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What Do You Mean By Loving Somebody Else : When Your Love Belongs To Me?

Archie Gottler

Composer

Sydney D Mitchell

Lyricist

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WHAT DO YOU MEAN BY LOVING SOMEBODY ELSE WHEN YOUR LOVE BELONGS TO ME

TITLE SUGGESTED by SIDNEY CLARE

You can't go
wrong with
any 'Feist'
Song



POPULAR EDITION
LEO. FEIST INC. NEW YORK
HERMAN DAREWSKI MUSIC PUBLISHING CO. LONDON, ENG.

Words by
SIDNEY D. MITCHELL

Music by
ARCHIE GOTTLE

Vp. 008534
1919
WHAT DO



(Title Suggested by Sidney Clare.)

What Do You Mean By Loving Somebody Else

Words by
SIDNEY D. MITCHELL

When Your Love Belongs To Me?

Music by
ARCHIE GOTTLER

Moderato

Piano introduction in B-flat major, 4/4 time. The right hand features a triplet of eighth notes (F4, G4, A4) followed by a series of chords. The left hand provides a steady bass accompaniment with chords and single notes.

Till Voice

I've been worried all day long, — 'Cause I know there's something
Ev'rytime I look at you, — I don't know just what to

Musical notation for the first vocal line, including a piano accompaniment. The piano part features a triplet of eighth notes in the right hand and a steady bass line in the left hand.

wrong, — Tho' I've tried hard to smile, I have known all the while, You're not as true as
do. — I can tell by your eyes you are tell-ing me lies, You'll go a-way and

Musical notation for the second vocal line, including a piano accompaniment. The piano part continues with a steady bass line and chords in the right hand.

I've been to you. But before I let you go, — Here's one thing I'd like to know: —
leave me some day. But before we say fare-well, — There's one thing you'll have to tell: —

Musical notation for the third vocal line, including a piano accompaniment. The piano part features a steady bass line and chords in the right hand.

CHORUS

What do you mean by lov-ing some-bo-dy else, When your love be-longs to me? — I

Musical notation for the chorus, including a piano accompaniment. The piano part features a triplet of eighth notes in the right hand and a steady bass line in the left hand.

This composition may also
be had for your Talking
Machine or Player Piano

4110 - 2

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Also published for
Band or Orch. . . 25¢
Male or Mixed Voices 15¢

found you when your kiss-es did.n't have the taste, But now they've got the fla-vor, must they

go to waste? What do you mean by teach-ing some-bo-dy else, —

All the things you learned from me? — Just. because I taught you how to

roll your eyes, You don't have to run a-round and ad-ver-tise, What do you

mean by lov-ing some-bo-dy else, When your love be-longs to me? — What do you me?

Reduced reproduction of a full page **THE SATURDAY EVENING POST** Advertisement in

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HERE it is—the song book of America—a Pocket Book of Songs—the soul of America's war-time spirit expressed in songs of cheer. Here are the songs our boys sing when they march away—the choruses they sing in trench and dugout over there—the songs they'll sing when they come marching home from victory. All of them are *songs of cheer*, that you love to hear, and *sing and play*.

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Everything Is Peaches Down in
Georgia I Ain't Got Weary Yet
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It's a Long Way to Dear Old Broad-
way Give Me All of You
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