountain rose, doll

rit. *a tempo* *3*

rit. *a tempo*

up in your gingham clothes, I'm goin' to climb the Blue Ridge Mountains back to you. I'm on my you. —

f *3* *1.* *2.* *fz*

TRY THIS DELIGHTFULLY PLEASING HEART BALLAD OVER ON YOUR PIANO

THERE'S A PICTURE IN MY MEMORY

And it calls me back to you

A Ballad by
DAVE COOPER-CARL MULLER
and VIN PLUNKETT

CHORUS *Tenderly*
a tempo

There's a pic - ture in my mem - 'ry of you and home sweet home, A

quaint old fash - ioned cot - tage and you wait - ing there a - lone. I

long for the day of my re - turn to one that has al - ways been true, There's a pic - ture

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