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1915

I Want To Be There

Bessie Wynn

Artist

James V Monaco

Composer

Clarke

Lyricist

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I WANT TO BE THERE



Bagaduce Music 
Lending Library
Blue Hill, Maine

Dance 1147
Identical copy from Bessie Wynne

WORDS BY
GRANT CLARK

MUSIC BY
JIMMIE MONACO

LEO. FEIST NEW YORK
ATLANTA BOSTON CHICAGO LONDON

vp. 013803
1915
I WANT

I Want To Be There

Words by
GRANT CLARKE

Music by
JIMMIE V. MONACO

Moderato

f

Till ready

p

p

I can hear the whip-poor-will a -
I can see my-self a - gain in

call - ing me, — Come on home, — come on home, —
o - ver - alls — Plant - in' corn, — ev - 'ry morn, —

I can see the cab - in where I used to be, —
Catch - in' fish for din - ner by the wa - ter falls, —

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Made of logs — and stone; ——— Thoughts of green — fields
My straw hat — all torn; ——— I'm un' - eas - - y

fill my mind, — Sor - ry to leave you all be - hind. —
all the while, — Dy - in' to see a cer - tain smile. —

CHORUS

I want to be there ——— a - mong the sha - dy nooks, — I want to be

there ——— to see how moth - er looks, — I want to pet my old dog

Rov - er, Who gets the mail and wags his tail all o - ver; I want to be

there a - mong the fields and streams, I want to be there be-cause in

all my dreams I see a face so pleas - in', with beau-ti - ful hair, she knows the

rea - son, I want to be there. I want to be there. *D.S.*

Character Songs You'll Enjoy Singing!



Al Jolson's side-splitting hit, as sung in "Dancing Around!"

I'm Glad My Wife's In Europe

JOHNSON-GOETZ-GOTTLER

CHORUS

I'm glad my wife's in Eu-rope, 'cause she can't get back, she can't get back, While I'm eat-ing lamb and peas, she eats beans with the re-fu-gees. The

Sung with great Success by Bernard Granville.

Take Her Back If You Love Her

BRYAN-FISHER

CHORUS

Take her back, take her back if you love her, Take her back to your heart once a - gain, — Take her back to her

A dainty, cute, and charming ballad.

I've Loved You Since You Were A Baby

Mc. CARTHY-PIANTADOSI

CHORUS

I've loved you since you left the cra - dle, Since you learned to creep 'round the floor, — It just seems to be, you were

Successor to "Isle D'Amour" and just as pretty

Beautiful Roses

CARROLL-FRIEDLAND

Tempo di Valse

Beau - ti - ful, beau - ti - ful Ros - es, They are part of your heart, and your soul. — Each pret - ty flow - er en -

The latest Hit by the composers of "You made me love you."

Why Don't They Do It Now?

Mc. CARTHY-MONACO

CHORUS

Why don't they do it now, why don't they do it now? Ev - 'ry - bod - y used to pinch my fun - ny nose, If I was

Al Jolson's rip-roaring Comedy Hit, sung in the Winter Garden

Dancing The Blues Away

Mc. CARTHY-JOHNSON-FISHER

CHORUS

"Now lis - ten, ba - by dear, this is my first time here, No one's home, you left me all a - lone; There's no harm in

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AS ADVERTISED IN

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Let Joe McCarty and Fred Fischer take you on the pleasantest trip in many a day—To Tokio.

See the little sweetheart, "Ho, Yo-San," across the sea—beneath the bamboo tree, sitting on a Jap-a-(k)nee.

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These pieces may also be procured for your Talking Machine or Player Piano. Orchestra leaders will gladly play them on request.



CHORUS

I sing a-high a-lee a-low, That means I want to go to To-ki-o,

I got a sweet-heart who's wait-ing for me, That's why I want to be-tweath the

Bam - boo Tree When the lu-ters are a - glow ing,

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There'd be no war today
If mothers all would say—
"I didn't raise my boy
To be a soldier!"

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It bids fair to far outstrip "Tipperary" in popularity.

By Alfred Bryan and Al Piantadosi.



CHORUS

I didn't raise my boy to be a sol - - - dier, I brought him up to

be my pride and joy. Who dares to place a mus-ket on his

shoul - - - der, To shoot some oth-er moth-er's dar-ling boy?

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 "You're Here and I'm Here." Song and one-step.
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